

GREG BISHOP



1
00:00:51,510 --> 00:00:21,470

[Music]

2
00:00:54,549 --> 00:00:53,350

hello and welcome to the show i'm martin

3
00:00:57,430 --> 00:00:54,559

willis your host

4
00:00:58,310 --> 00:00:57,440

and we have a great one for you this

5
00:01:01,349 --> 00:00:58,320

evening

6
00:01:02,389 --> 00:01:01,359

uh we have uh greg bishop who's always a

7
00:01:05,109 --> 00:01:02,399

lot of fun

8
00:01:06,710 --> 00:01:05,119

and uh you may have seen him um on tv

9
00:01:09,350 --> 00:01:06,720

he's been on a number of shows

10
00:01:09,750 --> 00:01:09,360

um he's been on this show i think one

11
00:01:12,870 --> 00:01:09,760

time

12
00:01:14,390 --> 00:01:12,880

only back in 2016. it's always great to

13
00:01:17,749 --> 00:01:14,400

have him back

14

00:01:19,109 --> 00:01:17,759

he has really looked at a different way

15

00:01:21,030 --> 00:01:19,119

at this topic we'll get into that a

16

00:01:24,230 --> 00:01:21,040

little bit plus he's had written some

17

00:01:27,350 --> 00:01:24,240

really great books and

18

00:01:27,830 --> 00:01:27,360

so i think he was on the history

19

00:01:29,590 --> 00:01:27,840

channels

20

00:01:31,429 --> 00:01:29,600

he was on unidentified we're going to

21

00:01:34,469 --> 00:01:31,439

talk about that a little bit later on

22

00:01:37,910 --> 00:01:34,479

as well um if you head on over to

23

00:01:39,429 --> 00:01:37,920

the podcast ufo.com uh website you'll

24

00:01:42,069 --> 00:01:39,439

see our blog this week

25

00:01:42,550 --> 00:01:42,079

by charles lear is called the portage

26

00:01:45,429 --> 00:01:42,560

county

27

00:01:47,670 --> 00:01:45,439

ufo chase it's a incident that happened

28

00:01:50,870 --> 00:01:47,680

back in april 1966

29

00:01:53,830 --> 00:01:50,880

an interesting one where police officers

30

00:01:55,270 --> 00:01:53,840

chased a ufo from portage county ohio

31

00:01:58,550 --> 00:01:55,280

for 86 miles

32

00:02:01,670 --> 00:01:58,560

all the way to pennsylvania and they hit

33

00:02:02,789 --> 00:02:01,680

speeds ranging from 80 to 105 miles an

34

00:02:04,709 --> 00:02:02,799

hour

35

00:02:06,950 --> 00:02:04,719

and it's an interesting case i just want

36

00:02:11,670 --> 00:02:06,960

to know one thing

37

00:02:14,390 --> 00:02:11,680

when they chased the ufo 86 miles

38

00:02:15,510 --> 00:02:14,400

could it have been 87 miles i'm not

39

00:02:18,309 --> 00:02:15,520

really sure so

40

00:02:18,869 --> 00:02:18,319

i will i actually have hopefully i have

41

00:02:22,390 --> 00:02:18,879

um

42

00:02:25,350 --> 00:02:22,400

dale spurs son he was the officer

43

00:02:26,869 --> 00:02:25,360

is gonna be on the show at some point i

44

00:02:28,710 --> 00:02:26,879

tried to get him on actually this week

45

00:02:30,150 --> 00:02:28,720

after i found out that john greenwald

46

00:02:33,509 --> 00:02:30,160

couldn't make it

47

00:02:35,589 --> 00:02:33,519

and uh anyway i was really happy

48

00:02:36,630 --> 00:02:35,599

that uh i forced greg to come onto the

49

00:02:39,670 --> 00:02:36,640

show

50

00:02:40,710 --> 00:02:39,680

and uh so here he is uh the speaking of

51

00:02:43,509 --> 00:02:40,720

john greenwald

52

00:02:44,309 --> 00:02:43,519

um he will be on i think within a month

53

00:02:47,430 --> 00:02:44,319

or so

54

00:02:48,710 --> 00:02:47,440

the black vault um it's john greenwald

55

00:02:51,670 --> 00:02:48,720

jr of course

56

00:02:52,949 --> 00:02:51,680

he uh posted the contents of a cd if you

57

00:02:56,470 --> 00:02:52,959

don't know about this

58

00:02:59,990 --> 00:02:56,480

of 200 i'm sorry 2 788

59

00:03:02,710 --> 00:03:00,000

80 pages of cia

60

00:03:05,190 --> 00:03:02,720

documents that he got through the

61

00:03:07,509 --> 00:03:05,200

freedom of information act

62

00:03:08,869 --> 00:03:07,519

so we hope that he will be on the show

63

00:03:10,630 --> 00:03:08,879

to talk about that

64

00:03:12,550 --> 00:03:10,640

so if you support the show thank you

65

00:03:14,550 --> 00:03:12,560

very much i could not

66

00:03:17,110 --> 00:03:14,560

do that without you and i do want to put

67

00:03:20,630 --> 00:03:17,120

up this right here because uh

68

00:03:25,110 --> 00:03:20,640

this is my only ufo painting

69

00:03:27,190 --> 00:03:25,120

left all i think i had six or so

70

00:03:28,789 --> 00:03:27,200

and this is the lone one that scene is

71

00:03:31,030 --> 00:03:28,799

actually mount tam

72

00:03:32,869 --> 00:03:31,040

out in california and when i lived out

73

00:03:34,949 --> 00:03:32,879

there i painted that

74

00:03:36,470 --> 00:03:34,959

and uh well i'll be honest with you i

75

00:03:39,509 --> 00:03:36,480

added the ufo

76

00:03:40,070 --> 00:03:39,519

to it but anyway that painting is still

77

00:03:42,229 --> 00:03:40,080

available

78

00:03:43,910 --> 00:03:42,239

and it's framed and uh so if you're

79

00:03:45,509 --> 00:03:43,920

interested let me know i'll cut you a

80

00:03:48,550 --> 00:03:45,519

good deal i like

81

00:03:50,869 --> 00:03:48,560

when my paintings go to

82

00:03:52,550 --> 00:03:50,879

a new home and i have way too many and

83

00:03:54,149 --> 00:03:52,560

i'm addicted to painting so

84

00:03:56,869 --> 00:03:54,159

i have to sell paintings in order to

85

00:03:58,070 --> 00:03:56,879

paint and so that's how that works but

86

00:03:59,509 --> 00:03:58,080

anyway

87

00:04:01,190 --> 00:03:59,519

if you're interested let me know i'll

88

00:04:03,350 --> 00:04:01,200

give you a really good deal you can make

89

00:04:05,270 --> 00:04:03,360

payments on it whatever if you like it

90

00:04:06,390 --> 00:04:05,280

and you want it just get in touch with

91

00:04:09,670 --> 00:04:06,400

me and

92

00:04:13,030 --> 00:04:09,680

my email address is martin podcast

93

00:04:15,270 --> 00:04:13,040

ufo.com so if you support the show

94

00:04:16,310 --> 00:04:15,280

thank you so much i really couldn't do

95

00:04:19,430 --> 00:04:16,320

it without you

96

00:04:21,749 --> 00:04:19,440

and if you would like to support the

97

00:04:23,670 --> 00:04:21,759

show for two dollars or more a month

98

00:04:25,670 --> 00:04:23,680

and there's yearly pay yearly payments

99

00:04:28,950 --> 00:04:25,680

as well that's at patreon

100

00:04:29,830 --> 00:04:28,960

at martin willis podcast ufo that links

101
00:04:33,430 --> 00:04:29,840
on our website

102
00:04:36,469 --> 00:04:33,440
before i forget uh next week we have uh

103
00:04:39,150 --> 00:04:36,479
jonathan lace he's well with among other

104
00:04:41,990 --> 00:04:39,160
attributes he's the

105
00:04:44,629 --> 00:04:42,000
s-u-s-c-u scientific uap

106
00:04:45,510 --> 00:04:44,639
studies coalition public relations

107
00:04:47,030 --> 00:04:45,520
officer

108
00:04:48,950 --> 00:04:47,040
we're going to be talking about that and

109
00:04:50,790 --> 00:04:48,960
a lot more and we do have

110
00:04:51,990 --> 00:04:50,800
some really great guests coming up

111
00:04:55,030 --> 00:04:52,000
including

112
00:04:58,469 --> 00:04:55,040
um a harvard uh

113
00:05:01,110 --> 00:04:58,479

professor that wrote a book recently

114

00:05:01,990 --> 00:05:01,120

um about the i always have a hard time

115

00:05:05,189 --> 00:05:02,000

saying it

116

00:05:08,469 --> 00:05:05,199

the um it's a hawaiian name

117

00:05:09,430 --> 00:05:08,479

you know the cigar-shaped meteorite

118

00:05:12,469 --> 00:05:09,440

flying

119

00:05:15,749 --> 00:05:12,479

through uh that came in from another

120

00:05:17,510 --> 00:05:15,759

solar system uh greg you're gonna have

121

00:05:19,270 --> 00:05:17,520

to help me out on that do you know

122

00:05:20,550 --> 00:05:19,280

what the name of that it's called o

123

00:05:22,390 --> 00:05:20,560

muammua

124

00:05:24,230 --> 00:05:22,400

yeah you got it i think that's i think

125

00:05:25,749 --> 00:05:24,240

you got it yeah

126

00:05:27,510 --> 00:05:25,759

is that a book that just came out yeah

127

00:05:29,670 --> 00:05:27,520

by the guy at uh mit

128

00:05:30,629 --> 00:05:29,680

or no he's harvard yeah harvard yeah

129

00:05:33,029 --> 00:05:30,639

that's right

130

00:05:34,070 --> 00:05:33,039

so he'll be on his name is avi loeb and

131

00:05:35,830 --> 00:05:34,080

he'll be on

132

00:05:37,189 --> 00:05:35,840

uh that's march 2nd we do have a lot of

133

00:05:39,110 --> 00:05:37,199

other great guests

134

00:05:41,029 --> 00:05:39,120

along with our great guest tonight greg

135

00:05:43,270 --> 00:05:41,039

bishop how are you

136

00:05:44,150 --> 00:05:43,280

i'm doing good how are you good good can

137

00:05:46,950 --> 00:05:44,160

you uh

138

00:05:47,270 --> 00:05:46,960

for the person that has not uh uh found

139

00:05:55,430 --> 00:05:47,280

you

140

00:05:57,749 --> 00:05:55,440

i'm going to post something by tomorrow

141

00:05:59,590 --> 00:05:57,759

actually the first time in eight months

142

00:06:01,270 --> 00:05:59,600

wow yeah i know it's been a long time

143

00:06:01,670 --> 00:06:01,280

yeah and then i got i got four in the

144

00:06:03,670 --> 00:06:01,680

can

145

00:06:05,270 --> 00:06:03,680

and one of those is ready to go too so

146

00:06:07,110 --> 00:06:05,280

i've got some shows coming up one of the

147

00:06:08,070 --> 00:06:07,120

resolutions is get some more shows up

148

00:06:11,350 --> 00:06:08,080

this year

149

00:06:12,550 --> 00:06:11,360

yeah and it's radio mysterious so how do

150

00:06:14,550 --> 00:06:12,560

you say that

151
00:06:16,749 --> 00:06:14,560
radio mysterio but yeah right radio

152
00:06:18,550 --> 00:06:16,759
mysterio so but it's

153
00:06:19,590 --> 00:06:18,560
m-i-s-t-e-r-i-o-s-o like i guess in

154
00:06:22,309 --> 00:06:19,600
spanish instead of

155
00:06:23,350 --> 00:06:22,319
mys yeah so and the links in the show

156
00:06:26,390 --> 00:06:23,360
notes and in the

157
00:06:29,110 --> 00:06:26,400
text um on the video as well in youtube

158
00:06:30,070 --> 00:06:29,120
but anyway uh greg can you let let's

159
00:06:32,230 --> 00:06:30,080
listen to know

160
00:06:34,950 --> 00:06:32,240
uh basically what got you into this

161
00:06:36,469 --> 00:06:34,960
topic in your background

162
00:06:38,550 --> 00:06:36,479
i don't know what got me into this topic

163
00:06:41,909 --> 00:06:38,560

reading books when i was a kid

164

00:06:43,990 --> 00:06:41,919

i was encouraged to read voraciously and

165

00:06:46,150 --> 00:06:44,000

and 90 of the books i read were on the

166

00:06:49,830 --> 00:06:46,160

paranormal i don't know why

167

00:06:51,029 --> 00:06:49,840

wow yeah on ghosts ufos big cryptids

168

00:06:52,710 --> 00:06:51,039

everything they weren't even called

169

00:06:54,469 --> 00:06:52,720

cryptids then it was just bigfoot in the

170

00:06:57,350 --> 00:06:54,479

loch ness monster

171

00:06:57,990 --> 00:06:57,360

um so yeah i read those when i was a kid

172

00:07:01,270 --> 00:06:58,000

and then

173

00:07:04,390 --> 00:07:01,280

why do i look like i'm tilted um

174

00:07:05,350 --> 00:07:04,400

i read those books and then um lost

175

00:07:09,029 --> 00:07:05,360

interest in it

176

00:07:12,230 --> 00:07:09,039

uh from about maybe 12 years old till

177

00:07:15,189 --> 00:07:12,240

i was like 20. um and then

178

00:07:15,990 --> 00:07:15,199

uh i had a horrible like terrible

179

00:07:19,990 --> 00:07:16,000

depression

180

00:07:21,189 --> 00:07:20,000

decided

181

00:07:23,350 --> 00:07:21,199

hey why don't i just figure out

182

00:07:25,189 --> 00:07:23,360

everything's going to be great

183

00:07:26,469 --> 00:07:25,199

for a while and see how that works out

184

00:07:28,550 --> 00:07:26,479

and here we are

185

00:07:29,749 --> 00:07:28,560

um but yeah part of the reason that that

186

00:07:31,270 --> 00:07:29,759

that happened is because i got

187

00:07:32,550 --> 00:07:31,280

interested in the ufo thing again

188

00:07:34,309 --> 00:07:32,560

specifically ufos

189

00:07:36,070 --> 00:07:34,319

i don't know why it's ufos and not the

190

00:07:37,510 --> 00:07:36,080

other paranormal stuff i'm certainly

191

00:07:39,110 --> 00:07:37,520

interested in the other stuff

192

00:07:41,430 --> 00:07:39,120

and i certainly see the connections

193

00:07:44,150 --> 00:07:41,440

between them all lots of connections

194

00:07:45,270 --> 00:07:44,160

um now let me just just ask that a

195

00:07:46,869 --> 00:07:45,280

little bit because i think that's

196

00:07:50,150 --> 00:07:46,879

interesting what you just said

197

00:07:50,469 --> 00:07:50,160

um do you mean you you sort of have like

198

00:08:14,150 --> 00:07:50,479

a

199

00:08:15,749 --> 00:08:14,160

oh just pull yourself

200

00:08:17,110 --> 00:08:15,759

up by your bootstraps because a lot of

201
00:08:19,270 --> 00:08:17,120
times it's violet i mean it's what

202
00:08:21,990 --> 00:08:19,280
neurological biological genetic

203
00:08:23,510 --> 00:08:22,000
and you can't help it um yeah but at

204
00:08:25,990 --> 00:08:23,520
that time

205
00:08:27,909 --> 00:08:26,000
um i guess i desperately needed

206
00:08:30,550 --> 00:08:27,919
something to be interested in so

207
00:08:31,189 --> 00:08:30,560
i found an article in a zine on like a

208
00:08:33,430 --> 00:08:31,199
you know

209
00:08:35,589 --> 00:08:33,440
it was called strange magazine it was

210
00:08:38,550 --> 00:08:35,599
published by mark travinsky i think

211
00:08:39,670 --> 00:08:38,560
was it truvinsky i think um out of

212
00:08:41,670 --> 00:08:39,680
maryland

213
00:08:43,670 --> 00:08:41,680

i might be wrong anyway there was an

214

00:08:45,350 --> 00:08:43,680

article in there by robert anton wilson

215

00:08:47,590 --> 00:08:45,360

i read the article and the article kind

216

00:08:50,070 --> 00:08:47,600

of opened my mind up to

217

00:08:51,030 --> 00:08:50,080

um everything connected with the

218

00:08:53,430 --> 00:08:51,040

paranormal

219

00:08:54,870 --> 00:08:53,440

um it was basically an excerpt from the

220

00:08:58,070 --> 00:08:54,880

from the uh

221

00:09:00,470 --> 00:08:58,080

the inquisition book the book about uh

222

00:09:01,350 --> 00:09:00,480

science being its own kind of um

223

00:09:04,470 --> 00:09:01,360

religion

224

00:09:06,790 --> 00:09:04,480

in some ways uh

225

00:09:08,790 --> 00:09:06,800

meaning they had had a high priest and

226

00:09:11,030 --> 00:09:08,800

it had dogma and

227

00:09:12,630 --> 00:09:11,040

it um you know it's uh it will

228

00:09:13,670 --> 00:09:12,640

excommunicate people if they say the

229

00:09:16,070 --> 00:09:13,680

wrong thing

230

00:09:17,910 --> 00:09:16,080

all this not to say you know and i'm not

231

00:09:19,750 --> 00:09:17,920

against science at all but

232

00:09:21,350 --> 00:09:19,760

you know it's given us wonderful things

233

00:09:23,509 --> 00:09:21,360

like going to the moon and

234

00:09:25,990 --> 00:09:23,519

cell phones and us talking right now and

235

00:09:28,630 --> 00:09:26,000

you know cures for diseases

236

00:09:30,310 --> 00:09:28,640

but um when we're talking about the kind

237

00:09:33,110 --> 00:09:30,320

of stuff we talk about

238

00:09:34,470 --> 00:09:33,120

at least up to a few years ago it was

239

00:09:36,470 --> 00:09:34,480

kind of a death sentence for anybody

240

00:09:38,790 --> 00:09:36,480

that openly expressed

241

00:09:39,910 --> 00:09:38,800

continued interest in in paranormal

242

00:09:42,949 --> 00:09:39,920

stuff

243

00:09:44,070 --> 00:09:42,959

and um thankfully that's changed

244

00:09:46,949 --> 00:09:44,080

i mean you're going to have this guy

245

00:09:49,750 --> 00:09:46,959

available on next week he's part of that

246

00:09:50,550 --> 00:09:49,760

yeah and actually march just yeah okay

247

00:09:55,590 --> 00:09:50,560

march 2nd

248

00:09:57,350 --> 00:09:55,600

but um yeah uh i get that in um

249

00:09:58,710 --> 00:09:57,360

um you know speaking of science there is

250

00:10:01,350 --> 00:09:58,720

a i know

251

00:10:02,310 --> 00:10:01,360

this is way off the ufo topic but um i

252

00:10:04,630 --> 00:10:02,320

thought found it very

253

00:10:06,310 --> 00:10:04,640

very interesting uh there's a great

254

00:10:07,190 --> 00:10:06,320

podcast that i like to listen to it's

255

00:10:10,550 --> 00:10:07,200

called

256

00:10:13,829 --> 00:10:10,560

science versus that's it science vs

257

00:10:15,910 --> 00:10:13,839

and um it's uh um i can't remember her

258

00:10:19,190 --> 00:10:15,920

name she does a great job

259

00:10:21,910 --> 00:10:19,200

and the um last week

260

00:10:23,990 --> 00:10:21,920

it was about mushrooms and depression

261

00:10:25,670 --> 00:10:24,000

the psilocybin

262

00:10:28,310 --> 00:10:25,680

they're doing these studies and it

263

00:10:29,829 --> 00:10:28,320

appears that and in high doses

264

00:10:31,509 --> 00:10:29,839

and i'm not going to recommend this to

265

00:10:32,790 --> 00:10:31,519

anybody but i'm just saying

266

00:10:34,949 --> 00:10:32,800

in this study that they're doing it

267

00:10:38,550 --> 00:10:34,959

appears high doses of that

268

00:10:40,630 --> 00:10:38,560

about 65 percent of the time changes

269

00:10:42,389 --> 00:10:40,640

people with severe depression it

270

00:10:45,269 --> 00:10:42,399

completely eradicates it

271

00:10:45,670 --> 00:10:45,279

which is really amazing and yeah and it

272

00:10:48,389 --> 00:10:45,680

has

273

00:10:50,150 --> 00:10:48,399

effects uh you know and this is like one

274

00:10:50,790 --> 00:10:50,160

treatment just the one treatment i think

275

00:10:53,030 --> 00:10:50,800

it's a great

276
00:10:54,470 --> 00:10:53,040
it would be a great breakthrough yeah

277
00:10:56,389 --> 00:10:54,480
yeah it kind of like

278
00:10:57,750 --> 00:10:56,399
that's been known for a long long long

279
00:11:01,350 --> 00:10:57,760
long time

280
00:11:04,230 --> 00:11:01,360
early 60s

281
00:11:05,509 --> 00:11:04,240
but just the attitude that people have

282
00:11:08,069 --> 00:11:05,519
towards drugs

283
00:11:09,829 --> 00:11:08,079
no matter what they are has held that

284
00:11:13,350 --> 00:11:09,839
kind of research back

285
00:11:15,430 --> 00:11:13,360
um i mean i definitely in the late 60s

286
00:11:17,110 --> 00:11:15,440
i think during that prison experiment

287
00:11:20,630 --> 00:11:17,120
with timothy leary and

288
00:11:23,990 --> 00:11:20,640

oh yeah maybe uh maybe um

289

00:11:25,670 --> 00:11:24,000

ramdas too um uh

290

00:11:27,030 --> 00:11:25,680

they were they did an experiment in

291

00:11:29,750 --> 00:11:27,040

prison and the recidivism

292

00:11:31,230 --> 00:11:29,760

rate went they did lsd therapy like

293

00:11:33,590 --> 00:11:31,240

group therapy with them and uh the

294

00:11:35,430 --> 00:11:33,600

recidivism rate went down like 70

295

00:11:37,509 --> 00:11:35,440

percent or something

296

00:11:39,190 --> 00:11:37,519

and there's another substance called

297

00:11:42,710 --> 00:11:39,200

ibogaine

298

00:11:44,550 --> 00:11:42,720

from west africa i think it's a root

299

00:11:46,630 --> 00:11:44,560

and people were going for ibogaine

300

00:11:50,150 --> 00:11:46,640

treatments uh in holland and

301
00:11:51,829 --> 00:11:50,160
tijuana i think um and what that does

302
00:11:53,750 --> 00:11:51,839
and i think that's what probably happens

303
00:11:55,910 --> 00:11:53,760
during the mushroom thing is it

304
00:11:56,949 --> 00:11:55,920
ibogaine specifically takes you back to

305
00:11:58,629 --> 00:11:56,959
apparently these people

306
00:12:00,069 --> 00:11:58,639
people have been through the treatments

307
00:12:01,110 --> 00:12:00,079
as it takes you back to the thing that

308
00:12:04,470 --> 00:12:01,120
caused you to start

309
00:12:07,509 --> 00:12:04,480
the bad behavior whether it be drugs

310
00:12:09,110 --> 00:12:07,519
smoking depression whatever it is

311
00:12:10,949 --> 00:12:09,120
it's basically just sit there with your

312
00:12:13,269 --> 00:12:10,959
own mind and your own mind

313
00:12:14,389 --> 00:12:13,279

it's you're you're being shown what the

314

00:12:15,829 --> 00:12:14,399

issue was

315

00:12:17,350 --> 00:12:15,839

like going to therapy where they try to

316

00:12:18,310 --> 00:12:17,360

get you back to the source of whatever

317

00:12:21,269 --> 00:12:18,320

issue it is

318

00:12:23,350 --> 00:12:21,279

ibogaine apparently does this you know

319

00:12:25,590 --> 00:12:23,360

over the course of a couple hours

320

00:12:27,269 --> 00:12:25,600

um it's not foolproof sometimes it

321

00:12:28,949 --> 00:12:27,279

doesn't work and i think

322

00:12:31,430 --> 00:12:28,959

there's been a report i think of two

323

00:12:32,629 --> 00:12:31,440

deaths with it and i have no idea

324

00:12:34,470 --> 00:12:32,639

you know how many people have gone

325

00:12:37,590 --> 00:12:34,480

through it probably thousands

326

00:12:39,190 --> 00:12:37,600

um wow there's probably a couple deaths

327

00:12:41,190 --> 00:12:39,200

a year from aspirin so

328

00:12:42,310 --> 00:12:41,200

yeah that's true all right we're taking

329

00:12:43,390 --> 00:12:42,320

calls right now we're going to help you

330

00:12:45,110 --> 00:12:43,400

with your problems

331

00:12:48,069 --> 00:12:45,120

[Laughter]

332

00:12:49,670 --> 00:12:48,079

now moving on uh you have to be on drugs

333

00:12:50,790 --> 00:12:49,680

yeah you do

334

00:12:52,150 --> 00:12:50,800

you knew this was going to come up

335

00:12:53,190 --> 00:12:52,160

sooner or later might as well get it

336

00:12:55,670 --> 00:12:53,200

over with

337

00:12:57,509 --> 00:12:55,680

steve wants to know well he says that he

338

00:13:01,030 --> 00:12:57,519

loved project beta

339

00:13:03,509 --> 00:13:01,040

do you have any other new book projects

340

00:13:05,509 --> 00:13:03,519

on the horizon yeah i'm working on three

341

00:13:06,389 --> 00:13:05,519

one pretty heavily one coming up pretty

342

00:13:08,710 --> 00:13:06,399

soon

343

00:13:09,670 --> 00:13:08,720

and a third one sometime in the near

344

00:13:11,190 --> 00:13:09,680

future um

345

00:13:12,870 --> 00:13:11,200

but i just got to get this first one

346

00:13:14,629 --> 00:13:12,880

done and it's it has to do with my

347

00:13:16,949 --> 00:13:14,639

co-creation thing

348

00:13:18,629 --> 00:13:16,959

um so maybe i don't want to talk about

349

00:13:20,150 --> 00:13:18,639

it anymore but yeah everybody knows what

350

00:13:22,150 --> 00:13:20,160

that is if they've heard me talk

351

00:13:24,069 --> 00:13:22,160

i mean it's just the fact we have to

352

00:13:24,949 --> 00:13:24,079

include ourselves in the ufo equation we

353

00:13:27,509 --> 00:13:24,959

can't just

354

00:13:29,509 --> 00:13:27,519

say that we're cameras or recording

355

00:13:31,430 --> 00:13:29,519

equipment because we're not

356

00:13:33,190 --> 00:13:31,440

witnesses are not recording devices

357

00:13:36,310 --> 00:13:33,200

they're people

358

00:13:36,790 --> 00:13:36,320

well all right uh i've had so sort of

359

00:13:39,269 --> 00:13:36,800

like this

360

00:13:39,990 --> 00:13:39,279

this topic come up before similar you

361

00:13:42,629 --> 00:13:40,000

know through

362

00:13:44,310 --> 00:13:42,639

some guests and i would ask the first

363

00:13:45,189 --> 00:13:44,320

thing that comes to mind when you say

364

00:13:47,750 --> 00:13:45,199

something like that

365

00:13:50,710 --> 00:13:47,760

is um how does that relate to mass

366

00:13:54,389 --> 00:13:52,790

it means that every well how many mass

367

00:13:55,829 --> 00:13:54,399

sightings are there of ufos right in

368

00:13:56,710 --> 00:13:55,839

front of people five feet in front of

369

00:13:59,829 --> 00:13:56,720

them there's a few

370

00:14:02,150 --> 00:13:59,839

like um the uh the well the first one

371

00:14:03,670 --> 00:14:02,160

that comes to mind is the um

372

00:14:05,030 --> 00:14:03,680

it's a school the south african

373

00:14:05,350 --> 00:14:05,040

schoolyard one what's the name of that

374

00:14:08,310 --> 00:14:05,360

one

375

00:14:09,430 --> 00:14:08,320

yeah the ariel school burial school yeah

376
00:14:13,829 --> 00:14:09,440
1994.

377
00:14:16,150 --> 00:14:13,839
and even within that oh yeah i mean

378
00:14:17,110 --> 00:14:16,160
i'm not saying that people don't see the

379
00:14:20,470 --> 00:14:17,120
same thing

380
00:14:21,269 --> 00:14:20,480
but i'm saying that they spent most

381
00:14:24,310 --> 00:14:21,279
sightings are

382
00:14:25,910 --> 00:14:24,320
one or two people and even within those

383
00:14:27,829 --> 00:14:25,920
one or two people

384
00:14:29,910 --> 00:14:27,839
there's variations in what they saw and

385
00:14:30,629 --> 00:14:29,920
they remembered the aerial school thing

386
00:14:33,030 --> 00:14:30,639
most people

387
00:14:35,350 --> 00:14:33,040
most of the kids saw the same thing but

388
00:14:37,030 --> 00:14:35,360

the recollections of what they saw what

389

00:14:41,030 --> 00:14:37,040

they heard and what happened

390

00:14:44,389 --> 00:14:41,040

are not exactly the same yes um so

391

00:14:45,269 --> 00:14:44,399

my point is you can't take all the data

392

00:14:48,949 --> 00:14:45,279

that's come up

393

00:14:50,870 --> 00:14:48,959

in in from witnesses in ufo sightings

394

00:14:52,710 --> 00:14:50,880

and make assumptions about that data

395

00:14:54,389 --> 00:14:52,720

because they're coming through

396

00:14:56,310 --> 00:14:54,399

something that's just generally

397

00:14:57,910 --> 00:14:56,320

inaccurate we're not totally accurate in

398

00:15:00,470 --> 00:14:57,920

our recall especially during something

399

00:15:02,629 --> 00:15:00,480

like a traumatic traumatic situation

400

00:15:03,990 --> 00:15:02,639

and i will reiterate people say oh you

401
00:15:04,470 --> 00:15:04,000
think people are making things up but

402
00:15:07,269 --> 00:15:04,480
it's like

403
00:15:09,030 --> 00:15:07,279
no no no no no people are seeing

404
00:15:10,310 --> 00:15:09,040
something and they're reacting to it and

405
00:15:14,069 --> 00:15:10,320
remembering it

406
00:15:16,310 --> 00:15:14,079
based on you know a traumatic situation

407
00:15:17,110 --> 00:15:16,320
a fight or flight response uh cultural

408
00:15:20,470 --> 00:15:17,120
cueing

409
00:15:22,310 --> 00:15:20,480
um thinking about it later talking to

410
00:15:24,069 --> 00:15:22,320
other people about it talking you know

411
00:15:25,189 --> 00:15:24,079
most dangerously probably to a ufo

412
00:15:27,750 --> 00:15:25,199
investigator

413
00:15:29,670 --> 00:15:27,760

because then it just gets codified as a

414

00:15:31,430 --> 00:15:29,680

this is a ufo from another planet kind

415

00:15:34,629 --> 00:15:31,440

of story

416

00:15:36,870 --> 00:15:34,639

and i think if they if we concentrated

417

00:15:38,949 --> 00:15:36,880

on what witnesses said

418

00:15:40,389 --> 00:15:38,959

instead of what we want them to say or

419

00:15:43,269 --> 00:15:40,399

think they should say or what we

420

00:15:44,150 --> 00:15:43,279

want to hear a new narrative would come

421

00:15:45,749 --> 00:15:44,160

out or more

422

00:15:47,269 --> 00:15:45,759

it would be a richer experience and more

423

00:15:49,030 --> 00:15:47,279

information be available

424

00:15:51,030 --> 00:15:49,040

because the information we have hasn't

425

00:15:52,470 --> 00:15:51,040

really gotten us anywhere we just still

426

00:15:54,150 --> 00:15:52,480

have this mystery about

427

00:15:55,509 --> 00:15:54,160

what's going on if people say well it's

428

00:15:56,470 --> 00:15:55,519

definitely people coming from other

429

00:15:58,710 --> 00:15:56,480

planets

430

00:16:00,470 --> 00:15:58,720

it's not nobody's been able to prove

431

00:16:03,430 --> 00:16:00,480

that that's a good theory

432

00:16:04,150 --> 00:16:03,440

and i'm not throwing it out but it's

433

00:16:07,670 --> 00:16:04,160

it's just

434

00:16:10,069 --> 00:16:07,680

one theory and you know i think if we

435

00:16:11,189 --> 00:16:10,079

treat the witnesses story there's a self

436

00:16:14,790 --> 00:16:11,199

what what do you call it

437

00:16:16,389 --> 00:16:14,800

a self um uh uh censoring

438

00:16:19,430 --> 00:16:16,399

thing going on with a lot of ufo

439

00:16:21,269 --> 00:16:19,440

researchers i was i interviewed um

440

00:16:22,790 --> 00:16:21,279

um josh cutchen and tim renner and they

441

00:16:25,269 --> 00:16:22,800

were talking about

442

00:16:25,910 --> 00:16:25,279

their bigfoot investigation specifically

443

00:16:29,990 --> 00:16:25,920

tim's

444

00:16:32,230 --> 00:16:30,000

and he was saying that the bigfoot

445

00:16:33,910 --> 00:16:32,240

research community have actively

446

00:16:36,790 --> 00:16:33,920

suppressed anything that

447

00:16:39,110 --> 00:16:36,800

does not conform to biological thing

448

00:16:41,030 --> 00:16:39,120

that lives in the woods

449

00:16:42,310 --> 00:16:41,040

anything else like paranormal things

450

00:16:46,150 --> 00:16:42,320

that happen um

451
00:16:46,949 --> 00:16:46,160
precognition um mimicry that apparently

452
00:16:50,150 --> 00:16:46,959
bigfoot does

453
00:16:52,629 --> 00:16:50,160
all these weird things he said routinely

454
00:16:54,389 --> 00:16:52,639
not so much now still though but

455
00:16:56,310 --> 00:16:54,399
routinely people would throw

456
00:16:57,749 --> 00:16:56,320
you know uh investigators would throw

457
00:16:58,629 --> 00:16:57,759
that stuff out because it's like well

458
00:17:00,550 --> 00:16:58,639
you know that's just

459
00:17:02,310 --> 00:17:00,560
that's just weird stuff but it's not it

460
00:17:04,069 --> 00:17:02,320
has nothing to do with a

461
00:17:05,909 --> 00:17:04,079
you know an undiscovered primate living

462
00:17:07,429 --> 00:17:05,919
in the woods because

463
00:17:09,909 --> 00:17:07,439

it's obvious when you look at the

464

00:17:11,829 --> 00:17:09,919

reports that it's not as simple as that

465

00:17:13,510 --> 00:17:11,839

i mean that could be part of it but it's

466

00:17:15,270 --> 00:17:13,520

not as simple as that and that's kind of

467

00:17:17,990 --> 00:17:15,280

how i feel about the ufo thing it's not

468

00:17:19,429 --> 00:17:18,000

as simple as we make it out to be uh

469

00:17:19,909 --> 00:17:19,439

this is a question up there would that

470

00:17:21,829 --> 00:17:19,919

apply

471

00:17:23,590 --> 00:17:21,839

and this is through facebook would that

472

00:17:24,949 --> 00:17:23,600

apply through other areas like

473

00:17:26,949 --> 00:17:24,959

paranormal

474

00:17:28,789 --> 00:17:26,959

seems like it would wouldn't it it would

475

00:17:29,669 --> 00:17:28,799

you know especially with cryptid

476
00:17:33,029 --> 00:17:29,679
sightings but

477
00:17:33,510 --> 00:17:33,039
you know sightings things like that i

478
00:17:35,669 --> 00:17:33,520
think

479
00:17:36,950 --> 00:17:35,679
the ghost and the haunting thing is

480
00:17:39,830 --> 00:17:36,960
closer to who we are

481
00:17:41,110 --> 00:17:39,840
as as as people and what our how our

482
00:17:44,789 --> 00:17:41,120
psyches work

483
00:17:46,230 --> 00:17:44,799
and so um i i would think it's not as

484
00:17:46,950 --> 00:17:46,240
much of an issue in some of the other

485
00:17:50,310 --> 00:17:46,960
paranormal

486
00:17:51,510 --> 00:17:50,320
uh fields um but

487
00:17:53,270 --> 00:17:51,520
i mean i've heard from ghost

488
00:17:54,470 --> 00:17:53,280

investigators where somebody they're at

489

00:17:57,029 --> 00:17:54,480

a site and everybody

490

00:17:58,470 --> 00:17:57,039

experiences something different you know

491

00:18:00,150 --> 00:17:58,480

there's something there but somebody

492

00:18:00,710 --> 00:18:00,160

sees an entity somebody sees a light

493

00:18:03,270 --> 00:18:00,720

somebody

494

00:18:05,029 --> 00:18:03,280

you know feels a cold spot i've been in

495

00:18:07,990 --> 00:18:05,039

that situation i went on a ghost hunt

496

00:18:09,590 --> 00:18:08,000

and people saw and felt different things

497

00:18:11,190 --> 00:18:09,600

you know it was all coming from the same

498

00:18:12,070 --> 00:18:11,200

thing but i don't even know if it's dead

499

00:18:14,310 --> 00:18:12,080

people i mean the

500

00:18:15,669 --> 00:18:14,320

the gph the dead people hypothesis is

501

00:18:18,470 --> 00:18:15,679

something that's also

502

00:18:19,990 --> 00:18:18,480

becoming uh is being questioned in the

503

00:18:21,270 --> 00:18:20,000

in the ho in the ghost hunting or the

504

00:18:23,990 --> 00:18:21,280

haunting community or whatever

505

00:18:25,909 --> 00:18:24,000

the people that are into that that study

506

00:18:28,950 --> 00:18:25,919

that kind of stuff

507

00:18:32,150 --> 00:18:28,960

do you think that it's um the

508

00:18:35,270 --> 00:18:32,160

mind trying to interpret what

509

00:18:36,630 --> 00:18:35,280

is happening or do you think they're um

510

00:18:38,070 --> 00:18:36,640

do you think it's a memory thing in

511

00:18:39,430 --> 00:18:38,080

other words if they wrote everything

512

00:18:42,150 --> 00:18:39,440

down immediately after

513

00:18:43,029 --> 00:18:42,160

an incident to get everything they can

514

00:18:45,669 --> 00:18:43,039

think of

515

00:18:46,470 --> 00:18:45,679

instantly do you think do you think that

516

00:18:50,789 --> 00:18:46,480

would make

517

00:18:53,830 --> 00:18:50,799

um things like uniform no

518

00:18:55,750 --> 00:18:53,840

it would make things less uniform

519

00:18:57,029 --> 00:18:55,760

and what did you say there's a different

520

00:19:00,070 --> 00:18:57,039

like uh memory

521

00:19:00,630 --> 00:19:00,080

and um what was the other thing memory

522

00:19:03,909 --> 00:19:00,640

and the

523

00:19:05,669 --> 00:19:03,919

experience at the time do you think

524

00:19:07,909 --> 00:19:05,679

they're experiencing different things at

525

00:19:10,710 --> 00:19:07,919

the same time

526
00:19:12,310 --> 00:19:10,720
yeah i mean you the way that memory

527
00:19:14,150 --> 00:19:12,320
works as far as i know

528
00:19:15,669 --> 00:19:14,160
i mean you know this is some of the

529
00:19:18,789 --> 00:19:15,679
stuff i want to talk about in the book

530
00:19:20,870 --> 00:19:18,799
the way that memory works is that

531
00:19:22,710 --> 00:19:20,880
memory is is concerned with what's

532
00:19:23,750 --> 00:19:22,720
useful to you not what is accurate to

533
00:19:25,350 --> 00:19:23,760
you

534
00:19:27,029 --> 00:19:25,360
what's going to keep this from happening

535
00:19:29,510 --> 00:19:27,039
again so i'm going to the mind

536
00:19:31,590 --> 00:19:29,520
concentrates and remembers those things

537
00:19:32,870 --> 00:19:31,600
like if there's a lion running after you

538
00:19:34,549 --> 00:19:32,880

well you know what the first thing you

539

00:19:37,110 --> 00:19:34,559

do is you hide or run up a tree or

540

00:19:41,350 --> 00:19:39,669

but you're not going to remember what

541

00:19:42,789 --> 00:19:41,360

other animals were in the area or what

542

00:19:43,669 --> 00:19:42,799

direction the wind was blowing or

543

00:19:45,430 --> 00:19:43,679

anything like that

544

00:19:46,870 --> 00:19:45,440

all you remember is i had to run up a

545

00:19:49,029 --> 00:19:46,880

tree so

546

00:19:51,350 --> 00:19:49,039

your mind is already self-censoring

547

00:19:53,029 --> 00:19:51,360

what's going on you can't possibly

548

00:19:54,390 --> 00:19:53,039

keep track of everything that's going on

549

00:19:57,430 --> 00:19:54,400

we would go insane

550

00:19:59,190 --> 00:19:57,440

yeah so you know evolution as uh there's

551
00:20:01,909 --> 00:19:59,200
a guy named um

552
00:20:03,590 --> 00:20:01,919
uh oh what's his name that researcher um

553
00:20:05,270 --> 00:20:03,600
donald hoffman

554
00:20:07,909 --> 00:20:05,280
he is i was looking because his book's

555
00:20:11,909 --> 00:20:10,070
visual intelligence i look at the

556
00:20:15,350 --> 00:20:11,919
subtitle

557
00:20:18,710 --> 00:20:15,360
how we create what we see how about that

558
00:20:21,110 --> 00:20:18,720
and his argument is evolution has

559
00:20:22,549 --> 00:20:21,120
developed in us this thing where we we

560
00:20:25,990 --> 00:20:22,559
recognize

561
00:20:28,870 --> 00:20:26,000
what is in what and remember what is

562
00:20:29,270 --> 00:20:28,880
important to survival right or getting

563
00:20:31,430 --> 00:20:29,280

food

564

00:20:32,630 --> 00:20:31,440
or reproduction or whatever it is

565

00:20:35,750 --> 00:20:32,640
something that keeps

566

00:20:39,110 --> 00:20:35,760
you you and and the uh and and your

567

00:20:41,909 --> 00:20:39,120
your you know whatever your um

568

00:20:43,590 --> 00:20:41,919
group of living things are whatever

569

00:20:45,350 --> 00:20:43,600
keeps it alive and keeps it going and

570

00:20:47,190 --> 00:20:45,360
keeps it well fed and all that

571

00:20:48,630 --> 00:20:47,200
that's what is useful to you and that's

572

00:20:52,310 --> 00:20:48,640
what is remembered

573

00:20:56,149 --> 00:20:52,320
um so he i'll give you an example and

574

00:20:57,590 --> 00:20:56,159
i use this in lectures he he created

575

00:21:00,390 --> 00:20:57,600
equations having to do with

576

00:21:02,630 --> 00:21:00,400

survivability of of species

577

00:21:05,029 --> 00:21:02,640

meaning he created mathematical

578

00:21:08,549 --> 00:21:05,039

equations that had to do with

579

00:21:11,830 --> 00:21:08,559

um uh availability of food and

580

00:21:14,870 --> 00:21:11,840

climate and you know uh sickness

581

00:21:17,909 --> 00:21:14,880

and uh you know rates of birth and

582

00:21:21,190 --> 00:21:17,919

survival of of uh young uh

583

00:21:23,190 --> 00:21:21,200

young organisms and stuff uh

584

00:21:24,789 --> 00:21:23,200

ran these through real world data

585

00:21:26,390 --> 00:21:24,799

meaning you know data that had been

586

00:21:28,310 --> 00:21:26,400

collected over hundreds of years

587

00:21:30,470 --> 00:21:28,320

probably or at least the last century

588

00:21:32,549 --> 00:21:30,480

on survivability of species like you

589

00:21:33,750 --> 00:21:32,559

know a group of turtles in the galapagos

590

00:21:37,750 --> 00:21:33,760

or something

591

00:21:41,510 --> 00:21:37,760

um and then he did he ran them

592

00:21:43,990 --> 00:21:41,520

as simulations meaning what would happen

593

00:21:44,789 --> 00:21:44,000

in any given group of pop population of

594

00:21:46,630 --> 00:21:44,799

animals

595

00:21:49,669 --> 00:21:46,640

what would their survivability rate be

596

00:21:53,510 --> 00:21:49,679

based on what their perceptions were

597

00:21:56,310 --> 00:21:53,520

and he said in every single instance

598

00:21:57,029 --> 00:21:56,320

the animals or the populations that saw

599

00:21:59,350 --> 00:21:57,039

things

600

00:22:00,230 --> 00:21:59,360

that that were useful to them rather

601
00:22:02,230 --> 00:22:00,240
than as they

602
00:22:03,669 --> 00:22:02,240
are or as they were were the ones that

603
00:22:05,750 --> 00:22:03,679
survived

604
00:22:06,789 --> 00:22:05,760
so i think that's a really important

605
00:22:09,909 --> 00:22:06,799
lesson in

606
00:22:12,149 --> 00:22:09,919
uh for ufo researchers meaning you know

607
00:22:14,070 --> 00:22:12,159
we're seeing we're remembering and

608
00:22:14,950 --> 00:22:14,080
seeing what was useful to us about the

609
00:22:18,630 --> 00:22:14,960
experience

610
00:22:20,470 --> 00:22:18,640
took it a little further

611
00:22:22,630 --> 00:22:20,480
i was saying if there's a video or a

612
00:22:26,549 --> 00:22:22,640
film or a picture associated with a

613
00:22:27,990 --> 00:22:26,559

with a sighting that will be your memory

614

00:22:29,750 --> 00:22:28,000

of the sighting it won't be

615

00:22:31,510 --> 00:22:29,760

anything that was going on your entire

616

00:22:34,070 --> 00:22:31,520

memory will be there to prove

617

00:22:36,070 --> 00:22:34,080

that that picture is what you saw no

618

00:22:37,830 --> 00:22:36,080

matter what you saw when it was going on

619

00:22:39,430 --> 00:22:37,840

i i really think that is true

620

00:22:40,950 --> 00:22:39,440

like that you know there could have been

621

00:22:42,549 --> 00:22:40,960

a hundred things going on but

622

00:22:44,149 --> 00:22:42,559

all you're going to remember is oh

623

00:22:46,070 --> 00:22:44,159

that's the picture that's what i saw

624

00:22:48,149 --> 00:22:46,080

because your memory just goes whoop okay

625

00:22:48,789 --> 00:22:48,159

this is this i've got an image here this

626

00:22:49,990 --> 00:22:48,799

is what i saw

627

00:22:51,510 --> 00:22:50,000

the other thing is you're using that

628

00:22:52,549 --> 00:22:51,520

picture to prove that you're not crazy

629

00:22:54,630 --> 00:22:52,559

to other people

630

00:22:56,230 --> 00:22:54,640

look i've got evidence of it but the

631

00:22:58,230 --> 00:22:56,240

thing is that picture

632

00:23:00,149 --> 00:22:58,240

is not what happened that is a

633

00:23:00,789 --> 00:23:00,159

photographic representation of what

634

00:23:05,110 --> 00:23:00,799

happened

635

00:23:07,029 --> 00:23:05,120

person and if we can get closer to the

636

00:23:09,430 --> 00:23:07,039

experiences that happen to the person

637

00:23:10,549 --> 00:23:09,440

i think we can get closer to what it

638

00:23:11,990 --> 00:23:10,559

causes it

639

00:23:13,909 --> 00:23:12,000

what you know that's that's my most

640

00:23:15,110 --> 00:23:13,919

important question right now what causes

641

00:23:17,029 --> 00:23:15,120

ufo reports

642

00:23:18,470 --> 00:23:17,039

not what are ufos or where do they come

643

00:23:19,750 --> 00:23:18,480

from or um

644

00:23:21,350 --> 00:23:19,760

you know what does the government know

645

00:23:23,669 --> 00:23:21,360

or anything the most important question

646

00:23:26,470 --> 00:23:23,679

is what causes the reports

647

00:23:27,190 --> 00:23:26,480

you know why do people report what they

648

00:23:29,270 --> 00:23:27,200

report

649

00:23:31,110 --> 00:23:29,280

why do they perceive what they perceive

650

00:23:32,470 --> 00:23:31,120

and if we can you know we can figure out

651
00:23:34,149 --> 00:23:32,480
how the machine works

652
00:23:35,270 --> 00:23:34,159
quote unquote maybe we can figure out

653
00:23:36,710 --> 00:23:35,280
how it's picking up whatever it's

654
00:23:39,590 --> 00:23:36,720
picking up and maybe we

655
00:23:42,310 --> 00:23:39,600
get past that illusion of what we think

656
00:23:45,350 --> 00:23:42,320
it is or that our minds think it is

657
00:23:47,430 --> 00:23:45,360
um so yeah how about that have you

658
00:23:48,789 --> 00:23:47,440
have you yourself ever had a ufo

659
00:23:51,750 --> 00:23:48,799
sighting

660
00:23:52,950 --> 00:23:51,760
one time i was going to see if my book's

661
00:23:54,149 --> 00:23:52,960
here i could show you the picture i

662
00:23:57,430 --> 00:23:54,159
drove it

663
00:23:59,909 --> 00:23:57,440

and it was um well i had i've had three

664

00:24:02,149 --> 00:23:59,919

two were really far away one was at

665

00:24:05,430 --> 00:24:02,159

burning man in 1996 and no

666

00:24:07,510 --> 00:24:05,440

i was not on any drugs

667

00:24:09,029 --> 00:24:07,520

there were lights that were moving prop

668

00:24:10,310 --> 00:24:09,039

i don't know how far away so far away i

669

00:24:11,830 --> 00:24:10,320

couldn't tell but they were moving in

670

00:24:12,950 --> 00:24:11,840

vertically and horizontally like an

671

00:24:14,870 --> 00:24:12,960

etch-a-sketch

672

00:24:16,789 --> 00:24:14,880

like three or four lights very slowly to

673

00:24:20,149 --> 00:24:16,799

any helicopters don't do that

674

00:24:24,390 --> 00:24:22,149

they were doing this they're all doing

675

00:24:27,990 --> 00:24:24,400

yeah no no drugs i was on

676

00:24:29,190 --> 00:24:28,000

um uh the other one was i was in death

677

00:24:33,110 --> 00:24:29,200

valley once and i

678

00:24:35,190 --> 00:24:33,120

uh i got there at

679

00:24:37,269 --> 00:24:35,200

oh i was driving real late at night and

680

00:24:39,110 --> 00:24:37,279

finally got to the hotel in death valley

681

00:24:41,110 --> 00:24:39,120

at probably one in the morning

682

00:24:42,310 --> 00:24:41,120

and a really really really bright light

683

00:24:44,470 --> 00:24:42,320

appeared like a star

684

00:24:45,669 --> 00:24:44,480

except like 10 times brighter than a

685

00:24:48,149 --> 00:24:45,679

star

686

00:24:50,230 --> 00:24:48,159

and it just stayed in one spot for

687

00:24:51,750 --> 00:24:50,240

probably four hours

688

00:24:53,190 --> 00:24:51,760

and i looked at it through binoculars

689

00:24:54,470 --> 00:24:53,200

and it looked like it was like morphing

690

00:24:56,230 --> 00:24:54,480

and stuff but i figured that was just

691

00:24:57,669 --> 00:24:56,240

the atmosphere you know

692

00:24:59,350 --> 00:24:57,679

air currents and heat and all that

693

00:25:01,830 --> 00:24:59,360

dissipation and all that

694

00:25:04,070 --> 00:25:01,840

was doing it but it stayed in the exact

695

00:25:06,950 --> 00:25:04,080

you know all the stars moved

696

00:25:08,630 --> 00:25:06,960

and the moon moved but this light didn't

697

00:25:10,149 --> 00:25:08,640

so it wasn't a star

698

00:25:11,669 --> 00:25:10,159

so i don't know what it was and then you

699

00:25:13,110 --> 00:25:11,679

know after a while i got bored and i

700

00:25:14,789 --> 00:25:13,120

went inside and it came out you know

701

00:25:16,230 --> 00:25:14,799

i kept going about once every half hour

702

00:25:16,710 --> 00:25:16,240

to check out check it out it was still

703

00:25:19,190 --> 00:25:16,720

there

704

00:25:20,070 --> 00:25:19,200

same spot strangely enough it seemed to

705

00:25:23,190 --> 00:25:20,080

be over the

706

00:25:26,470 --> 00:25:23,200

um nevada test site where the atomic

707

00:25:29,590 --> 00:25:26,480

atomic bombs are detonated or used to be

708

00:25:32,310 --> 00:25:29,600

underground tests um

709

00:25:33,269 --> 00:25:32,320

and the the one that i that i do

710

00:25:36,070 --> 00:25:33,279

remember is

711

00:25:37,750 --> 00:25:36,080

i was in santa barbara i had just gone

712

00:25:39,990 --> 00:25:37,760

landed in a private plane with a friend

713

00:25:41,750 --> 00:25:40,000

of mine at santa barbara airport

714

00:25:43,269 --> 00:25:41,760

um because it was so turbulent we were

715

00:25:44,230 --> 00:25:43,279

going weightless in our seats and we're

716

00:25:45,830 --> 00:25:44,240

like yeah

717

00:25:47,510 --> 00:25:45,840

let's just land hate that in small

718

00:25:49,590 --> 00:25:47,520

planes yeah yeah

719

00:25:50,870 --> 00:25:49,600

i it doesn't bother me but it it's you

720

00:25:52,470 --> 00:25:50,880

know it bothered him enough because he

721

00:25:54,149 --> 00:25:52,480

was doing maneuvers he was practicing

722

00:25:56,630 --> 00:25:54,159

for a commercial license

723

00:25:57,590 --> 00:25:56,640

so he was doing like spins and and you

724

00:26:00,070 --> 00:25:57,600

know and and

725

00:26:01,750 --> 00:26:00,080

stalls and all that stuff um and he's

726

00:26:02,230 --> 00:26:01,760

like i'm uncomfortable doing these

727

00:26:05,909 --> 00:26:02,240

things

728

00:26:07,830 --> 00:26:05,919

in this weather so we landed um we land

729

00:26:09,190 --> 00:26:07,840

i get i i talk to him for a while i get

730

00:26:10,870 --> 00:26:09,200

in the car and then

731

00:26:12,310 --> 00:26:10,880

i'm driving away from the santa barbara

732

00:26:14,070 --> 00:26:12,320

airport towards the beach

733

00:26:15,350 --> 00:26:14,080

because one of the runways actually we

734

00:26:16,870 --> 00:26:15,360

actually took off from that one where it

735

00:26:17,990 --> 00:26:16,880

goes right up over the beach and so

736

00:26:20,870 --> 00:26:18,000

you know if something happens you fall

737

00:26:23,669 --> 00:26:20,880

in the ocean um

738

00:26:24,070 --> 00:26:23,679

and i saw this thing that looked like a

739

00:26:27,269 --> 00:26:24,080

eight

740

00:26:28,950 --> 00:26:27,279

pointed i

741

00:26:30,710 --> 00:26:28,960

i'm trying to describe it like if you

742

00:26:33,110 --> 00:26:30,720

took if you had a wheel with with

743

00:26:34,630 --> 00:26:33,120

just the spokes and no wheel and it had

744

00:26:36,710 --> 00:26:34,640

you know two cross and two like this so

745

00:26:40,470 --> 00:26:36,720

it had eight arms

746

00:26:43,830 --> 00:26:40,480

it was jet black or glossy black

747

00:26:46,870 --> 00:26:43,840

and i could see the sun glinting off it

748

00:26:49,350 --> 00:26:46,880

and it looked like maybe a quarter mile

749

00:26:50,789 --> 00:26:49,360

away from me so maybe it was 100 or 200

750

00:26:52,470 --> 00:26:50,799

feet or maybe bigger

751
00:26:53,990 --> 00:26:52,480
but it's like a drone could it have been

752
00:26:57,190 --> 00:26:54,000
a drone

753
00:26:59,430 --> 00:26:57,200
or is this pre-drone isn't it way

754
00:27:02,950 --> 00:26:59,440
pre-drawn it was like 12 years ago

755
00:27:05,190 --> 00:27:02,960
yeah and there are maybe 10 anyway

756
00:27:06,070 --> 00:27:05,200
i've got the date actually in uh in my

757
00:27:08,630 --> 00:27:06,080
book and um

758
00:27:10,070 --> 00:27:08,640
defy it defies language because i wrote

759
00:27:12,230 --> 00:27:10,080
it up when it happened for the ufo

760
00:27:13,430 --> 00:27:12,240
mystic site i mean the day or so after

761
00:27:15,350 --> 00:27:13,440
it happened i wrote it up because i

762
00:27:19,430 --> 00:27:15,360
wanted to remember it

763
00:27:22,070 --> 00:27:19,440

so i think it didn't move really it was

764

00:27:23,830 --> 00:27:22,080

it was like it was on a stick it did not

765

00:27:26,149 --> 00:27:23,840

move and there was wind everywhere

766

00:27:27,269 --> 00:27:26,159

so it wasn't a drone wow and it was and

767

00:27:28,710 --> 00:27:27,279

as far as i could tell it wasn't

768

00:27:29,909 --> 00:27:28,720

attached to anything on the ground and

769

00:27:30,870 --> 00:27:29,919

the other funny thing is when i went

770

00:27:33,510 --> 00:27:30,880

over there

771

00:27:34,070 --> 00:27:33,520

oh one funny thing is i looked at it and

772

00:27:35,830 --> 00:27:34,080

i thought

773

00:27:37,269 --> 00:27:35,840

and i had a little had those this is how

774

00:27:38,710 --> 00:27:37,279

long ago it was i had a

775

00:27:40,789 --> 00:27:38,720

cell phone that was one of those flip

776

00:27:41,190 --> 00:27:40,799

ones that has a terrible terrible camera

777

00:27:42,630 --> 00:27:41,200

in it

778

00:27:45,190 --> 00:27:42,640

if i'd taken a picture of it it's just

779

00:27:46,230 --> 00:27:45,200

been a blob um so i just looked at it

780

00:27:47,750 --> 00:27:46,240

for a while and then i said

781

00:27:49,909 --> 00:27:47,760

i guess i'd better get home and i went

782

00:27:52,870 --> 00:27:49,919

home i could have driven

783

00:27:53,510 --> 00:27:52,880

five minutes and been right next to it

784

00:27:56,389 --> 00:27:53,520

and i didn't

785

00:27:57,029 --> 00:27:56,399

do it yeah so i don't know what ranged

786

00:27:59,190 --> 00:27:57,039

reaction

787

00:28:01,350 --> 00:27:59,200

yeah yeah i've been interested in this

788

00:28:02,310 --> 00:28:01,360

all my life and i drive away from a

789

00:28:04,549 --> 00:28:02,320

dramatic

790

00:28:06,230 --> 00:28:04,559

sighting like that and a lot of people

791

00:28:08,549 --> 00:28:06,240

told me they've gotten bored and

792

00:28:09,750 --> 00:28:08,559

walked in on a ufo society yeah i think

793

00:28:11,430 --> 00:28:09,760

that's pretty interesting

794

00:28:12,789 --> 00:28:11,440

buddy if something's just sitting there

795

00:28:15,269 --> 00:28:12,799

that i can understand that

796

00:28:16,549 --> 00:28:15,279

but you want it it didn't do it move you

797

00:28:19,029 --> 00:28:16,559

know you want to see something

798

00:28:20,549 --> 00:28:19,039

on your yeah i could see the sun shining

799

00:28:21,990 --> 00:28:20,559

off it because it was sunset i could see

800

00:28:24,389 --> 00:28:22,000

the orange light of the sun

801
00:28:26,230 --> 00:28:24,399
going down shining off the sides of it

802
00:28:26,549 --> 00:28:26,240
yeah like and it was faceted like they

803
00:28:28,870 --> 00:28:26,559
were

804
00:28:29,990 --> 00:28:28,880
like like there are pencils like you

805
00:28:31,750 --> 00:28:30,000
know as if it was

806
00:28:33,190 --> 00:28:31,760
like this and all these i could see the

807
00:28:35,190 --> 00:28:33,200
surfaces like that

808
00:28:36,230 --> 00:28:35,200
as you know with the light on them it's

809
00:28:38,310 --> 00:28:36,240
a polygon

810
00:28:39,909 --> 00:28:38,320
yeah yeah but it was you know it was

811
00:28:41,830 --> 00:28:39,919
like a you know

812
00:28:43,990 --> 00:28:41,840
like this with two and then you know

813
00:28:47,029 --> 00:28:44,000

eight eight armed thing

814

00:28:47,430 --> 00:28:47,039

wow so what that was getting back to

815

00:28:51,190 --> 00:28:47,440

your

816

00:28:52,630 --> 00:28:51,200

conversation earlier do you think that

817

00:28:55,830 --> 00:28:52,640

you may have experienced something

818

00:28:57,990 --> 00:28:55,840

different than you actually experienced

819

00:28:58,950 --> 00:28:58,000

how do you mean well kind of what you

820

00:29:02,470 --> 00:28:58,960

were talking about

821

00:29:05,590 --> 00:29:02,480

how it's the you know the ufo

822

00:29:07,669 --> 00:29:05,600

sighting but each person yes

823

00:29:09,669 --> 00:29:07,679

i don't know if yeah i don't know if

824

00:29:11,350 --> 00:29:09,679

anybody else saw it or anybody else

825

00:29:13,110 --> 00:29:11,360

would have seen it i actually called the

826

00:29:14,950 --> 00:29:13,120

control tower the next day

827

00:29:16,789 --> 00:29:14,960

because i was like what am i doing why

828

00:29:19,029 --> 00:29:16,799

did i leave i actually called the

829

00:29:22,310 --> 00:29:19,039

control tower for the airport because as

830

00:29:23,029 --> 00:29:22,320

with you know um i wasn't learning how

831

00:29:24,950 --> 00:29:23,039

to fly yet

832

00:29:26,230 --> 00:29:24,960

airplanes but i i knew that's the number

833

00:29:28,070 --> 00:29:26,240

for the control tower

834

00:29:29,990 --> 00:29:28,080

because we had to know it to call it to

835

00:29:31,350 --> 00:29:30,000

clear the air space to do paragliding

836

00:29:32,630 --> 00:29:31,360

so we would call the tower and say we're

837

00:29:33,909 --> 00:29:32,640

going to be flying at so and so they

838

00:29:35,430 --> 00:29:33,919

would warn the

839

00:29:37,430 --> 00:29:35,440

the jets coming in planes that there

840

00:29:39,269 --> 00:29:37,440

were paragliders in the area so i called

841

00:29:40,789 --> 00:29:39,279

the tower that i usually called to say

842

00:29:42,710 --> 00:29:40,799

can you clear the airspace

843

00:29:44,789 --> 00:29:42,720

and i said do you guys see a like a

844

00:29:45,110 --> 00:29:44,799

black thing over at the end of runway

845

00:29:47,830 --> 00:29:45,120

one

846

00:29:48,230 --> 00:29:47,840

five at about four o'clock yesterday

847

00:29:49,430 --> 00:29:48,240

nope

848

00:29:52,710 --> 00:29:49,440

i didn't see anything like that it's

849

00:29:54,070 --> 00:29:52,720

like it was it was plain as day

850

00:29:55,430 --> 00:29:54,080

right if you were in the control tower

851
00:29:56,950 --> 00:29:55,440
you would have said what the hell is

852
00:29:58,789 --> 00:29:56,960
that

853
00:30:00,230 --> 00:29:58,799
so apparently either they didn't want to

854
00:30:01,990 --> 00:30:00,240
acknowledge or

855
00:30:03,510 --> 00:30:02,000
the person there didn't know anything

856
00:30:05,430 --> 00:30:03,520
about it but they said no absolutely not

857
00:30:07,269 --> 00:30:05,440
nobody said anything about it

858
00:30:08,549 --> 00:30:07,279
it's like well holy crap if somebody was

859
00:30:09,990 --> 00:30:08,559
there they would have seen it there's no

860
00:30:12,710 --> 00:30:10,000
way you wouldn't have seen it

861
00:30:14,389 --> 00:30:12,720
wow and i called this i called uc santa

862
00:30:15,830 --> 00:30:14,399
barbara it was right outside uc santa

863
00:30:17,669 --> 00:30:15,840

barbara and asked them if anybody was

864

00:30:19,669 --> 00:30:17,679

doing anything testing anything

865

00:30:21,590 --> 00:30:19,679

had anything at that gate outside the

866

00:30:22,789 --> 00:30:21,600

university they said no we didn't we

867

00:30:24,070 --> 00:30:22,799

don't have anything like that going

868

00:30:26,389 --> 00:30:24,080

there besides we wouldn't do that it's

869

00:30:29,590 --> 00:30:26,399

right next to the airport

870

00:30:31,110 --> 00:30:29,600

well well i've had my sighting out in

871

00:30:33,029 --> 00:30:31,120

you know in california of course you

872

00:30:34,470 --> 00:30:33,039

live there i lived there for nine years

873

00:30:37,909 --> 00:30:34,480

but uh

874

00:30:39,750 --> 00:30:37,919

i was in carmel area yeah well i was in

875

00:30:42,950 --> 00:30:39,760

carmel valley at the time

876

00:30:44,310 --> 00:30:42,960

and this headed toward there was a navy

877

00:30:46,710 --> 00:30:44,320

i want to say i don't want to say it's a

878

00:30:50,310 --> 00:30:46,720

navy base maybe a navy school

879

00:30:51,750 --> 00:30:50,320

in monterey and that's oh yeah

880

00:30:53,350 --> 00:30:51,760

i think they have the the language

881

00:30:55,909 --> 00:30:53,360

school there or something or

882

00:30:57,509 --> 00:30:55,919

maybe it's the army go ahead yeah well

883

00:31:00,310 --> 00:30:57,519

all i knew is the

884

00:31:02,710 --> 00:31:00,320

the object stopped and then went on an

885

00:31:06,230 --> 00:31:02,720

angle right toward monterey and i

886

00:31:09,350 --> 00:31:06,240

you know um again you know

887

00:31:11,190 --> 00:31:09,360

i i say i know what i saw it was it was

888

00:31:12,870 --> 00:31:11,200

every it was clear to me

889

00:31:14,789 --> 00:31:12,880

but you know maybe it was a little

890

00:31:18,149 --> 00:31:14,799

different i don't know you know i mean

891

00:31:21,110 --> 00:31:18,159

the memory thing i know does skew

892

00:31:22,630 --> 00:31:21,120

you know but i consistently remember and

893

00:31:25,430 --> 00:31:22,640

have told the story

894

00:31:27,350 --> 00:31:25,440

yeah oh no i mean i think the memory of

895

00:31:29,269 --> 00:31:27,360

whatever goes on is encoded with

896

00:31:31,350 --> 00:31:29,279

like within a split second after it's

897

00:31:32,789 --> 00:31:31,360

going on and sometimes a little bit

898

00:31:33,750 --> 00:31:32,799

later too as you're telling the story

899

00:31:35,350 --> 00:31:33,760

and all that it's called memory

900

00:31:38,149 --> 00:31:35,360

reconsolidation that's why

901
00:31:38,870 --> 00:31:38,159
um uh police and you know and lawyers

902
00:31:40,870 --> 00:31:38,880
and all that

903
00:31:42,230 --> 00:31:40,880
have to be really careful about witness

904
00:31:44,470 --> 00:31:42,240
testimony at this point because they

905
00:31:46,710 --> 00:31:44,480
realize these things happen

906
00:31:49,830 --> 00:31:46,720
the other point i wanted to make is that

907
00:31:53,029 --> 00:31:49,840
um it seems like the closer

908
00:31:55,909 --> 00:31:53,039
the ufo comes to people

909
00:31:57,350 --> 00:31:55,919
i would venture to say the less

910
00:31:58,470 --> 00:31:57,360
coherence you have with different

911
00:32:00,230 --> 00:31:58,480
witnesses

912
00:32:01,830 --> 00:32:00,240
if it's far away people generally say

913
00:32:03,029 --> 00:32:01,840

the same thing if it's close up

914

00:32:04,950 --> 00:32:03,039

people tend to have different

915

00:32:06,389 --> 00:32:04,960

experiences all the way from abduction

916

00:32:07,990 --> 00:32:06,399

to nothing

917

00:32:09,269 --> 00:32:08,000

like somebody says oh yes and it stopped

918

00:32:10,549 --> 00:32:09,279

us and everybody was put in the trench

919

00:32:11,909 --> 00:32:10,559

and we were taken on board and all that

920

00:32:12,549 --> 00:32:11,919

and other people's like nothing happened

921

00:32:13,990 --> 00:32:12,559

to me

922

00:32:16,310 --> 00:32:14,000

i don't remember that happened i didn't

923

00:32:17,750 --> 00:32:16,320

see anything or they just remember a

924

00:32:18,630 --> 00:32:17,760

light or they just remember up to a

925

00:32:21,029 --> 00:32:18,640

certain point

926
00:32:22,549 --> 00:32:21,039
um and people can posit that you know

927
00:32:23,750 --> 00:32:22,559
aliens are telling people what to think

928
00:32:24,630 --> 00:32:23,760
and blocking their minds out and all

929
00:32:27,669 --> 00:32:24,640
that and

930
00:32:30,389 --> 00:32:27,679
i think we're which could be true but

931
00:32:32,149 --> 00:32:30,399
we're so good at reconsolidating and and

932
00:32:34,630 --> 00:32:32,159
our own memories i don't think the

933
00:32:35,350 --> 00:32:34,640
aliens need to really do that much

934
00:32:37,509 --> 00:32:35,360
because it's

935
00:32:38,870 --> 00:32:37,519
it's the variation the way people

936
00:32:41,509 --> 00:32:38,880
remember things is so

937
00:32:41,990 --> 00:32:41,519
widespread i've got a t-shirt i sell

938
00:32:44,149 --> 00:32:42,000

that

939

00:32:45,990 --> 00:32:44,159

has a ufo on it it says mimic the

940

00:32:49,110 --> 00:32:46,000

obliqueness of the subject

941

00:32:52,230 --> 00:32:49,120

meaning the subject is not it's not

942

00:32:54,630 --> 00:32:52,240

as concrete as anything else

943

00:32:55,350 --> 00:32:54,640

like if you want to talk about fixing a

944

00:32:57,430 --> 00:32:55,360

car

945

00:32:59,110 --> 00:32:57,440

or building a building or whatever or

946

00:33:00,230 --> 00:32:59,120

you know even to the point of maybe even

947

00:33:02,230 --> 00:33:00,240

solving a crime

948

00:33:04,470 --> 00:33:02,240

these parameters are known they're

949

00:33:05,190 --> 00:33:04,480

pretty pretty standard and everybody has

950

00:33:07,029 --> 00:33:05,200

some sort of

951
00:33:08,950 --> 00:33:07,039
experience with it but if you talk about

952
00:33:09,750 --> 00:33:08,960
a ufo sighting especially the close-up

953
00:33:11,669 --> 00:33:09,760
one

954
00:33:13,350 --> 00:33:11,679
hardly anybody has had that experience

955
00:33:16,389 --> 00:33:13,360
at least if you pick in a group pick a

956
00:33:21,990 --> 00:33:19,430
and that means that whatever they

957
00:33:22,950 --> 00:33:22,000
remember has to be hooked into something

958
00:33:24,310 --> 00:33:22,960
they know about

959
00:33:25,909 --> 00:33:24,320
or at least something that makes sense

960
00:33:27,509 --> 00:33:25,919
to them whether it's frightening or

961
00:33:29,190 --> 00:33:27,519
dream logic or whatever

962
00:33:30,630 --> 00:33:29,200
but something that makes sense because

963
00:33:31,830 --> 00:33:30,640

if it makes no sense it just kind of

964

00:33:32,549 --> 00:33:31,840

falls off the table and you don't

965

00:33:33,909 --> 00:33:32,559

remember it

966

00:33:35,669 --> 00:33:33,919

i think that's why a lot of people don't

967

00:33:36,149 --> 00:33:35,679

remember a ufo sighting until years

968

00:33:37,669 --> 00:33:36,159

later

969

00:33:39,750 --> 00:33:37,679

there's no place to put it in a box in

970

00:33:41,350 --> 00:33:39,760

their brain and it just sits there until

971

00:33:43,190 --> 00:33:41,360

something reminds them of it

972

00:33:44,789 --> 00:33:43,200

yeah there's been a lot of cases of that

973

00:33:48,549 --> 00:33:44,799

you're right this uh

974

00:33:50,630 --> 00:33:48,559

this question is uh did you say earlier

975

00:33:53,029 --> 00:33:50,640

that he questioned the ariel sighting no

976

00:33:53,909 --> 00:33:53,039

that's not what he was saying basically

977

00:33:56,789 --> 00:33:53,919

what he was

978

00:33:57,830 --> 00:33:56,799

uh you can correct me if i'm wrong greg

979

00:34:00,630 --> 00:33:57,840

but you were saying that

980

00:34:01,029 --> 00:34:00,640

different witnesses claim to more or

981

00:34:02,389 --> 00:34:01,039

less

982

00:34:04,549 --> 00:34:02,399

see different things and that's my

983

00:34:07,909 --> 00:34:04,559

experience too because i've interviewed

984

00:34:10,790 --> 00:34:07,919

three of them so far and um

985

00:34:12,230 --> 00:34:10,800

they all see had seen similar things but

986

00:34:13,589 --> 00:34:12,240

when it comes to actually talking about

987

00:34:15,589 --> 00:34:13,599

the beings

988

00:34:17,430 --> 00:34:15,599

um whether they floated were on the

989

00:34:20,629 --> 00:34:17,440

ground uh one said that

990

00:34:22,230 --> 00:34:20,639

skipped along really fast and yeah like

991

00:34:24,230 --> 00:34:22,240

sort of blinked in and blinked out while

992

00:34:26,310 --> 00:34:24,240

i was going toward a pool i believe he

993

00:34:29,669 --> 00:34:26,320

said

994

00:34:32,550 --> 00:34:29,679

and the hair long hair

995

00:34:33,190 --> 00:34:32,560

some said no there wasn't long hair so

996

00:34:35,430 --> 00:34:33,200

yeah

997

00:34:36,389 --> 00:34:35,440

uh you know it's all it's all different

998

00:34:37,990 --> 00:34:36,399

there but

999

00:34:39,190 --> 00:34:38,000

but all you know something definitely

1000

00:34:40,950 --> 00:34:39,200

happened there was something i

1001
00:34:41,909 --> 00:34:40,960
questioned the sighting i don't question

1002
00:34:43,669 --> 00:34:41,919
that it happened

1003
00:34:45,430 --> 00:34:43,679
and i don't question something extremely

1004
00:34:46,950 --> 00:34:45,440
strange happened and very traumatic to

1005
00:34:48,950 --> 00:34:46,960
some of these kids

1006
00:34:51,030 --> 00:34:48,960
no doubt about that in my mind or very

1007
00:34:52,790 --> 00:34:51,040
little well yeah i question just like

1008
00:34:55,030 --> 00:34:52,800
what you said i mean there

1009
00:34:56,069 --> 00:34:55,040
because there's some variation what the

1010
00:34:58,150 --> 00:34:56,079
recall is

1011
00:34:59,349 --> 00:34:58,160
we you know if i was standing there i

1012
00:35:00,790 --> 00:34:59,359
don't know what i would have seen if a

1013
00:35:02,230 --> 00:35:00,800

camera was standing there i don't know

1014

00:35:04,470 --> 00:35:02,240

what the camera would have seen

1015

00:35:05,829 --> 00:35:04,480

yeah i really don't it might have no

1016

00:35:08,150 --> 00:35:05,839

relationship to what those

1017

00:35:09,589 --> 00:35:08,160

what those children said because a

1018

00:35:12,870 --> 00:35:09,599

person is not a camera

1019

00:35:14,470 --> 00:35:12,880

it's not even close a person recalls

1020

00:35:15,030 --> 00:35:14,480

things i mean people have a photographic

1021

00:35:16,950 --> 00:35:15,040

memory

1022

00:35:18,630 --> 00:35:16,960

but that's you can have a photographic

1023

00:35:19,030 --> 00:35:18,640

memory but it's going to be your memory

1024

00:35:24,790 --> 00:35:19,040

not

1025

00:35:26,470 --> 00:35:24,800

what's the objective observer nobody's

1026

00:35:28,069 --> 00:35:26,480

objective

1027

00:35:29,589 --> 00:35:28,079

you know and we have to realize that

1028

00:35:31,109 --> 00:35:29,599

it's you know it doesn't mean nothing

1029

00:35:32,790 --> 00:35:31,119

goes on it just means we have to take it

1030

00:35:34,710 --> 00:35:32,800

into account

1031

00:35:35,829 --> 00:35:34,720

yep and what you said earlier i totally

1032

00:35:38,870 --> 00:35:35,839

agree with

1033

00:35:40,470 --> 00:35:38,880

about um there's a lot of like well they

1034

00:35:41,430 --> 00:35:40,480

say humans don't have instincts but

1035

00:35:43,270 --> 00:35:41,440

there is a

1036

00:35:44,790 --> 00:35:43,280

there are things like the fight in

1037

00:35:47,829 --> 00:35:44,800

flight and

1038

00:35:49,109 --> 00:35:47,839

um and uh whether you're going to be

1039

00:35:50,470 --> 00:35:49,119

eaten by a predator

1040

00:35:52,630 --> 00:35:50,480

you know that type of thing that makes

1041

00:35:53,670 --> 00:35:52,640

our brain put something in a box like

1042

00:35:56,150 --> 00:35:53,680

you said

1043

00:35:57,589 --> 00:35:56,160

yeah um so what has to do that's the

1044

00:35:57,990 --> 00:35:57,599

only way you can deal with things and

1045

00:36:00,069 --> 00:35:58,000

still

1046

00:36:01,510 --> 00:36:00,079

you know keep stuff straight in your

1047

00:36:03,510 --> 00:36:01,520

head because you have like

1048

00:36:05,430 --> 00:36:03,520

70 000 thoughts a day or something in

1049

00:36:07,430 --> 00:36:05,440

your head going on anyway

1050

00:36:08,550 --> 00:36:07,440

yeah really interesting so i do want to

1051
00:36:09,270 --> 00:36:08,560
say in the chat room if you have a

1052
00:36:11,349 --> 00:36:09,280
question

1053
00:36:13,270 --> 00:36:11,359
please do put it in caps so i catch it

1054
00:36:15,349 --> 00:36:13,280
it doesn't go by

1055
00:36:16,470 --> 00:36:15,359
and just a reminder we will take uh

1056
00:36:19,670 --> 00:36:16,480
calls in the last

1057
00:36:24,310 --> 00:36:19,680
half hour of of the show

1058
00:36:27,670 --> 00:36:24,320
a question i had um i s you were on

1059
00:36:29,990 --> 00:36:27,680
the history channels unidentified

1060
00:36:31,190 --> 00:36:30,000
which i thought was a really good show

1061
00:36:34,069 --> 00:36:31,200
but um

1062
00:36:35,430 --> 00:36:34,079
there was a situation and i'm not to be

1063
00:36:36,710 --> 00:36:35,440

honest with you even though i've

1064

00:36:39,349 --> 00:36:36,720

tried to get him on the show i'm not

1065

00:36:43,430 --> 00:36:39,359

really a fan of richard dodie

1066

00:36:43,829 --> 00:36:43,440

yeah and uh uh but i'm not a fan either

1067

00:36:47,829 --> 00:36:43,839

but i

1068

00:36:50,230 --> 00:36:47,839

i used to know him go ahead yeah yeah um

1069

00:36:50,950 --> 00:36:50,240

i guess what i would like to ask you is

1070

00:36:56,790 --> 00:36:50,960

they sort of

1071

00:36:58,630 --> 00:36:56,800

in that whole situation and sort of like

1072

00:37:00,150 --> 00:36:58,640

there was like he really didn't see

1073

00:37:03,349 --> 00:37:00,160

anything over

1074

00:37:06,470 --> 00:37:03,359

over a kirkland in my opinion am i

1075

00:37:10,710 --> 00:37:08,790

i don't remember i think they had me on

1076

00:37:12,870 --> 00:37:10,720

as a skeptic

1077

00:37:14,550 --> 00:37:12,880

um about what the government might know

1078

00:37:16,069 --> 00:37:14,560

about ufos and

1079

00:37:19,430 --> 00:37:16,079

i mean they i think they wanted to

1080

00:37:22,630 --> 00:37:21,109

researcher that's really looking into

1081

00:37:24,390 --> 00:37:22,640

documents and what the government really

1082

00:37:28,150 --> 00:37:24,400

knows and it's like no no no no

1083

00:37:30,390 --> 00:37:28,160

it's not you know that's not it but

1084

00:37:32,150 --> 00:37:30,400

yeah i don't you know they only had a

1085

00:37:34,870 --> 00:37:32,160

certain amount of time to present

1086

00:37:39,109 --> 00:37:34,880

whatever you know my part was i only saw

1087

00:37:44,550 --> 00:37:41,670

and i didn't get the feeling you like

1088

00:37:46,550 --> 00:37:44,560

you did that he hadn't seen anything

1089

00:37:48,230 --> 00:37:46,560

um i think the point of the whole

1090

00:37:48,790 --> 00:37:48,240

segment was that the government's

1091

00:37:51,190 --> 00:37:48,800

interested

1092

00:37:53,270 --> 00:37:51,200

and they will and the certain segments

1093

00:37:55,829 --> 00:37:53,280

of the government will

1094

00:37:57,430 --> 00:37:55,839

they have their own agendas and that you

1095

00:38:00,390 --> 00:37:57,440

have to keep that in mind

1096

00:38:02,310 --> 00:38:00,400

when uh looking at government ufo

1097

00:38:05,109 --> 00:38:02,320

information and interaction

1098

00:38:05,990 --> 00:38:05,119

um so i think that was a point of having

1099

00:38:08,870 --> 00:38:06,000

me on

1100

00:38:09,750 --> 00:38:08,880

and their point was no what you know

1101

00:38:11,910 --> 00:38:09,760

ttsa

1102

00:38:13,349 --> 00:38:11,920

and these people here are not like this

1103

00:38:16,390 --> 00:38:13,359

um we're we're

1104

00:38:18,150 --> 00:38:16,400

just to show you what can happen um

1105

00:38:20,069 --> 00:38:18,160

we'll have you know greg on and talk

1106

00:38:22,150 --> 00:38:20,079

about it um but

1107

00:38:23,270 --> 00:38:22,160

uh that that's not what's going on here

1108

00:38:24,390 --> 00:38:23,280

i think that's what their their

1109

00:38:26,710 --> 00:38:24,400

conclusion was

1110

00:38:28,150 --> 00:38:26,720

i i don't totally agree with that but at

1111

00:38:29,750 --> 00:38:28,160

least they were fair to me on the show

1112

00:38:31,109 --> 00:38:29,760

which is better than i can say about a

1113

00:38:33,030 --> 00:38:31,119

lot of shows

1114

00:38:34,230 --> 00:38:33,040

um yeah and anybody who's been on here

1115

00:38:36,710 --> 00:38:34,240

that that's been interviewed

1116

00:38:37,670 --> 00:38:36,720

a show comes on you're like hey how the

1117

00:38:39,349 --> 00:38:37,680

hell did they get that

1118

00:38:41,349 --> 00:38:39,359

on what i said but they'll edit things

1119

00:38:42,870 --> 00:38:41,359

to make you look like you said something

1120

00:38:44,390 --> 00:38:42,880

that you didn't actually say

1121

00:38:46,069 --> 00:38:44,400

yeah i actually had that happen on a

1122

00:38:48,710 --> 00:38:46,079

podcast once where

1123

00:38:50,710 --> 00:38:48,720

um i was shown footage and they said we

1124

00:38:53,109 --> 00:38:50,720

want to get your opinion of this footage

1125

00:38:54,150 --> 00:38:53,119

and so i said the positive things about

1126

00:38:56,710 --> 00:38:54,160

it and then i said

1127

00:38:58,390 --> 00:38:56,720

here's why i don't think it's a ufo and

1128

00:39:01,670 --> 00:38:58,400

they cut that right out

1129

00:39:05,430 --> 00:39:01,680

right so it just made me sound like

1130

00:39:08,310 --> 00:39:05,440

this is a real ufo yeah i actually

1131

00:39:08,950 --> 00:39:08,320

called and had him put that back in oh

1132

00:39:12,150 --> 00:39:08,960

that's nice

1133

00:39:13,589 --> 00:39:12,160

yeah yeah because it you know most of

1134

00:39:14,230 --> 00:39:13,599

these shows what they have is a

1135

00:39:18,069 --> 00:39:14,240

narrative

1136

00:39:19,670 --> 00:39:18,079

one of the characters in their show

1137

00:39:21,190 --> 00:39:19,680

and the character has to stick to

1138

00:39:23,349 --> 00:39:21,200

whatever

1139

00:39:24,470 --> 00:39:23,359

persona they have identified for that

1140

00:39:27,190 --> 00:39:24,480

character

1141

00:39:28,230 --> 00:39:27,200

and peop most people with you know

1142

00:39:32,470 --> 00:39:28,240

decent uh

1143

00:39:34,069 --> 00:39:32,480

uh um what um discernment skills are not

1144

00:39:35,829 --> 00:39:34,079

like that

1145

00:39:37,510 --> 00:39:35,839

you know it's like because they'll

1146

00:39:38,790 --> 00:39:37,520

interview me and i'll say you know

1147

00:39:40,790 --> 00:39:38,800

what do you think about this thing and

1148

00:39:42,550 --> 00:39:40,800

i'll tell them i said well it's possibly

1149

00:39:43,190 --> 00:39:42,560

this but it can also be another thing

1150

00:39:44,790 --> 00:39:43,200

and

1151

00:39:46,310 --> 00:39:44,800

i'm still kind of up in the up in the

1152

00:39:48,310 --> 00:39:46,320

air about it but um

1153

00:39:49,910 --> 00:39:48,320

for right now my opinion is this and

1154

00:39:51,270 --> 00:39:49,920

they say well no could you say it this

1155

00:39:52,150 --> 00:39:51,280

way and they'll try to put words in my

1156

00:39:53,910 --> 00:39:52,160

mouth and like

1157

00:39:56,069 --> 00:39:53,920

no i am not going to say that because

1158

00:39:57,270 --> 00:39:56,079

that's not what i think

1159

00:39:59,109 --> 00:39:57,280

they said well that's basically what

1160

00:40:00,790 --> 00:39:59,119

you're saying it's like no that's not

1161

00:40:02,790 --> 00:40:00,800

what i'm saying

1162

00:40:04,470 --> 00:40:02,800

and so i've i've not been on a whole

1163

00:40:05,829 --> 00:40:04,480

hell of a lot of shows because of that

1164

00:40:06,630 --> 00:40:05,839

actually i was kind of surprised they

1165

00:40:09,190 --> 00:40:06,640

put me in i

1166

00:40:10,550 --> 00:40:09,200

unidentified because they did the same

1167

00:40:11,030 --> 00:40:10,560

thing with me could you say it this way

1168

00:40:14,470 --> 00:40:11,040

it's like

1169

00:40:16,230 --> 00:40:14,480

no they say okay let's move on um

1170

00:40:17,430 --> 00:40:16,240

like i said they were nice about it but

1171

00:40:18,390 --> 00:40:17,440

you can tell they're doing the same

1172

00:40:20,069 --> 00:40:18,400

thing that

1173

00:40:21,750 --> 00:40:20,079

these shows usually do any kind of show

1174

00:40:24,069 --> 00:40:21,760

doesn't even have to be a ufo show

1175

00:40:25,750 --> 00:40:24,079

here's our so-and-so expert and he's

1176
00:40:26,309 --> 00:40:25,760
going to say this or she's going to say

1177
00:40:30,309 --> 00:40:26,319
that

1178
00:40:32,550 --> 00:40:30,319
put it in

1179
00:40:33,430 --> 00:40:32,560
so i've learned to actually speak what i

1180
00:40:36,390 --> 00:40:33,440
want to say

1181
00:40:37,670 --> 00:40:36,400
as quickly as i can in a way so that

1182
00:40:37,990 --> 00:40:37,680
they can't edit me to be saying

1183
00:40:39,589 --> 00:40:38,000
something

1184
00:40:42,069 --> 00:40:39,599
that i didn't say because it'll just

1185
00:40:43,990 --> 00:40:42,079
look funny i speak quickly and i speak

1186
00:40:44,870 --> 00:40:44,000
clearly about something in short

1187
00:40:48,630 --> 00:40:44,880
sentences

1188
00:40:50,470 --> 00:40:48,640

or at least i try to and um that

1189

00:40:51,990 --> 00:40:50,480

generally guards against them you know

1190

00:40:53,349 --> 00:40:52,000

taking whatever i said out of context

1191

00:40:55,190 --> 00:40:53,359

because there's nothing to cut it's

1192

00:40:57,750 --> 00:40:55,200

nothing to edit or cut to i've done

1193

00:40:59,589 --> 00:40:57,760

video editing and uh audio editing too

1194

00:41:01,430 --> 00:40:59,599

for quite a few years so i kind of know

1195

00:41:04,870 --> 00:41:01,440

what you can do with that stuff

1196

00:41:06,710 --> 00:41:04,880

so yeah um there was a show called

1197

00:41:08,710 --> 00:41:06,720

on tv called market warriors or

1198

00:41:09,589 --> 00:41:08,720

something like that i was cast for that

1199

00:41:11,030 --> 00:41:09,599

show

1200

00:41:12,790 --> 00:41:11,040

and i went through the screen tests and

1201

00:41:15,349 --> 00:41:12,800

everything and and and

1202

00:41:16,950 --> 00:41:15,359

so i sat well actually through internet

1203

00:41:19,990 --> 00:41:16,960

sat and talked with

1204

00:41:23,030 --> 00:41:20,000

um like with a bunch of people about

1205

00:41:23,349 --> 00:41:23,040

the theory of their show and i said to

1206

00:41:24,870 --> 00:41:23,359

them

1207

00:41:27,829 --> 00:41:24,880

i said you know that's not really that

1208

00:41:29,349 --> 00:41:27,839

ethical to to do that i forget exactly

1209

00:41:31,990 --> 00:41:29,359

what it was but they were going to have

1210

00:41:33,270 --> 00:41:32,000

like an appraiser buy something for what

1211

00:41:34,390 --> 00:41:33,280

he appraised it at

1212

00:41:35,430 --> 00:41:34,400

and then he was going to put in an

1213

00:41:36,630 --> 00:41:35,440

auction they were going to see how it

1214

00:41:38,630 --> 00:41:36,640

did and

1215

00:41:39,910 --> 00:41:38,640

i said that's not really ethical and

1216

00:41:42,550 --> 00:41:39,920

next thing you know

1217

00:41:43,829 --> 00:41:42,560

i was out yeah you know yeah they don't

1218

00:41:45,109 --> 00:41:43,839

want somebody there that's going to make

1219

00:41:46,069 --> 00:41:45,119

a problem because they have to put a

1220

00:41:47,510 --> 00:41:46,079

product out

1221

00:41:49,349 --> 00:41:47,520

yeah you know you you can't have

1222

00:41:50,630 --> 00:41:49,359

dissension when you're trying to do a

1223

00:41:51,430 --> 00:41:50,640

production everybody has to work

1224

00:41:53,750 --> 00:41:51,440

together

1225

00:41:55,349 --> 00:41:53,760

and that's just a fact of putting

1226

00:41:56,069 --> 00:41:55,359

together a tv show or a movie or

1227

00:41:58,470 --> 00:41:56,079

whatever

1228

00:42:00,309 --> 00:41:58,480

and so i understand that but it also

1229

00:42:03,510 --> 00:42:00,319

keeps people like you and i out of those

1230

00:42:07,829 --> 00:42:03,520

things because um

1231

00:42:13,670 --> 00:42:11,270

um and going back i try to yeah yeah

1232

00:42:15,430 --> 00:42:13,680

going back to richard doty he would not

1233

00:42:16,790 --> 00:42:15,440

we wouldn't even know his name it wasn't

1234

00:42:19,030 --> 00:42:16,800

for paul benowitz

1235

00:42:20,470 --> 00:42:19,040

showing those films to the air base

1236

00:42:21,990 --> 00:42:20,480

right i mean we would never

1237

00:42:23,670 --> 00:42:22,000

he never would have come to light in any

1238

00:42:25,270 --> 00:42:23,680

type of way no

1239

00:42:26,790 --> 00:42:25,280

when i said i wasn't a fan i wasn't a

1240

00:42:29,030 --> 00:42:26,800

fan of what he did

1241

00:42:29,990 --> 00:42:29,040

right i mean i knew him as a person and

1242

00:42:33,430 --> 00:42:30,000

i got along with him

1243

00:42:35,270 --> 00:42:33,440

fine but um

1244

00:42:37,270 --> 00:42:35,280

it's uh what he did was unethical and

1245

00:42:39,349 --> 00:42:37,280

he's actually admitted it um

1246

00:42:40,630 --> 00:42:39,359

i he i don't know if he'd do it again he

1247

00:42:44,390 --> 00:42:40,640

says he wouldn't

1248

00:42:47,510 --> 00:42:44,400

um but uh he

1249

00:42:49,270 --> 00:42:47,520

yeah uh he was in air force office of

1250

00:42:51,430 --> 00:42:49,280

special investigations

1251
00:42:52,309 --> 00:42:51,440
and he happened to be assigned to this

1252
00:42:55,910 --> 00:42:52,319
to this uh

1253
00:42:57,910 --> 00:42:55,920
issue with paul benowitz and

1254
00:42:59,270 --> 00:42:57,920
basically to keep basically befriend him

1255
00:43:00,710 --> 00:42:59,280
and keep an eye on him

1256
00:43:02,309 --> 00:43:00,720
that's another thing that people don't

1257
00:43:03,829 --> 00:43:02,319
know i mean uh some people from

1258
00:43:06,870 --> 00:43:03,839
intelligence agencies

1259
00:43:08,390 --> 00:43:06,880
they actively court you as a friend and

1260
00:43:09,109 --> 00:43:08,400
they will do everything you know have

1261
00:43:11,190 --> 00:43:09,119
dinner with you

1262
00:43:12,630 --> 00:43:11,200
and hang out and do all this stuff but

1263
00:43:14,870 --> 00:43:12,640

they've got their own agenda

1264

00:43:16,069 --> 00:43:14,880

and you kind of have to realize that and

1265

00:43:17,750 --> 00:43:16,079

at that point you know paul didn't

1266

00:43:19,589 --> 00:43:17,760

realize that at all

1267

00:43:21,190 --> 00:43:19,599

there was no way he could have he said

1268

00:43:22,710 --> 00:43:21,200

oh boy somebody from the air force is

1269

00:43:23,910 --> 00:43:22,720

interested in what i'm doing and that i

1270

00:43:25,670 --> 00:43:23,920

think there's some kind of invasion

1271

00:43:29,349 --> 00:43:25,680

coming or whatever

1272

00:43:29,910 --> 00:43:29,359

and you know that that just got worse

1273

00:43:33,270 --> 00:43:29,920

and worse

1274

00:43:34,150 --> 00:43:33,280

as he got more and more interested in

1275

00:43:37,430 --> 00:43:34,160

his own

1276

00:43:39,430 --> 00:43:37,440

ideas theories and i will say delusions

1277

00:43:41,670 --> 00:43:39,440

and those were either not questioned or

1278

00:43:43,270 --> 00:43:41,680

encouraged by the intelligence community

1279

00:43:45,030 --> 00:43:43,280

to keep them away from whatever was

1280

00:43:48,390 --> 00:43:45,040

going on at the base at

1281

00:43:49,670 --> 00:43:48,400

kirtland k-i-r-t-l-a-n-d

1282

00:43:52,150 --> 00:43:49,680

and and for those of you who are

1283

00:43:54,870 --> 00:43:52,160

interested it's a long story

1284

00:43:56,710 --> 00:43:54,880

and uh we're not gonna really uh get

1285

00:43:57,270 --> 00:43:56,720

into that tonight but the paul bennowitz

1286

00:43:59,990 --> 00:43:57,280

case

1287

00:44:01,670 --> 00:44:00,000

if you're new to the ufo topic it's

1288

00:44:04,230 --> 00:44:01,680

really and greg has a great book

1289

00:44:05,030 --> 00:44:04,240

uh project beta out on that and uh so

1290

00:44:08,150 --> 00:44:05,040

does my friend

1291

00:44:09,910 --> 00:44:08,160

um uh chris lambright um yeah we have

1292

00:44:11,030 --> 00:44:09,920

disagreements but i respect his

1293

00:44:11,910 --> 00:44:11,040

disagreements he's a really good

1294

00:44:15,109 --> 00:44:11,920

researcher

1295

00:44:16,950 --> 00:44:15,119

yeah but um it's really a very very

1296

00:44:17,910 --> 00:44:16,960

interesting case and it's a sad case

1297

00:44:20,550 --> 00:44:17,920

because

1298

00:44:21,430 --> 00:44:20,560

um and it's where dulce came from and

1299

00:44:25,910 --> 00:44:21,440

dulce

1300

00:44:28,870 --> 00:44:25,920

from was just to steer

1301

00:44:29,510 --> 00:44:28,880

paul bennowitz away from um from what he

1302

00:44:32,470 --> 00:44:29,520

was doing

1303

00:44:33,589 --> 00:44:32,480

and that is probably filming whatever it

1304

00:44:36,630 --> 00:44:33,599

was over there

1305

00:44:39,750 --> 00:44:36,640

at kirkland air force base yeah

1306

00:44:40,309 --> 00:44:39,760

um actually there was something at dulce

1307

00:44:42,630 --> 00:44:40,319

but

1308

00:44:44,230 --> 00:44:42,640

who knows what it was and it did it was

1309

00:44:46,230 --> 00:44:44,240

something probably that was

1310

00:44:48,069 --> 00:44:46,240

dug into the mountain who knows what it

1311

00:44:48,630 --> 00:44:48,079

was maybe it was an old nuclear test

1312

00:44:50,390 --> 00:44:48,640

site

1313

00:44:52,069 --> 00:44:50,400

the the most fantastical thing i've

1314

00:44:52,710 --> 00:44:52,079

heard besides it was underground alien

1315

00:44:54,550 --> 00:44:52,720

base

1316

00:44:57,670 --> 00:44:54,560

is that it was used for um it was an

1317

00:44:59,670 --> 00:44:57,680

underground base for testing aircraft

1318

00:45:01,270 --> 00:44:59,680

like james bond you know like a door

1319

00:45:01,990 --> 00:45:01,280

would open up and planes and things

1320

00:45:03,589 --> 00:45:02,000

would fly out

1321

00:45:05,349 --> 00:45:03,599

yeah i mean i've heard those i didn't

1322

00:45:06,790 --> 00:45:05,359

know if that was even

1323

00:45:09,190 --> 00:45:06,800

well there's enough people that live

1324

00:45:11,190 --> 00:45:09,200

around there that have seen those things

1325

00:45:13,270 --> 00:45:11,200

besides paul benowitz even in the white

1326
00:45:14,390 --> 00:45:13,280
house too there's the vans they always

1327
00:45:18,069 --> 00:45:14,400
talk about

1328
00:45:20,710 --> 00:45:18,079
um yeah i remember talking way back in

1329
00:45:22,470 --> 00:45:20,720
this show when this show first began

1330
00:45:25,750 --> 00:45:22,480
year you know nine

1331
00:45:27,589 --> 00:45:25,760
almost ten years ago now um where

1332
00:45:29,829 --> 00:45:27,599
i spoke with bill burns and he told me

1333
00:45:32,790 --> 00:45:29,839
that that was the strangest place he

1334
00:45:34,150 --> 00:45:32,800
ever he was in the ufo hunters and he

1335
00:45:35,349 --> 00:45:34,160
said that was the strangest place he'd

1336
00:45:37,430 --> 00:45:35,359
ever been

1337
00:45:38,630 --> 00:45:37,440
and there was a calf that looked half

1338
00:45:41,670 --> 00:45:38,640

human

1339

00:45:43,589 --> 00:45:41,680

do you did you ever see i heard about

1340

00:45:46,069 --> 00:45:43,599

that yeah

1341

00:45:47,829 --> 00:45:46,079

oh i remember i saw pictures of that

1342

00:45:49,030 --> 00:45:47,839

yeah actually gabe valdez showed me

1343

00:45:50,550 --> 00:45:49,040

pictures of that i don't know where he

1344

00:45:52,309 --> 00:45:50,560

got the pictures i can't remember gabe

1345

00:45:55,270 --> 00:45:52,319

valdez was a highway patrolman

1346

00:45:56,870 --> 00:45:55,280

a new mexico state police um based in

1347

00:45:58,470 --> 00:45:56,880

dulce he was one of the first people to

1348

00:46:00,230 --> 00:45:58,480

investigate the cattle mutilation thing

1349

00:46:02,390 --> 00:46:00,240

in the late 70s and

1350

00:46:04,550 --> 00:46:02,400

uh he became a pretty good friend of

1351

00:46:05,750 --> 00:46:04,560

mine he died about

1352

00:46:08,550 --> 00:46:05,760

probably i guess about eight or nine

1353

00:46:09,589 --> 00:46:08,560

years ago but yeah he had some pictures

1354

00:46:12,550 --> 00:46:09,599

of this um

1355

00:46:14,230 --> 00:46:12,560

strange deformed cow that looked like it

1356

00:46:15,109 --> 00:46:14,240

had almost like a human face but the you

1357

00:46:16,150 --> 00:46:15,119

know that picture

1358

00:46:17,750 --> 00:46:16,160

i don't know where he told me that

1359

00:46:19,510 --> 00:46:17,760

picture came from it could have come

1360

00:46:22,390 --> 00:46:19,520

from anywhere i mean there's there's

1361

00:46:23,430 --> 00:46:22,400

that happens occasionally like goats and

1362

00:46:25,829 --> 00:46:23,440

sheep and then

1363

00:46:27,190 --> 00:46:25,839

cows are born with these weird deformed

1364

00:46:29,990 --> 00:46:27,200

faces that look almost

1365

00:46:31,670 --> 00:46:30,000

that look kind of human if you you know

1366

00:46:32,630 --> 00:46:31,680

if you stretch the definition of human a

1367

00:46:34,390 --> 00:46:32,640

little bit

1368

00:46:35,829 --> 00:46:34,400

but yeah i mean i think the idea was

1369

00:46:37,430 --> 00:46:35,839

that there was some sort of genetic

1370

00:46:39,270 --> 00:46:37,440

testing going on and that was part of

1371

00:46:41,430 --> 00:46:39,280

the cattle mutilation thing

1372

00:46:42,470 --> 00:46:41,440

and that um that was what the cover-up

1373

00:46:44,550 --> 00:46:42,480

was about

1374

00:46:47,030 --> 00:46:44,560

i do not know i think it's more likely

1375

00:46:49,589 --> 00:46:47,040

than aliens stealing cattle

1376

00:46:51,430 --> 00:46:49,599

but as with any of these other things if

1377

00:46:53,670 --> 00:46:51,440

you come up with an explanation

1378

00:46:54,710 --> 00:46:53,680

you have to ignore large swaths of the

1379

00:46:57,750 --> 00:46:54,720

evidence

1380

00:46:58,470 --> 00:46:57,760

and so you know it's a genetic yeah it's

1381

00:47:00,790 --> 00:46:58,480

a genetic

1382

00:47:02,630 --> 00:47:00,800

experiment well what about the lights

1383

00:47:04,470 --> 00:47:02,640

people see and what about

1384

00:47:05,670 --> 00:47:04,480

sightings of things being floated up and

1385

00:47:09,349 --> 00:47:05,680

what what about

1386

00:47:11,109 --> 00:47:09,359

um what i what about organs removed with

1387

00:47:12,470 --> 00:47:11,119

no incision it's like you know this

1388

00:47:17,030 --> 00:47:12,480

doesn't

1389

00:47:19,030 --> 00:47:17,040

idea that people have the

1390

00:47:20,309 --> 00:47:19,040

alien idea doesn't work in every case

1391

00:47:23,190 --> 00:47:20,319

the cat the

1392

00:47:25,589 --> 00:47:23,200

the testing biological testing thing or

1393

00:47:28,950 --> 00:47:25,599

monitoring doesn't work in every case

1394

00:47:29,510 --> 00:47:28,960

um so you know the occult you know the

1395

00:47:33,829 --> 00:47:29,520

the uh

1396

00:47:35,910 --> 00:47:33,839

doesn't work in every case

1397

00:47:37,589 --> 00:47:35,920

or most of them actually so there's no

1398

00:47:39,190 --> 00:47:37,599

one explanation that makes

1399

00:47:41,270 --> 00:47:39,200

total sense for all of this just like

1400

00:47:43,349 --> 00:47:41,280

ufos or bigfoot or any a lot of these

1401

00:47:46,470 --> 00:47:43,359

things even even ghosts

1402

00:47:48,870 --> 00:47:46,480

yeah yeah um this is uh going back

1403

00:47:50,390 --> 00:47:48,880

to what we were talking about earlier uh

1404

00:47:52,390 --> 00:47:50,400

mary grace wants to know were you

1405

00:47:55,589 --> 00:47:52,400

disappointed in the way

1406

00:47:57,829 --> 00:47:55,599

unidentified portrayed you

1407

00:47:59,589 --> 00:47:57,839

i was pleasantly surprised that i was

1408

00:48:01,990 --> 00:47:59,599

okay with it

1409

00:48:03,829 --> 00:48:02,000

i wasn't even slightly unhappy i wasn't

1410

00:48:04,309 --> 00:48:03,839

like oh boy this is wonderful i just

1411

00:48:05,829 --> 00:48:04,319

thought

1412

00:48:07,589 --> 00:48:05,839

wow they're pretty fair they didn't

1413

00:48:09,510 --> 00:48:07,599

really like make me look like a crazy or

1414

00:48:12,549 --> 00:48:09,520

an idiot or anything like that so

1415

00:48:14,950 --> 00:48:12,559

i was actually kind of you know

1416

00:48:16,549 --> 00:48:14,960

i was i was okay with it i i you know

1417

00:48:17,589 --> 00:48:16,559

like i said i wasn't disappointed i

1418

00:48:19,510 --> 00:48:17,599

wasn't overjoyed

1419

00:48:21,349 --> 00:48:19,520

the reason i was kind of i was happy it

1420

00:48:22,390 --> 00:48:21,359

was kind of like ah they didn't screw it

1421

00:48:24,309 --> 00:48:22,400

up you know

1422

00:48:25,430 --> 00:48:24,319

so that that's kind of how i felt about

1423

00:48:27,589 --> 00:48:25,440

it um

1424

00:48:28,470 --> 00:48:27,599

my my participation in the show was was

1425

00:48:30,230 --> 00:48:28,480

fine by me i

1426

00:48:31,750 --> 00:48:30,240

i had no you know sometimes you you know

1427

00:48:32,870 --> 00:48:31,760

martin you might know you'll see

1428

00:48:34,309 --> 00:48:32,880

something you're in and you get this

1429

00:48:36,390 --> 00:48:34,319

feeling and you pity your stomach like

1430

00:48:38,150 --> 00:48:36,400

oh god why did i do that

1431

00:48:39,589 --> 00:48:38,160

i didn't get that with unidentified

1432

00:48:41,349 --> 00:48:39,599

luckily ah

1433

00:48:42,870 --> 00:48:41,359

wow i wonder if there's going to be

1434

00:48:46,230 --> 00:48:42,880

another season of that

1435

00:48:50,870 --> 00:48:46,240

i haven't heard why i suspect not since

1436

00:48:54,230 --> 00:48:52,870

one of the stars of the show left you

1437

00:48:56,309 --> 00:48:54,240

know so right

1438

00:48:58,309 --> 00:48:56,319

yeah yeah that kind of could kill that a

1439

00:48:59,910 --> 00:48:58,319

little bit um going back to what we're

1440

00:49:01,430 --> 00:48:59,920

talking about earlier in the memory

1441

00:49:02,870 --> 00:49:01,440

thing belinda wants to know is there a

1442

00:49:05,109 --> 00:49:02,880

relation between

1443

00:49:06,870 --> 00:49:05,119

light spectrum and our memory some

1444

00:49:08,630 --> 00:49:06,880

things can be seen by camera

1445

00:49:10,790 --> 00:49:08,640

and not by the naked eye which is so

1446

00:49:14,470 --> 00:49:10,800

true yeah

1447

00:49:16,549 --> 00:49:14,480

um there might be

1448

00:49:18,710 --> 00:49:16,559

but i think our memory can only deal

1449

00:49:19,910 --> 00:49:18,720

with what was available to our senses at

1450

00:49:21,430 --> 00:49:19,920

the time

1451

00:49:23,270 --> 00:49:21,440

yeah i mean that there's a whole thing

1452

00:49:25,510 --> 00:49:23,280

you know people have taken infrared

1453

00:49:27,349 --> 00:49:25,520

and ultraviolet pictures um trevor

1454

00:49:29,190 --> 00:49:27,359

constable did this in the 50s he wrote a

1455

00:49:31,910 --> 00:49:29,200

book called they live in the sky

1456

00:49:33,109 --> 00:49:31,920

and he was taking pictures of um the sky

1457

00:49:33,589 --> 00:49:33,119

and they'd see these things that looked

1458

00:49:36,470 --> 00:49:33,599

like

1459

00:49:38,870 --> 00:49:36,480

blobs or amoeba or something which might

1460

00:49:40,150 --> 00:49:38,880

have oh yes i remember that yeah yeah

1461

00:49:41,990 --> 00:49:40,160

problem with the film but he was doing

1462

00:49:44,069 --> 00:49:42,000

that with infrared film and other things

1463

00:49:46,630 --> 00:49:44,079

have shown up on infrared films so

1464

00:49:47,829 --> 00:49:46,640

i think the relationship between a light

1465

00:49:50,150 --> 00:49:47,839

spectrum and memory

1466

00:49:51,910 --> 00:49:50,160

there really isn't anyone except that if

1467

00:49:52,870 --> 00:49:51,920

it's in the visible spectrum we can see

1468

00:49:59,030 --> 00:49:52,880

it

1469

00:50:00,790 --> 00:49:59,040

yeah you know like i said if if you your

1470

00:50:03,349 --> 00:50:00,800

memory and going back to something

1471

00:50:04,150 --> 00:50:03,359

when it's happening might be vastly

1472

00:50:05,990 --> 00:50:04,160

different

1473

00:50:07,990 --> 00:50:06,000

especially with something as unfamiliar

1474

00:50:09,190 --> 00:50:08,000

as a ufo sighting if you've you know

1475

00:50:10,549 --> 00:50:09,200

if it's the first time it's ever

1476
00:50:11,430 --> 00:50:10,559
happened to you well maybe not even the

1477
00:50:13,430 --> 00:50:11,440
first time but

1478
00:50:15,190 --> 00:50:13,440
it's just not something you expect and

1479
00:50:17,510 --> 00:50:15,200
so your memory is going to consolidate

1480
00:50:19,670 --> 00:50:17,520
into something that works for you

1481
00:50:21,510 --> 00:50:19,680
even if it's absolutely horribly you

1482
00:50:24,069 --> 00:50:21,520
know a terrible experience or a

1483
00:50:25,510 --> 00:50:24,079
frightening experience

1484
00:50:27,349 --> 00:50:25,520
i think i said somewhere in my essay

1485
00:50:29,589 --> 00:50:27,359
about this i wrote in reframing the

1486
00:50:32,549 --> 00:50:29,599
debate ufos are framing the debate

1487
00:50:33,030 --> 00:50:32,559
you know it you know whatever it is your

1488
00:50:35,670 --> 00:50:33,040

mind

1489

00:50:36,630 --> 00:50:35,680

has to have some placeholder for it so

1490

00:50:38,870 --> 00:50:36,640

it's going to start

1491

00:50:41,030 --> 00:50:38,880

searching everything to figure out what

1492

00:50:42,470 --> 00:50:41,040

can i what box can i drop this in so it

1493

00:50:43,990 --> 00:50:42,480

can be useful to me

1494

00:50:46,390 --> 00:50:44,000

and you might even be you know that

1495

00:50:48,069 --> 00:50:46,400

might even include dream logic

1496

00:50:50,870 --> 00:50:48,079

because at least dreams are in your in

1497

00:50:53,430 --> 00:50:50,880

your memory so

1498

00:50:55,430 --> 00:50:53,440

you know it like i said it it will be

1499

00:50:56,069 --> 00:50:55,440

filed in the way that is most useful to

1500

00:51:01,349 --> 00:50:56,079

you

1501
00:51:02,710 --> 00:51:01,359
unless whoever it was can elaborate i

1502
00:51:04,470 --> 00:51:02,720
don't i think we're just dealing with

1503
00:51:08,790 --> 00:51:04,480
the visible light spectrum for

1504
00:51:12,630 --> 00:51:08,800
uh a witness yeah yeah um

1505
00:51:13,190 --> 00:51:12,640
uh last week i had uh an audio clip-on

1506
00:51:15,829 --> 00:51:13,200
of seth

1507
00:51:16,710 --> 00:51:15,839
shawstak who was on npr radio and he was

1508
00:51:19,829 --> 00:51:16,720
talking about

1509
00:51:20,790 --> 00:51:19,839
uh the flr cameras uh probably it was an

1510
00:51:22,950 --> 00:51:20,800
issue with that

1511
00:51:24,150 --> 00:51:22,960
and uh uh you know i don't know if they

1512
00:51:25,430 --> 00:51:24,160
use a different spectrum i don't know

1513
00:51:27,750 --> 00:51:25,440

how that works

1514

00:51:28,470 --> 00:51:27,760

but infrared forward-looking infrared

1515

00:51:31,109 --> 00:51:28,480

f-l-i

1516

00:51:32,549 --> 00:51:31,119

yeah but boy i'll tell you did i ever

1517

00:51:35,430 --> 00:51:32,559

get email

1518

00:51:35,990 --> 00:51:35,440

i got so many emails not about the great

1519

00:51:39,109 --> 00:51:36,000

show i had

1520

00:51:41,990 --> 00:51:39,119

with uh uh mark rudiger and

1521

00:51:43,190 --> 00:51:42,000

dave marlar together but about seth

1522

00:51:45,750 --> 00:51:43,200

shawstak that one

1523

00:51:48,470 --> 00:51:45,760

three-minute clip i played on my show

1524

00:51:51,750 --> 00:51:48,480

had so many emails of people upset at

1525

00:51:55,190 --> 00:51:51,760

seth shawstack for saying

1526

00:51:58,150 --> 00:51:55,200

you know writing off the videos um

1527

00:51:59,990 --> 00:51:58,160

that the navy released last year as all

1528

00:52:02,069 --> 00:52:00,000

you know probably a camera

1529

00:52:03,270 --> 00:52:02,079

you know reflection i think that's what

1530

00:52:05,910 --> 00:52:03,280

he called them

1531

00:52:07,510 --> 00:52:05,920

and boy that got people upset but it is

1532

00:52:09,109 --> 00:52:07,520

an interesting thing when you're talking

1533

00:52:11,670 --> 00:52:09,119

about different specs it might be

1534

00:52:12,230 --> 00:52:11,680

but yeah but i don't think you can't

1535

00:52:14,230 --> 00:52:12,240

dismiss

1536

00:52:15,349 --> 00:52:14,240

all of it just by making this wide

1537

00:52:17,430 --> 00:52:15,359

sweeping statement

1538

00:52:19,270 --> 00:52:17,440

oh it's all reflections really do you

1539

00:52:20,870 --> 00:52:19,280

know how infrared cameras work

1540

00:52:22,790 --> 00:52:20,880

can you give us examples of the where

1541

00:52:23,670 --> 00:52:22,800

this has shown up before and look like a

1542

00:52:26,230 --> 00:52:23,680

ufo

1543

00:52:27,910 --> 00:52:26,240

no he can't i'm sure he can't plus all

1544

00:52:30,710 --> 00:52:27,920

the other data that goes with those

1545

00:52:31,670 --> 00:52:30,720

or yeah and and the testimony and all

1546

00:52:33,030 --> 00:52:31,680

that it's like

1547

00:52:35,109 --> 00:52:33,040

the other thing is i don't care about

1548

00:52:35,829 --> 00:52:35,119

videos and film anymore it proves

1549

00:52:37,270 --> 00:52:35,839

nothing

1550

00:52:38,740 --> 00:52:37,280

it proves that there's something going

1551
00:52:40,790 --> 00:52:38,750
on we know that

1552
00:52:42,630 --> 00:52:40,800
[Laughter]

1553
00:52:44,710 --> 00:52:42,640
we know there's something going on what

1554
00:52:47,910 --> 00:52:44,720
about 800 more

1555
00:52:50,790 --> 00:52:47,920
a really good uh video or

1556
00:52:52,150 --> 00:52:50,800
a really clear good picture like that

1557
00:52:55,109 --> 00:52:52,160
polaroid that was

1558
00:52:56,150 --> 00:52:55,119
you know australian polaroid way back of

1559
00:52:58,950 --> 00:52:56,160
that

1560
00:53:00,390 --> 00:52:58,960
saucer the guy took in his garden yeah

1561
00:53:01,670 --> 00:53:00,400
that would be wonderful if it changed

1562
00:53:02,069 --> 00:53:01,680
everybody's mind that needs to be

1563
00:53:03,910 --> 00:53:02,079

changed

1564

00:53:05,990 --> 00:53:03,920

it hasn't so apparently it doesn't make

1565

00:53:07,109 --> 00:53:06,000

any difference yeah you know what i mean

1566

00:53:09,030 --> 00:53:07,119

if you already think there's something

1567

00:53:09,670 --> 00:53:09,040

going on pictures don't you know that's

1568

00:53:13,030 --> 00:53:09,680

wonderful

1569

00:53:15,349 --> 00:53:13,040

the only thing i think the only reason

1570

00:53:16,950 --> 00:53:15,359

people are interested in pictures is

1571

00:53:18,710 --> 00:53:16,960

skeptics use them to say that there's

1572

00:53:19,510 --> 00:53:18,720

nothing going on and believers use it to

1573

00:53:20,790 --> 00:53:19,520

say

1574

00:53:23,030 --> 00:53:20,800

what's wrong with you of course there's

1575

00:53:24,470 --> 00:53:23,040

something going on it's like well of

1576

00:53:26,150 --> 00:53:24,480

course you're gonna you know of course

1577

00:53:27,829 --> 00:53:26,160

that's what they're gonna use them for

1578

00:53:29,190 --> 00:53:27,839

the the use they could have the

1579

00:53:31,990 --> 00:53:29,200

usefulness is

1580

00:53:33,990 --> 00:53:32,000

if we look at these photos examine them

1581

00:53:36,950 --> 00:53:34,000

and hopefully have you know like like

1582

00:53:38,150 --> 00:53:36,960

chris o'brien's um uh san luis valley

1583

00:53:40,230 --> 00:53:38,160

project we have them and

1584

00:53:41,190 --> 00:53:40,240

take these things with infrared in a

1585

00:53:43,349 --> 00:53:41,200

different spectrum

1586

00:53:45,190 --> 00:53:43,359

and see what might be going on we might

1587

00:53:47,430 --> 00:53:45,200

get some more information about

1588

00:53:48,630 --> 00:53:47,440

what it is that the camera picked up

1589

00:53:52,230 --> 00:53:48,640

that would be interesting

1590

00:53:53,430 --> 00:53:52,240

but as far as you know this proves that

1591

00:53:56,549 --> 00:53:53,440

there's ufos

1592

00:53:58,710 --> 00:53:56,559

we don't need that anymore there are

1593

00:54:01,829 --> 00:53:58,720

unidentifieds in the sky that's just

1594

00:54:02,630 --> 00:54:01,839

it that it happens i don't know what

1595

00:54:04,309 --> 00:54:02,640

they are

1596

00:54:05,670 --> 00:54:04,319

but i do know they're a real thing and i

1597

00:54:07,430 --> 00:54:05,680

do know people see

1598

00:54:08,870 --> 00:54:07,440

at least a real thing as we experience

1599

00:54:12,150 --> 00:54:08,880

it and

1600

00:54:14,630 --> 00:54:12,160

that that photos and video

1601
00:54:15,430 --> 00:54:14,640
really prove nothing they they like i

1602
00:54:17,510 --> 00:54:15,440
said they prove

1603
00:54:18,710 --> 00:54:17,520
they prove they prove that either

1604
00:54:20,950 --> 00:54:18,720
something's wrong with the camera to a

1605
00:54:23,349 --> 00:54:20,960
skeptic or oh my god this is a this is a

1606
00:54:25,589 --> 00:54:23,359
picture of a ufo from another planet to

1607
00:54:27,190 --> 00:54:25,599
a lot of people that believe in it so

1608
00:54:29,910 --> 00:54:27,200
you know to me it's a it's almost a

1609
00:54:36,470 --> 00:54:33,349
i think it definitely has to uh

1610
00:54:37,349 --> 00:54:36,480
a good a good picture a good video has

1611
00:54:39,430 --> 00:54:37,359
to accompany

1612
00:54:41,670 --> 00:54:39,440
really good testimony that i mean that's

1613
00:54:44,150 --> 00:54:41,680

my my thought about it to

1614

00:54:44,710 --> 00:54:44,160

to have something really solidly looked

1615

00:54:46,470 --> 00:54:44,720

into

1616

00:54:47,829 --> 00:54:46,480

looks like we're going to break here in

1617

00:54:50,630 --> 00:54:47,839

just about a minute

1618

00:54:52,069 --> 00:54:50,640

but um someone in chat had a quick

1619

00:54:54,710 --> 00:54:52,079

comment but i believe you spoke

1620

00:54:56,630 --> 00:54:54,720

on this earlier didn't you have you had

1621

00:54:57,109 --> 00:54:56,640

any other paranormal experiences in your

1622

00:54:58,870 --> 00:54:57,119

life

1623

00:55:00,789 --> 00:54:58,880

didn't you already talk about that you

1624

00:55:03,750 --> 00:55:00,799

went on a ghost

1625

00:55:06,230 --> 00:55:03,760

situation but i guess ghost hunt i had a

1626
00:55:09,990 --> 00:55:06,240
i had a glass explode in my hand once

1627
00:55:11,910 --> 00:55:10,000
just holding it which was really weird

1628
00:55:14,150 --> 00:55:11,920
which i found out if you've got a

1629
00:55:16,230 --> 00:55:14,160
tempered glass and it's under tension

1630
00:55:17,910 --> 00:55:16,240
sometimes they will just shatter but

1631
00:55:20,950 --> 00:55:17,920
this one there was an audible pop

1632
00:55:23,190 --> 00:55:20,960
and the glass it was like somebody had a

1633
00:55:25,750 --> 00:55:23,200
lit off a firecracker inside the glass

1634
00:55:27,510 --> 00:55:25,760
in my hand

1635
00:55:29,750 --> 00:55:27,520
pow and play and there were pieces of

1636
00:55:31,430 --> 00:55:29,760
glass stuck to my hand

1637
00:55:32,710 --> 00:55:31,440
not not not cutting my hand but like

1638
00:55:34,150 --> 00:55:32,720

with safety glass so these little

1639

00:55:34,950 --> 00:55:34,160

squares of glass were all stuck to my

1640

00:55:36,710 --> 00:55:34,960

hand i was

1641

00:55:38,549 --> 00:55:36,720

kind of standing there and pieces ended

1642

00:55:40,870 --> 00:55:38,559

up 15 20 feet away down

1643

00:55:41,750 --> 00:55:40,880

down down the hall in this kitchen i was

1644

00:55:43,349 --> 00:55:41,760

standing in

1645

00:55:45,030 --> 00:55:43,359

so you know it was right before i

1646

00:55:46,710 --> 00:55:45,040

interviewed dean raiden actually

1647

00:55:48,390 --> 00:55:46,720

we can talk about it when we come back

1648

00:55:49,510 --> 00:55:48,400

yeah all right so we're going to go into

1649

00:55:51,510 --> 00:55:49,520

break and for those

1650

00:55:52,950 --> 00:55:51,520

you lucky people in youtube i got a

1651

00:55:54,950 --> 00:55:52,960

great vintage clip

1652

00:55:57,270 --> 00:55:54,960

you're going to see so hang in there

1653

00:55:59,589 --> 00:55:57,280

over at kgr a radio we'll be right back

1654

00:56:02,230 --> 00:55:59,599

right after these messages

1655

00:56:04,230 --> 00:56:02,240

all right uh welcome back um this is

1656

00:56:08,309 --> 00:56:04,240

martin willis and my guest tonight

1657

00:56:10,789 --> 00:56:08,319

is greg bishop and uh greg welcome back

1658

00:56:11,670 --> 00:56:10,799

uh before we were going to continue

1659

00:56:14,870 --> 00:56:11,680

talking

1660

00:56:17,750 --> 00:56:14,880

uh about the topic we were

1661

00:56:19,030 --> 00:56:17,760

ended at the uh you were about ready to

1662

00:56:20,789 --> 00:56:19,040

interview someone when that

1663

00:56:22,950 --> 00:56:20,799

beaker or whatever it was a tempered

1664

00:56:25,829 --> 00:56:22,960

glass exploded in your hand and you said

1665

00:56:28,630 --> 00:56:25,839

you wanted to continue that

1666

00:56:29,990 --> 00:56:28,640

yeah well that and uh i guess the ghost

1667

00:56:31,990 --> 00:56:30,000

sending thing yeah i was at my

1668

00:56:34,870 --> 00:56:32,000

friend's house one of the co-founders of

1669

00:56:38,470 --> 00:56:34,880

my magazine our magazine excluded middle

1670

00:56:39,990 --> 00:56:38,480

in 95 or six something like that

1671

00:56:41,670 --> 00:56:40,000

whenever um

1672

00:56:44,390 --> 00:56:41,680

what was dean raiden's first book the

1673

00:56:45,990 --> 00:56:44,400

conscious universe when that came out um

1674

00:56:47,910 --> 00:56:46,000

i said i got to talk to this guy so i

1675

00:56:49,349 --> 00:56:47,920

called him up or at least emailed him or

1676
00:56:50,150 --> 00:56:49,359
something he said yeah come out to vegas

1677
00:56:51,510 --> 00:56:50,160
and interview me

1678
00:56:53,510 --> 00:56:51,520
so the way out there stopped at my

1679
00:56:55,190 --> 00:56:53,520
friend's place and we're having beer

1680
00:56:57,030 --> 00:56:55,200
and i finished the beer and i was

1681
00:56:58,069 --> 00:56:57,040
washing it in the sink and people say oh

1682
00:56:59,430 --> 00:56:58,079
well it was hot water

1683
00:57:01,589 --> 00:56:59,440
and it made the glass it's like no i

1684
00:57:03,589 --> 00:57:01,599
wear instant cold water it's a cold

1685
00:57:05,910 --> 00:57:03,599
glass i rinsed in cold water

1686
00:57:07,349 --> 00:57:05,920
um i rinsed it out and as i took it away

1687
00:57:08,789 --> 00:57:07,359
from the water dumped the water out and

1688
00:57:10,630 --> 00:57:08,799

i was holding the glass i heard this

1689

00:57:13,349 --> 00:57:10,640

audible pop and i felt a

1690

00:57:15,030 --> 00:57:13,359

like a little concussion pressure in my

1691

00:57:16,230 --> 00:57:15,040

hand and then all the pieces of glass

1692

00:57:18,870 --> 00:57:16,240

went flying

1693

00:57:20,069 --> 00:57:18,880

and i told raiden about this and he said

1694

00:57:21,430 --> 00:57:20,079

well what's going on

1695

00:57:24,150 --> 00:57:21,440

you know in your life right now and i

1696

00:57:26,069 --> 00:57:24,160

said well i'm probably heading toward

1697

00:57:27,829 --> 00:57:26,079

i'm actually heading towards a divorce

1698

00:57:29,510 --> 00:57:27,839

and other few other things he goes well

1699

00:57:30,069 --> 00:57:29,520

maybe that's just an outward expression

1700

00:57:33,349 --> 00:57:30,079

of your

1701

00:57:36,630 --> 00:57:33,359

inner turmoil i said yeah maybe it is

1702

00:57:37,990 --> 00:57:36,640

um and the other thing that happened was

1703

00:57:40,470 --> 00:57:38,000

i was on a

1704

00:57:41,190 --> 00:57:40,480

i went to speak at the east coast pera

1705

00:57:43,750 --> 00:57:41,200

conference

1706

00:57:45,670 --> 00:57:43,760

in liverpool nova scotia i was invited

1707

00:57:47,990 --> 00:57:45,680

by paul kelly

1708

00:57:49,670 --> 00:57:48,000

and i went there twice i think at least

1709

00:57:50,630 --> 00:57:49,680

twice maybe three times but i spoke

1710

00:57:52,309 --> 00:57:50,640

there twice

1711

00:57:54,230 --> 00:57:52,319

and both times i went on ghost hunts

1712

00:57:55,190 --> 00:57:54,240

with them and one of them was at an old

1713

00:57:56,789 --> 00:57:55,200

theater

1714

00:57:58,309 --> 00:57:56,799

where a lot of stuff had happened an old

1715

00:57:59,829 --> 00:57:58,319

live theater we know with the stage and

1716

00:58:01,510 --> 00:57:59,839

the whole bit

1717

00:58:02,950 --> 00:58:01,520

nothing went on there as far as i could

1718

00:58:04,950 --> 00:58:02,960

tell except somebody that was standing

1719

00:58:06,390 --> 00:58:04,960

behind me said they saw a shadow go by

1720

00:58:07,670 --> 00:58:06,400

in the in the room upstairs

1721

00:58:10,230 --> 00:58:07,680

and there was nobody in the building

1722

00:58:13,670 --> 00:58:10,240

except us and that door was locked

1723

00:58:16,950 --> 00:58:13,680

so i didn't see the shadow

1724

00:58:18,150 --> 00:58:16,960

the next time we went to a historical

1725

00:58:19,990 --> 00:58:18,160

museum

1726

00:58:23,430 --> 00:58:20,000

for the area it was like in this

1727

00:58:26,230 --> 00:58:23,440

probably 200 250 year old house

1728

00:58:27,990 --> 00:58:26,240

um part of it was in this house and we

1729

00:58:29,270 --> 00:58:28,000

used a ghost box and we heard some you

1730

00:58:31,750 --> 00:58:29,280

know possibly some

1731

00:58:33,109 --> 00:58:31,760

talking in it that like micah hanks was

1732

00:58:34,549 --> 00:58:33,119

there and paul said

1733

00:58:35,990 --> 00:58:34,559

who wants who would like you know who

1734

00:58:37,990 --> 00:58:36,000

would you like to speak to and he

1735

00:58:39,430 --> 00:58:38,000

started naming names

1736

00:58:41,349 --> 00:58:39,440

and after he said micah and you know

1737

00:58:43,349 --> 00:58:41,359

what a ghost box does it just tunes into

1738

00:58:44,390 --> 00:58:43,359

radio frequencies or in between radio

1739

00:58:46,470 --> 00:58:44,400

stations

1740

00:58:48,470 --> 00:58:46,480

so all you hear is like snippets of talk

1741

00:58:48,950 --> 00:58:48,480

which you can make anything you want out

1742

00:58:53,190 --> 00:58:48,960

of

1743

00:58:55,510 --> 00:58:53,200

all sitting there he's

1744

00:58:57,349 --> 00:58:55,520

he's named all these names i think ryan

1745

00:58:58,950 --> 00:58:57,359

sprague was there and micah hanks and i

1746

00:59:02,470 --> 00:58:58,960

and aaron gullius

1747

00:59:03,430 --> 00:59:02,480

and um everybody in the room distinctly

1748

00:59:04,690 --> 00:59:03,440

heard the radio say

1749

00:59:06,470 --> 00:59:04,700

micah

1750

00:59:09,670 --> 00:59:06,480

[Laughter]

1751

00:59:11,910 --> 00:59:09,680

which was pretty funny um that is

1752

00:59:13,670 --> 00:59:11,920

uh i mean it could have been part of

1753

00:59:15,190 --> 00:59:13,680

some other word or whatever but anyway i

1754

00:59:16,309 --> 00:59:15,200

mean the chances of somebody actually

1755

00:59:18,309 --> 00:59:16,319

saying something that sounded like

1756

00:59:20,309 --> 00:59:18,319

somebody's name were pretty slim

1757

00:59:21,670 --> 00:59:20,319

could happen but that wasn't the

1758

00:59:23,430 --> 00:59:21,680

impressive thing the impressive thing is

1759

00:59:23,750 --> 00:59:23,440

we went to another room and they had

1760

00:59:27,109 --> 00:59:23,760

this

1761

00:59:30,230 --> 00:59:27,119

um that two things happen

1762

00:59:32,309 --> 00:59:30,240

two or three we went to this room and

1763

00:59:34,549 --> 00:59:32,319

it was a room with a lot of old costumes

1764

00:59:37,270 --> 00:59:34,559

not costumes but clothes from the time

1765

00:59:38,390 --> 00:59:37,280

and artifacts uh from that they had

1766

00:59:43,030 --> 00:59:38,400

found in the area

1767

00:59:46,470 --> 00:59:43,040

in glass cases and stuff and

1768

00:59:48,390 --> 00:59:46,480

somebody the paul's cameraman that it

1769

00:59:49,910 --> 00:59:48,400

on his ghost hunting show said oh

1770

00:59:51,190 --> 00:59:49,920

there's a cold spot here and he'd gone

1771

00:59:52,630 --> 00:59:51,200

through hundreds of them so he's just

1772

00:59:54,390 --> 00:59:52,640

like you know it wasn't a big deal to

1773

00:59:56,230 --> 00:59:54,400

him oh there's a cold spot here

1774

00:59:57,589 --> 00:59:56,240

and i thought yeah right and i walked

1775

00:59:59,270 --> 00:59:57,599

behind him

1776

01:00:01,109 --> 00:59:59,280

and it felt like i walked through a wall

1777

01:00:02,789 --> 01:00:01,119

of air conditioning and it was warm in

1778

01:00:04,950 --> 01:00:02,799

the building it was probably what

1779

01:00:07,109 --> 01:00:04,960

80 degrees in the middle of the summer

1780

01:00:09,030 --> 01:00:07,119

in nova scotia in canada

1781

01:00:10,150 --> 01:00:09,040

in the evening it felt like 80 degrees

1782

01:00:11,670 --> 01:00:10,160

in that building

1783

01:00:13,190 --> 01:00:11,680

but it was almost like i want to stay

1784

01:00:14,150 --> 01:00:13,200

here because it's nice and cool here but

1785

01:00:18,150 --> 01:00:14,160

it was basically like

1786

01:00:20,390 --> 01:00:18,160

an area very specifically defined

1787

01:00:21,510 --> 01:00:20,400

where i walked and suddenly bang it was

1788

01:00:23,990 --> 01:00:21,520

cold

1789

01:00:26,069 --> 01:00:24,000

wow and then i walked another foot and

1790

01:00:27,349 --> 01:00:26,079

bang it was warm again

1791

01:00:28,870 --> 01:00:27,359

and then i tried to go back through it

1792

01:00:31,109 --> 01:00:28,880

and apparently it was following the guy

1793

01:00:34,150 --> 01:00:31,119

or whatever but i distinctly felt that

1794

01:00:36,069 --> 01:00:34,160

that cold spot um and the other thing

1795

01:00:38,390 --> 01:00:36,079

was i came back in the room and

1796

01:00:40,150 --> 01:00:38,400

ryan and paul were sitting and looking

1797

01:00:40,950 --> 01:00:40,160

at this thing called a rem pod which is

1798

01:00:42,630 --> 01:00:40,960

this little

1799

01:00:43,990 --> 01:00:42,640

machine that's about that big around and

1800

01:00:47,750 --> 01:00:44,000

about this tall

1801
01:00:52,309 --> 01:00:47,760
and it's got temperature pressure

1802
01:00:54,950 --> 01:00:52,319
electromagnetic magnetic field uh uh

1803
01:00:56,150 --> 01:00:54,960
instrumentation or detection in it so if

1804
01:00:57,829 --> 01:00:56,160
it gets colder a little

1805
01:00:59,670 --> 01:00:57,839
little red a little blue light goes on

1806
01:01:00,630 --> 01:00:59,680
to show look blue led comes on to show

1807
01:01:02,390 --> 01:01:00,640
you that the temperature is

1808
01:01:03,990 --> 01:01:02,400
it's detecting the temperatures dropping

1809
01:01:05,670 --> 01:01:04,000
if it's getting warmer a red light will

1810
01:01:08,870 --> 01:01:05,680
come on and they'll just blink on

1811
01:01:11,349 --> 01:01:08,880
and stop or you know if it

1812
01:01:13,349 --> 01:01:11,359
if it uh picks up a magnetic field

1813
01:01:14,069 --> 01:01:13,359

another you know like a speaker comes on

1814

01:01:15,349 --> 01:01:14,079

or whatever

1815

01:01:16,950 --> 01:01:15,359

but anyway and it's got a little mic

1816

01:01:19,109 --> 01:01:16,960

it's got a little uh antenna on it so i

1817

01:01:21,829 --> 01:01:19,119

could pick up radio frequencies

1818

01:01:23,430 --> 01:01:21,839

anyway i walk in and paul and ryan are

1819

01:01:25,109 --> 01:01:23,440

just sitting on the floor looking at the

1820

01:01:27,030 --> 01:01:25,119

thing

1821

01:01:28,470 --> 01:01:27,040

and they i say what's up and they said i

1822

01:01:30,150 --> 01:01:28,480

think they said they say i think mac

1823

01:01:31,750 --> 01:01:30,160

tony's is here our friend mac

1824

01:01:33,190 --> 01:01:31,760

that paul and i were pretty good friends

1825

01:01:37,109 --> 01:01:33,200

with he

1826

01:01:38,230 --> 01:01:37,119

passed away at the age of like 31 or two

1827

01:01:41,190 --> 01:01:38,240

he wrote a book called the crypto

1828

01:01:43,589 --> 01:01:41,200

terrestrials which is uh you know

1829

01:01:45,109 --> 01:01:43,599

it's mind-blowingly great and i was

1830

01:01:47,750 --> 01:01:45,119

happy to have known him

1831

01:01:48,549 --> 01:01:47,760

anyway paul said i think we have mac

1832

01:01:51,030 --> 01:01:48,559

here and i said

1833

01:01:52,150 --> 01:01:51,040

how do you know that and he said well

1834

01:01:55,829 --> 01:01:52,160

watch

1835

01:01:57,990 --> 01:01:55,839

and he said um he had this

1836

01:01:59,190 --> 01:01:58,000

this uh code set up like you know one

1837

01:02:02,150 --> 01:01:59,200

for yes two for no

1838

01:02:03,750 --> 01:02:02,160

thing and he says if the if this is mac

1839

01:02:04,789 --> 01:02:03,760

and not somebody messing with me then

1840

01:02:06,870 --> 01:02:04,799

can you and the thing

1841

01:02:09,270 --> 01:02:06,880

blinked once the the blue light came on

1842

01:02:11,190 --> 01:02:09,280

and blinked once and went off

1843

01:02:13,109 --> 01:02:11,200

and then he asked more questions and the

1844

01:02:14,710 --> 01:02:13,119

blue light would blink once or twice

1845

01:02:16,150 --> 01:02:14,720

and i said well maybe the temperature's

1846

01:02:17,510 --> 01:02:16,160

changed now he said turn it off and turn

1847

01:02:19,109 --> 01:02:17,520

it back on again maybe there's something

1848

01:02:20,630 --> 01:02:19,119

wrong with it so he did that

1849

01:02:22,309 --> 01:02:20,640

and he kept doing the same thing it

1850

01:02:23,109 --> 01:02:22,319

would only react when he asked a

1851
01:02:24,549 --> 01:02:23,119
question

1852
01:02:26,390 --> 01:02:24,559
the rest of the time it just sat there

1853
01:02:29,270 --> 01:02:26,400
doing nothing

1854
01:02:31,029 --> 01:02:29,280
um and this went on for a while yeah

1855
01:02:33,829 --> 01:02:31,039
this went on for a while

1856
01:02:35,589 --> 01:02:33,839
and then we thought well let's you know

1857
01:02:37,190 --> 01:02:35,599
let's go upstairs

1858
01:02:38,789 --> 01:02:37,200
and so we went up into the attic where

1859
01:02:40,789 --> 01:02:38,799
they stored everything which they called

1860
01:02:42,390 --> 01:02:40,799
the void i don't know why

1861
01:02:44,069 --> 01:02:42,400
you get up there and it's pitch black if

1862
01:02:45,589 --> 01:02:44,079
they turn the lights off but we went

1863
01:02:46,069 --> 01:02:45,599

upstairs to this attic where there was

1864

01:02:47,750 --> 01:02:46,079

storage

1865

01:02:49,510 --> 01:02:47,760

and there were mannequins there like

1866

01:02:50,549 --> 01:02:49,520

mannequins uh dress forms with like

1867

01:02:53,510 --> 01:02:50,559

where the heck with the

1868

01:02:55,270 --> 01:02:53,520

the necks cut off that's just flat um

1869

01:02:56,470 --> 01:02:55,280

pretty freaky looking

1870

01:02:57,990 --> 01:02:56,480

yeah i mean it was just you know they

1871

01:02:59,670 --> 01:02:58,000

just look like there's no arms or

1872

01:03:03,190 --> 01:02:59,680

anything it's just like this torso

1873

01:03:05,510 --> 01:03:03,200

that you can put clothes on um

1874

01:03:06,950 --> 01:03:05,520

and strangely enough mac had this weird

1875

01:03:09,990 --> 01:03:06,960

mannequin fetish

1876

01:03:11,750 --> 01:03:10,000

so we thought it'd be funny yeah he like

1877

01:03:12,470 --> 01:03:11,760

used to put pictures of mannequins up on

1878

01:03:14,390 --> 01:03:12,480

his website

1879

01:03:15,990 --> 01:03:14,400

which was called post-human blues

1880

01:03:18,390 --> 01:03:16,000

strangely and the thing

1881

01:03:19,510 --> 01:03:18,400

was the lightweight yeah it was called

1882

01:03:21,109 --> 01:03:19,520

post-human blues

1883

01:03:22,950 --> 01:03:21,119

and the light that was going on on the

1884

01:03:23,910 --> 01:03:22,960

rem pod was blue it was it's getting

1885

01:03:26,069 --> 01:03:23,920

colder like

1886

01:03:27,029 --> 01:03:26,079

so his cameraman said let's try

1887

01:03:29,109 --> 01:03:27,039

something he took the

1888

01:03:30,549 --> 01:03:29,119

the little rem pod thing and he put it

1889

01:03:32,390 --> 01:03:30,559

on top like where the

1890

01:03:33,829 --> 01:03:32,400

mannequin's head the the neck was cut

1891

01:03:35,589 --> 01:03:33,839

off there's a flat spot

1892

01:03:36,950 --> 01:03:35,599

so he put the rem pod on it looked

1893

01:03:37,510 --> 01:03:36,960

basically like this figure with this

1894

01:03:40,230 --> 01:03:37,520

weird

1895

01:03:41,430 --> 01:03:40,240

robot robot head with a mic with an

1896

01:03:42,950 --> 01:03:41,440

antenna coming off of it

1897

01:03:45,910 --> 01:03:42,960

as soon as he put it on the manic and

1898

01:03:49,270 --> 01:03:47,670

and he said that's weird and he took it

1899

01:03:50,630 --> 01:03:49,280

off and the blue light went off

1900

01:03:53,109 --> 01:03:50,640

he put it back on and the blue light

1901
01:03:54,789 --> 01:03:53,119
went on again and the temperature had

1902
01:03:57,510 --> 01:03:54,799
not changed it was hot in that

1903
01:03:59,029 --> 01:03:57,520
in that attic yeah how about um and i

1904
01:04:00,950 --> 01:03:59,039
said turn it off again

1905
01:04:02,549 --> 01:04:00,960
and reset it so he did you turn it back

1906
01:04:03,670 --> 01:04:02,559
on again it went through its little

1907
01:04:05,270 --> 01:04:03,680
thing beep beep beep

1908
01:04:07,990 --> 01:04:05,280
ready to go he put it on top of the

1909
01:04:11,510 --> 01:04:08,000
mannequin blue light comes on again

1910
01:04:12,870 --> 01:04:11,520
wow that's and it's and the only time it

1911
01:04:14,230 --> 01:04:12,880
was on it was when it was sitting on

1912
01:04:15,670 --> 01:04:14,240
that mannequin and then when we went

1913
01:04:16,950 --> 01:04:15,680

downstairs

1914

01:04:18,390 --> 01:04:16,960

what's supposed to happen is when the

1915

01:04:18,950 --> 01:04:18,400

temperature is changing if it's getting

1916

01:04:20,870 --> 01:04:18,960

colder

1917

01:04:22,390 --> 01:04:20,880

the blue light will go on and it'll beep

1918

01:04:23,670 --> 01:04:22,400

or if it's getting warmer the red light

1919

01:04:25,910 --> 01:04:23,680

will go on and it'll be

1920

01:04:27,750 --> 01:04:25,920

as we went back downstairs nothing was

1921

01:04:31,029 --> 01:04:27,760

happening although he kept it on

1922

01:04:32,870 --> 01:04:31,039

um as soon as we got back as we went

1923

01:04:34,470 --> 01:04:32,880

downstairs and it was getting colder

1924

01:04:36,549 --> 01:04:34,480

blue light blinked and it went beep like

1925

01:04:37,109 --> 01:04:36,559

it was supposed to so apparently it was

1926

01:04:39,190 --> 01:04:37,119

working

1927

01:04:40,950 --> 01:04:39,200

but it did all these other weird things

1928

01:04:42,470 --> 01:04:40,960

while we were

1929

01:04:44,630 --> 01:04:42,480

messing with it the other thing that

1930

01:04:46,630 --> 01:04:44,640

happened there is um

1931

01:04:48,710 --> 01:04:46,640

they were using the there was a big

1932

01:04:49,430 --> 01:04:48,720

group of people in that same room using

1933

01:05:07,270 --> 01:04:49,440

a

1934

01:05:08,950 --> 01:05:07,280

crying would keep showing up on

1935

01:05:10,309 --> 01:05:08,960

how long do you have a child crying on a

1936

01:05:12,230 --> 01:05:10,319

radio show

1937

01:05:13,910 --> 01:05:12,240

because it went on for i don't know

1938

01:05:15,349 --> 01:05:13,920

about a minute or more

1939

01:05:17,829 --> 01:05:15,359

we just kept hearing once in a while

1940

01:05:19,750 --> 01:05:17,839

this child's crying voice

1941

01:05:21,510 --> 01:05:19,760

diaper commercial or something maybe

1942

01:05:23,510 --> 01:05:21,520

yeah a minute long diaper commercial

1943

01:05:26,789 --> 01:05:23,520

with a baby crying for the entire thing

1944

01:05:29,270 --> 01:05:26,799

so or a child um but this woman said

1945

01:05:30,870 --> 01:05:29,280

something just went by me just now

1946

01:05:32,390 --> 01:05:30,880

because she said she felt something go

1947

01:05:35,029 --> 01:05:32,400

by and

1948

01:05:36,950 --> 01:05:35,039

psychosomatically or whatever i felt a

1949

01:05:39,270 --> 01:05:36,960

tingly tingling sensation

1950

01:05:40,950 --> 01:05:39,280

start in the heels of my feet and go up

1951

01:05:42,630 --> 01:05:40,960

the backs of my legs and my back and

1952

01:05:44,870 --> 01:05:42,640

then off the top of my head it was a

1953

01:05:46,789 --> 01:05:44,880

really weird feeling

1954

01:05:48,470 --> 01:05:46,799

as she said that thing just went by me i

1955

01:05:49,190 --> 01:05:48,480

felt that right as somebody across from

1956

01:05:51,270 --> 01:05:49,200

me said that

1957

01:05:53,349 --> 01:05:51,280

they felt something to which that can be

1958

01:05:56,230 --> 01:05:53,359

put down to some sort of you know

1959

01:05:58,069 --> 01:05:56,240

um you know suggestion i suppose but it

1960

01:05:59,510 --> 01:05:58,079

was a very weird feeling

1961

01:06:01,510 --> 01:05:59,520

i've never felt anything like that

1962

01:06:05,589 --> 01:06:01,520

before since oh

1963

01:06:07,430 --> 01:06:05,599

wow um some of the uh equipment they use

1964

01:06:09,029 --> 01:06:07,440

like is it the magnometer or something

1965

01:06:12,549 --> 01:06:09,039

like that that

1966

01:06:15,270 --> 01:06:12,559

magnetometer i suppose they use

1967

01:06:17,029 --> 01:06:15,280

um you know emf you know electro

1968

01:06:19,910 --> 01:06:17,039

electromagnetic fields

1969

01:06:21,109 --> 01:06:19,920

um that's one um temperature and

1970

01:06:24,230 --> 01:06:21,119

pressure

1971

01:06:24,789 --> 01:06:24,240

and uh i think that's all of them but a

1972

01:06:27,990 --> 01:06:24,799

lot of them

1973

01:06:28,390 --> 01:06:28,000

i mean well i've heard that it's kind of

1974

01:06:32,309 --> 01:06:28,400

like

1975

01:06:32,950 --> 01:06:32,319

it not not anything that's really

1976

01:06:35,990 --> 01:06:32,960

accurate

1977

01:06:38,390 --> 01:06:36,000

on detecting i can't remember what it is

1978

01:06:39,190 --> 01:06:38,400

i thought it was the magnetrometer as

1979

01:06:41,510 --> 01:06:39,200

you said

1980

01:06:43,430 --> 01:06:41,520

uh and that i bring that up only because

1981

01:06:45,589 --> 01:06:43,440

i'm thinking like for instance

1982

01:06:47,190 --> 01:06:45,599

um at the skinwalker rant they did a lot

1983

01:06:50,230 --> 01:06:47,200

of work

1984

01:06:52,309 --> 01:06:50,240

uh using that and the episodes on again

1985

01:06:55,109 --> 01:06:52,319

on the history channel last year

1986

01:06:56,150 --> 01:06:55,119

uh they used that over and over again to

1987

01:06:58,390 --> 01:06:56,160

come up with a case

1988

01:07:00,230 --> 01:06:58,400

of something and i've heard you know

1989

01:07:02,470 --> 01:07:00,240

some of the science background say

1990

01:07:05,190 --> 01:07:02,480

it's kind of bs you know and i don't

1991

01:07:06,789 --> 01:07:05,200

know much about all that stuff but

1992

01:07:08,069 --> 01:07:06,799

i don't know enough about it to give you

1993

01:07:09,190 --> 01:07:08,079

a really good opinion where i could

1994

01:07:10,870 --> 01:07:09,200

sound like i knew what it's talking

1995

01:07:11,589 --> 01:07:10,880

about if i did i'd just be mansplaining

1996

01:07:14,230 --> 01:07:11,599

something

1997

01:07:15,349 --> 01:07:14,240

yeah i don't i don't know exactly what

1998

01:07:18,789 --> 01:07:15,359

i'm talking about

1999

01:07:19,430 --> 01:07:18,799

um just that the paranormal field is so

2000

01:07:21,349 --> 01:07:19,440

full of

2001
01:07:22,789 --> 01:07:21,359
everything from really smart people who

2002
01:07:24,309 --> 01:07:22,799
know what they're doing to complete

2003
01:07:24,870 --> 01:07:24,319
morons that have no idea what they're

2004
01:07:26,710 --> 01:07:24,880
doing

2005
01:07:28,230 --> 01:07:26,720
and everything in between but that's

2006
01:07:30,549 --> 01:07:28,240
just like anything else

2007
01:07:31,990 --> 01:07:30,559
yeah so you know and the smartest people

2008
01:07:35,029 --> 01:07:32,000
can do the weirdest

2009
01:07:38,549 --> 01:07:35,039
seemingly dumbest things um

2010
01:07:40,069 --> 01:07:38,559
and it's not uncommon um i was talking

2011
01:07:41,190 --> 01:07:40,079
about this uh i've been talking about

2012
01:07:44,309 --> 01:07:41,200
this with my friends

2013
01:07:47,270 --> 01:07:44,319

um uh it seems like

2014

01:07:49,109 --> 01:07:47,280

in the paranormal in general there's

2015

01:07:52,470 --> 01:07:49,119

always something weird

2016

01:07:55,390 --> 01:07:52,480

meaning just something not above board

2017

01:07:56,549 --> 01:07:55,400

there's hoaxing there's you know um

2018

01:07:59,589 --> 01:07:56,559

misrepresentation

2019

01:08:01,109 --> 01:07:59,599

and the thing is it's part of the field

2020

01:08:03,670 --> 01:08:01,119

you can't get away from it

2021

01:08:06,069 --> 01:08:03,680

in fact some people that do um uh

2022

01:08:07,589 --> 01:08:06,079

psychic research

2023

01:08:09,190 --> 01:08:07,599

they accept you know if they're smart

2024

01:08:10,870 --> 01:08:09,200

they accept the hoaxing and

2025

01:08:12,710 --> 01:08:10,880

the misrepresentation as part of the

2026

01:08:14,549 --> 01:08:12,720

field it just happens

2027

01:08:15,829 --> 01:08:14,559

and and the self-delusion and all that

2028

01:08:18,070 --> 01:08:15,839

it's just it's

2029

01:08:20,870 --> 01:08:18,080

as josh cutchen said the other day when

2030

01:08:23,189 --> 01:08:20,880

i talked to him it's baked in

2031

01:08:25,110 --> 01:08:23,199

it's baked into bigfoot researchers ufo

2032

01:08:27,510 --> 01:08:25,120

research ghost research it's

2033

01:08:28,550 --> 01:08:27,520

just part of the thing and you have to

2034

01:08:31,110 --> 01:08:28,560

accept it

2035

01:08:32,789 --> 01:08:31,120

if you say this is fake and this is not

2036

01:08:34,390 --> 01:08:32,799

therefore let's ignore this and this

2037

01:08:37,269 --> 01:08:34,400

person is full of crap

2038

01:08:38,789 --> 01:08:37,279

it's not always um i don't know how you

2039

01:08:41,590 --> 01:08:38,799

feel about yuri geller but

2040

01:08:43,110 --> 01:08:41,600

he faked all kinds of stuff but he also

2041

01:08:45,110 --> 01:08:43,120

did a lot of stuff that's

2042

01:08:46,309 --> 01:08:45,120

kind of you know you kind of say how did

2043

01:08:49,910 --> 01:08:46,319

he do that

2044

01:08:52,149 --> 01:08:49,920

um in labs with scientists who were

2045

01:08:53,510 --> 01:08:52,159

you know yes they can be fooled but not

2046

01:08:56,550 --> 01:08:53,520

all the time

2047

01:08:58,470 --> 01:08:56,560

and so it's exciting that he wasn't

2048

01:09:00,149 --> 01:08:58,480

both wasn't it i'm trying to remember

2049

01:09:02,470 --> 01:09:00,159

what it was a tonight show

2050

01:09:03,510 --> 01:09:02,480

where they had they laid things out for

2051
01:09:05,430 --> 01:09:03,520
him and

2052
01:09:07,349 --> 01:09:05,440
he he basically said he had a headache i

2053
01:09:10,709 --> 01:09:07,359
think yeah he couldn't do it

2054
01:09:12,709 --> 01:09:10,719
yeah yeah so that you know of course

2055
01:09:13,990 --> 01:09:12,719
you know people either think somebody is

2056
01:09:15,829 --> 01:09:14,000
fake or they're not

2057
01:09:17,590 --> 01:09:15,839
it's it's not that simple a lot of the

2058
01:09:20,870 --> 01:09:17,600
time sometimes it is

2059
01:09:22,550 --> 01:09:20,880
but you know anything i mean the ufo

2060
01:09:23,829 --> 01:09:22,560
field is always going to have hoaxers

2061
01:09:26,070 --> 01:09:23,839
and charlatans and

2062
01:09:27,990 --> 01:09:26,080
deluded people and and researchers that

2063
01:09:31,269 --> 01:09:28,000

are honest and researchers that are not

2064

01:09:33,430 --> 01:09:31,279

and that's just the way it is

2065

01:09:35,590 --> 01:09:33,440

it is a weird field and it has weird

2066

01:09:37,669 --> 01:09:35,600

stuff in it and if you can't accept that

2067

01:09:39,269 --> 01:09:37,679

like for instance i i think you know

2068

01:09:40,630 --> 01:09:39,279

stephen grier's kind in a lot of ways

2069

01:09:43,910 --> 01:09:40,640

it's kind of a clown

2070

01:09:45,910 --> 01:09:43,920

but he started out really good

2071

01:09:47,749 --> 01:09:45,920

he started out really good and some of

2072

01:09:51,510 --> 01:09:47,759

the stuff that he does all his pro

2073

01:09:53,030 --> 01:09:51,520

c5 protocols or whatever stuff happens

2074

01:09:55,189 --> 01:09:53,040

i've talked to people who are not

2075

01:09:56,790 --> 01:09:55,199

delusional and not stupid and not

2076

01:09:58,390 --> 01:09:56,800

and they've said amazing stuff has

2077

01:09:59,510 --> 01:09:58,400

happened using his techniques and when

2078

01:10:02,870 --> 01:09:59,520

he's around

2079

01:10:04,790 --> 01:10:02,880

so you know um i don't know if you can

2080

01:10:05,669 --> 01:10:04,800

trust everything he says but some of the

2081

01:10:07,990 --> 01:10:05,679

stuff he does is

2082

01:10:09,910 --> 01:10:08,000

you know he charges thousands of dollars

2083

01:10:11,910 --> 01:10:09,920

you have to question that

2084

01:10:14,229 --> 01:10:11,920

yeah well i totally question it i think

2085

01:10:16,630 --> 01:10:14,239

i think it's i think it's um

2086

01:10:17,430 --> 01:10:16,640

it really taints what he does very very

2087

01:10:19,510 --> 01:10:17,440

heavily

2088

01:10:21,110 --> 01:10:19,520

but the fact is that if you throw that

2089

01:10:22,790 --> 01:10:21,120

baby out with the bathwater you're

2090

01:10:23,990 --> 01:10:22,800

throwing out i think some valuable

2091

01:10:26,149 --> 01:10:24,000

information

2092

01:10:27,669 --> 01:10:26,159

um i'm i'm sure there's how a bunch of

2093

01:10:28,310 --> 01:10:27,679

the audience are going oh my god he

2094

01:10:29,990 --> 01:10:28,320

doesn't think

2095

01:10:31,350 --> 01:10:30,000

stephen griff and the other half or why

2096

01:10:33,350 --> 01:10:31,360

are you being so mean to him

2097

01:10:35,830 --> 01:10:33,360

and that's fine with me but that's the

2098

01:10:37,910 --> 01:10:35,840

way it is it's just you can't

2099

01:10:39,750 --> 01:10:37,920

you can't totally pass judgment on

2100

01:10:42,550 --> 01:10:39,760

everything i mean some people you can

2101
01:10:43,510 --> 01:10:42,560
like sean morton or whatever but if you

2102
01:10:45,910 --> 01:10:43,520
know

2103
01:10:46,550 --> 01:10:45,920
there's a lot of cases where it's not so

2104
01:10:48,229 --> 01:10:46,560
clear

2105
01:10:50,630 --> 01:10:48,239
and you have to be okay with it not

2106
01:10:52,070 --> 01:10:50,640
being so clear or you you know if you're

2107
01:10:54,070 --> 01:10:52,080
constantly either trying to prove or

2108
01:10:56,630 --> 01:10:54,080
disprove something you miss

2109
01:10:58,470 --> 01:10:56,640
i think you miss most of what's going on

2110
01:11:00,550 --> 01:10:58,480
if you're if you you know i i

2111
01:11:01,750 --> 01:11:00,560
i said there's this this i told you so

2112
01:11:04,149 --> 01:11:01,760
disease

2113
01:11:05,590 --> 01:11:04,159

people want proof of these things so

2114

01:11:07,270 --> 01:11:05,600

they can go to their friends say see

2115

01:11:09,110 --> 01:11:07,280

i told you so it's not i'm not full of

2116

01:11:12,310 --> 01:11:09,120

crap i'm not crazy

2117

01:11:14,550 --> 01:11:12,320

yeah and that's unfortunate because

2118

01:11:15,910 --> 01:11:14,560

you know the i told you so thing gets in

2119

01:11:17,910 --> 01:11:15,920

the in the way of

2120

01:11:19,910 --> 01:11:17,920

of i think some good discernment about

2121

01:11:22,470 --> 01:11:19,920

what's useful and what's not

2122

01:11:23,669 --> 01:11:22,480

i uh uh i'm sure you know who michael

2123

01:11:26,630 --> 01:11:23,679

horn is

2124

01:11:27,990 --> 01:11:26,640

yeah michael horn represents billy meyer

2125

01:11:31,189 --> 01:11:28,000

in the united states

2126

01:11:33,350 --> 01:11:31,199

and uh he wanted to be basically

2127

01:11:34,709 --> 01:11:33,360

put in a request to be on the show and i

2128

01:11:38,709 --> 01:11:34,719

said uh

2129

01:11:40,310 --> 01:11:38,719

no i'm i i i do not

2130

01:11:42,470 --> 01:11:40,320

believe in a lot of the things that

2131

01:11:45,110 --> 01:11:42,480

billy meyer has put forth

2132

01:11:46,709 --> 01:11:45,120

and so he said well give me examples and

2133

01:11:47,990 --> 01:11:46,719

i should have just not gone back and

2134

01:11:51,189 --> 01:11:48,000

forth with them

2135

01:11:53,590 --> 01:11:51,199

and uh just do not engage yeah

2136

01:11:54,709 --> 01:11:53,600

so i said okay the dean martin i forget

2137

01:11:57,830 --> 01:11:54,719

what they call the gold

2138

01:11:59,110 --> 01:11:57,840

something singers and uh oh yeah the

2139

01:12:01,110 --> 01:11:59,120

samyazi picture

2140

01:12:02,870 --> 01:12:01,120

yeah yeah and they're the picture that

2141

01:12:04,870 --> 01:12:02,880

bill billy meyer says were the

2142

01:12:06,149 --> 01:12:04,880

aliens you know visiting him that that

2143

01:12:09,189 --> 01:12:06,159

type of yeah so

2144

01:12:12,229 --> 01:12:09,199

he had a whole explanation for that

2145

01:12:13,750 --> 01:12:12,239

and uh anyway the back and forth went

2146

01:12:15,510 --> 01:12:13,760

and i just said i'm not i'm not

2147

01:12:17,669 --> 01:12:15,520

responding to you anymore so just leave

2148

01:12:21,110 --> 01:12:17,679

me alone this is michael porn

2149

01:12:22,790 --> 01:12:21,120

i don't care if he whatever he said okay

2150

01:12:23,590 --> 01:12:22,800

he says i'm putting something out on the

2151

01:12:25,030 --> 01:12:23,600

internet

2152

01:12:27,189 --> 01:12:25,040

it's going to go live and it's going to

2153

01:12:30,390 --> 01:12:27,199

say that you're spreading covet

2154

01:12:31,750 --> 01:12:30,400

and he says sue me if you want to

2155

01:12:33,669 --> 01:12:31,760

that's how he got back at me for not

2156

01:12:36,070 --> 01:12:33,679

putting on putting up yeah

2157

01:12:37,910 --> 01:12:36,080

yeah i've i've uh he's actually written

2158

01:12:39,110 --> 01:12:37,920

to me asking to be on the show and i did

2159

01:12:41,990 --> 01:12:39,120

not respond

2160

01:12:42,470 --> 01:12:42,000

yeah that was smart i got a lot well

2161

01:12:45,669 --> 01:12:42,480

after

2162

01:12:47,910 --> 01:12:45,679

people you just should

2163

01:12:49,430 --> 01:12:47,920

i actually i'm not trying to sell

2164

01:12:49,990 --> 01:12:49,440

anything but i also sell t-shirts that

2165

01:12:52,870 --> 01:12:50,000

say do not

2166

01:12:53,590 --> 01:12:52,880

engage on them yeah that's been actually

2167

01:12:55,350 --> 01:12:53,600

the best

2168

01:12:56,870 --> 01:12:55,360

seller of anything i've sold i think i

2169

01:12:58,310 --> 01:12:56,880

should try to print them up myself so i

2170

01:13:01,430 --> 01:12:58,320

can actually make money off them

2171

01:13:02,070 --> 01:13:01,440

yeah but um the the point of that is you

2172

01:13:03,830 --> 01:13:02,080

know

2173

01:13:05,270 --> 01:13:03,840

people see that and they go well if you

2174

01:13:06,310 --> 01:13:05,280

don't talk to people okay you're not

2175

01:13:07,990 --> 01:13:06,320

gonna be able to change their minds

2176
01:13:08,630 --> 01:13:08,000
you're not be able to expose things it's

2177
01:13:10,709 --> 01:13:08,640
like

2178
01:13:12,390 --> 01:13:10,719
that's not my purpose in life here i'm

2179
01:13:14,470 --> 01:13:12,400
not here to convince anybody of anything

2180
01:13:16,790 --> 01:13:14,480
or change people's minds or do an

2181
01:13:20,229 --> 01:13:16,800
expose that's not me that's somebody

2182
01:13:24,229 --> 01:13:22,310
yeah if you want to deal with you can

2183
01:13:26,149 --> 01:13:24,239
change people's minds but not a public

2184
01:13:27,830 --> 01:13:26,159
forum you can change them one by one

2185
01:13:29,669 --> 01:13:27,840
privately

2186
01:13:31,270 --> 01:13:29,679
that that is probably the most effective

2187
01:13:32,709 --> 01:13:31,280
thing i've had horrible fights with

2188
01:13:33,590 --> 01:13:32,719

people online and then i write to them

2189

01:13:35,189 --> 01:13:33,600

offline i was like

2190

01:13:37,430 --> 01:13:35,199

what's the deal here are you pissed off

2191

01:13:39,669 --> 01:13:37,440

or something yeah nine times out of ten

2192

01:13:42,149 --> 01:13:39,679

no no no no no i'm not pissed off and

2193

01:13:45,430 --> 01:13:42,159

then we have a civilized conversation

2194

01:13:47,669 --> 01:13:45,440

yeah um i think truth matters and

2195

01:13:48,709 --> 01:13:47,679

that's there's a real problem with truth

2196

01:13:51,510 --> 01:13:48,719

in media

2197

01:13:52,630 --> 01:13:51,520

and this country and you name it social

2198

01:13:54,310 --> 01:13:52,640

media whatever

2199

01:13:55,669 --> 01:13:54,320

there's so many conspiracies about

2200

01:13:57,270 --> 01:13:55,679

everything it's like

2201

01:13:59,189 --> 01:13:57,280

i stay off social media now that's

2202

01:14:00,950 --> 01:13:59,199

another story

2203

01:14:03,110 --> 01:14:00,960

someone wants to know do you think

2204

01:14:04,310 --> 01:14:03,120

research on skinwalker ranch could give

2205

01:14:08,790 --> 01:14:04,320

us useful answers

2206

01:14:12,310 --> 01:14:08,800

on the ufo topic thank you jake

2207

01:14:15,430 --> 01:14:12,320

yeah thank you um

2208

01:14:18,310 --> 01:14:15,440

yes if you if you had to you know

2209

01:14:19,110 --> 01:14:18,320

force me in an answer i'd say yes um i

2210

01:14:21,750 --> 01:14:19,120

don't know

2211

01:14:23,669 --> 01:14:21,760

how i'd go about it probably not the way

2212

01:14:26,630 --> 01:14:23,679

that it has been but

2213

01:14:27,990 --> 01:14:26,640

you know um i think the original

2214

01:14:30,870 --> 01:14:28,000

scientists there

2215

01:14:32,390 --> 01:14:30,880

for bigelow there was a discussion as to

2216

01:14:35,350 --> 01:14:32,400

whether they should

2217

01:14:36,390 --> 01:14:35,360

kind of go at go edit new agey shamanic

2218

01:14:38,390 --> 01:14:36,400

whatever

2219

01:14:40,550 --> 01:14:38,400

or they should go at it completely

2220

01:14:42,310 --> 01:14:40,560

scientific with instrumentation

2221

01:14:43,990 --> 01:14:42,320

and data and all that and the data

2222

01:14:47,350 --> 01:14:44,000

people went out

2223

01:14:50,790 --> 01:14:47,360

and i think that's a problem

2224

01:14:52,870 --> 01:14:50,800

i think both should be pursued

2225

01:14:54,390 --> 01:14:52,880

because we can perceive things that

2226

01:14:56,149 --> 01:14:54,400

instruments will not pick up

2227

01:14:58,149 --> 01:14:56,159

we can interpret things that instruments

2228

01:15:00,229 --> 01:14:58,159

cannot pick up or interpret

2229

01:15:02,310 --> 01:15:00,239

the hum the human body and mind and

2230

01:15:03,350 --> 01:15:02,320

psyche are just as valuable an

2231

01:15:05,910 --> 01:15:03,360

instrument

2232

01:15:07,110 --> 01:15:05,920

even not withstanding the inaccuracies i

2233

01:15:09,590 --> 01:15:07,120

said earlier

2234

01:15:10,550 --> 01:15:09,600

are just as accurate in another way is

2235

01:15:13,750 --> 01:15:10,560

an instrument

2236

01:15:17,110 --> 01:15:13,760

that that that that then as

2237

01:15:20,149 --> 01:15:17,120

um instrumentation like

2238

01:15:22,390 --> 01:15:20,159

i'll give you an example if you

2239

01:15:24,070 --> 01:15:22,400

you can hear a piece of music and you

2240

01:15:27,430 --> 01:15:24,080

can examine it as music

2241

01:15:30,790 --> 01:15:27,440

and as timing and as time signatures

2242

01:15:32,390 --> 01:15:30,800

and and frequencies and all that

2243

01:15:34,709 --> 01:15:32,400

that's different than hearing a piece of

2244

01:15:37,510 --> 01:15:34,719

music and becoming

2245

01:15:38,070 --> 01:15:37,520

emotionally involved with it those are

2246

01:15:40,229 --> 01:15:38,080

two different

2247

01:15:41,590 --> 01:15:40,239

things but they're they're both examples

2248

01:15:44,630 --> 01:15:41,600

and results of the same

2249

01:15:46,470 --> 01:15:44,640

the same phenomenon a piece of music

2250

01:15:48,390 --> 01:15:46,480

um and kind of that's how i kind of feel

2251

01:15:52,910 --> 01:15:48,400

about the ufo thing i mean it's

2252

01:15:55,750 --> 01:15:52,920

there's a whole um psychological

2253

01:15:58,630 --> 01:15:55,760

humanities-based arc based um

2254

01:16:00,070 --> 01:15:58,640

appreciation or or of component to it

2255

01:16:02,390 --> 01:16:00,080

that is not looked at

2256

01:16:04,390 --> 01:16:02,400

and i think that's that's uh that really

2257

01:16:07,510 --> 01:16:04,400

should be changed in fact i'm giving

2258

01:16:09,990 --> 01:16:07,520

talks about that now called ufo i talk

2259

01:16:12,950 --> 01:16:10,000

called ufos in the right brain

2260

01:16:14,709 --> 01:16:12,960

um that that that part ought to be

2261

01:16:16,229 --> 01:16:14,719

appreciated i've been writing essays

2262

01:16:16,630 --> 01:16:16,239

actually on facebook about paintings

2263

01:16:18,790 --> 01:16:16,640

with

2264

01:16:20,390 --> 01:16:18,800

supernatural themes just what does the

2265

01:16:23,350 --> 01:16:20,400

painting represent

2266

01:16:24,950 --> 01:16:23,360

um what can we tell about the well can

2267

01:16:25,430 --> 01:16:24,960

we tell about the artist and the time

2268

01:16:26,790 --> 01:16:25,440

and

2269

01:16:28,390 --> 01:16:26,800

you know what they thought about

2270

01:16:29,270 --> 01:16:28,400

whatever the you know the the the

2271

01:16:31,590 --> 01:16:29,280

phenomena they're

2272

01:16:33,350 --> 01:16:31,600

representing is that that's very

2273

01:16:35,270 --> 01:16:33,360

interesting to me right now

2274

01:16:36,790 --> 01:16:35,280

and i think that should be you know we

2275

01:16:39,430 --> 01:16:36,800

ought to have more artists than the uh

2276

01:16:39,830 --> 01:16:39,440

as ufologists um that aren't like you

2277

01:16:43,189 --> 01:16:39,840

know

2278

01:16:45,590 --> 01:16:43,199

bud hopkins was fine but he was

2279

01:16:46,790 --> 01:16:45,600

he was very analytical about the way he

2280

01:16:48,709 --> 01:16:46,800

went about things

2281

01:16:50,229 --> 01:16:48,719

he didn't use his art brain which i

2282

01:16:53,990 --> 01:16:50,239

think he should have

2283

01:16:55,430 --> 01:16:54,000

yeah i did one painting um after a show

2284

01:16:56,310 --> 01:16:55,440

i did here i wonder if i could pull it

2285

01:17:00,470 --> 01:16:56,320

up

2286

01:17:04,470 --> 01:17:00,480

and show you um but it was uh

2287

01:17:07,669 --> 01:17:04,480

it was completely um i just kind of like

2288

01:17:08,070 --> 01:17:07,679

didn't even think i just uh i just took

2289

01:17:11,110 --> 01:17:08,080

my

2290

01:17:14,470 --> 01:17:11,120

uh brush and different paints

2291

01:17:17,110 --> 01:17:14,480

and i just i'm gonna pull the picture

2292

01:17:19,110 --> 01:17:17,120

up and uh i i sometimes write prose

2293

01:17:20,790 --> 01:17:19,120

about things that i'm thinking about

2294

01:17:22,790 --> 01:17:20,800

and i don't if i have to think about it

2295

01:17:23,270 --> 01:17:22,800

doesn't work i just have to let it come

2296

01:17:25,510 --> 01:17:23,280

out of me

2297

01:17:26,870 --> 01:17:25,520

like it's just sitting there and it just

2298

01:17:27,669 --> 01:17:26,880

flows out of me and then i look at it

2299

01:17:29,350 --> 01:17:27,679

later it's like

2300

01:17:30,709 --> 01:17:29,360

ah i guess that's what i was thinking

2301

01:17:32,149 --> 01:17:30,719

but i'm writing it i'm not thinking

2302

01:17:32,870 --> 01:17:32,159

about what i'm writing it's just coming

2303

01:17:34,630 --> 01:17:32,880

out of me

2304

01:17:36,149 --> 01:17:34,640

say i suppose it's the same thing with

2305

01:17:38,310 --> 01:17:36,159

you in this painting

2306

01:17:39,990 --> 01:17:38,320

yeah um there's a and there's actually a

2307

01:17:41,669 --> 01:17:40,000

name for it but i can't

2308

01:17:43,430 --> 01:17:41,679

um it's i think it's called a

2309

01:17:48,709 --> 01:17:43,440

reactionary

2310

01:17:51,830 --> 01:17:48,719

abstract

2311

01:17:55,750 --> 01:17:51,840

here it is right here so um

2312

01:17:58,149 --> 01:17:55,760

it really means and i call it uh uh

2313

01:17:59,750 --> 01:17:58,159

newton's third law of motion i think

2314

01:18:02,870 --> 01:17:59,760

that's what the name of it is

2315

01:18:04,709 --> 01:18:02,880

but i just did this in like

2316

01:18:06,229 --> 01:18:04,719

a body at rest will tend to stay at rest

2317

01:18:07,910 --> 01:18:06,239

the body of motion will tend to stay in

2318

01:18:09,110 --> 01:18:07,920

motion

2319

01:18:11,830 --> 01:18:09,120

is that what you're talking that's the

2320

01:18:12,229 --> 01:18:11,840

third law right i i think that is that

2321

01:18:17,669 --> 01:18:12,239

it's

2322

01:18:20,470 --> 01:18:17,679

ever played jeopardy

2323

01:18:21,910 --> 01:18:20,480

you should be on jeopardy i i would lock

2324

01:18:23,510 --> 01:18:21,920

up i had a friend that was on jeopardy

2325

01:18:24,229 --> 01:18:23,520

he was a champion he won a car and

2326

01:18:26,950 --> 01:18:24,239

everything

2327

01:18:28,390 --> 01:18:26,960

oh wow and he had like actresses calling

2328

01:18:28,950 --> 01:18:28,400

him up trying to get dates with him it's

2329

01:18:31,990 --> 01:18:28,960

like

2330

01:18:32,950 --> 01:18:32,000

maybe i should go on jeopardy but i

2331

01:18:34,550 --> 01:18:32,960

don't know if i'd win

2332

01:18:37,270 --> 01:18:34,560

the thing was when he was on and i was

2333

01:18:40,630 --> 01:18:37,280

sitting in the audience watching it

2334

01:18:42,470 --> 01:18:40,640

i think i would have won

2335

01:18:44,870 --> 01:18:42,480

i was like oh damn i wish i was on i

2336

01:18:47,430 --> 01:18:44,880

knew the answers

2337

01:18:49,270 --> 01:18:47,440

but sports stuff i don't know unless

2338

01:18:49,910 --> 01:18:49,280

it's baseball so i would fall down on

2339

01:18:53,270 --> 01:18:49,920

that

2340

01:18:56,470 --> 01:18:53,280

yeah um you were talking

2341

01:18:59,270 --> 01:18:56,480

um earlier about um

2342

01:19:01,510 --> 01:18:59,280

the good with the bad in the ufo field i

2343

01:19:03,990 --> 01:19:01,520

guess you want to say that the

2344

01:19:06,950 --> 01:19:04,000

being part of it all being part of it

2345

01:19:10,630 --> 01:19:06,960

you know i was recently

2346

01:19:13,910 --> 01:19:10,640

contacted by someone who said um

2347

01:19:16,390 --> 01:19:13,920

uh they're new to the topic and please

2348

01:19:17,669 --> 01:19:16,400

share what videos i think are real on

2349

01:19:20,950 --> 01:19:17,679

youtube

2350

01:19:22,070 --> 01:19:20,960

with him and i said i basically can't

2351

01:19:25,189 --> 01:19:22,080

think of anything

2352

01:19:27,350 --> 01:19:25,199

right now but um you probably want to

2353

01:19:29,750 --> 01:19:27,360

stay away from these channels

2354

01:19:31,110 --> 01:19:29,760

yeah i named third phase of the moon

2355

01:19:33,990 --> 01:19:31,120

secure team 10

2356

01:19:36,709 --> 01:19:34,000

a couple of others you know just because

2357

01:19:38,470 --> 01:19:36,719

those are ones that uh there are a lot

2358

01:19:41,830 --> 01:19:38,480

of cgi and a lot of

2359

01:19:43,110 --> 01:19:41,840

hoaxers just to make uh and some of them

2360

01:19:45,110 --> 01:19:43,120

i think one of them they were saying

2361

01:19:46,870 --> 01:19:45,120

like i was making

2362

01:19:49,030 --> 01:19:46,880

a lot of money i can't remember what it

2363

01:19:49,669 --> 01:19:49,040

was but it was you know thousands per

2364

01:19:53,030 --> 01:19:49,679

week

2365

01:19:54,470 --> 01:19:53,040

on his youtube channel yeah so

2366

01:19:56,229 --> 01:19:54,480

yeah that's why people should stay away

2367

01:19:57,830 --> 01:19:56,239

from that kind of stuff i i suppose i

2368

01:19:59,669 --> 01:19:57,840

should warn people away from it but i'm

2369

01:20:01,430 --> 01:19:59,679

not i'm not a crusader i figure people

2370

01:20:03,189 --> 01:20:01,440

get to figure this out for themselves

2371

01:20:04,950 --> 01:20:03,199

and if i if i point it out it's just

2372

01:20:07,270 --> 01:20:04,960

going to make people mad

2373

01:20:08,870 --> 01:20:07,280

yeah you know so oh by the way i keep

2374

01:20:10,790 --> 01:20:08,880

seeing this people don't know what it is

2375

01:20:12,070 --> 01:20:10,800

it's actually an old

2376

01:20:15,189 --> 01:20:12,080

oh wait a minute wait a minute let me

2377

01:20:17,030 --> 01:20:15,199

get uh it's a logo from the old boeing

2378

01:20:18,790 --> 01:20:17,040

company when they first were in

2379

01:20:20,550 --> 01:20:18,800

the northwest so it's basically a totem

2380

01:20:22,550 --> 01:20:20,560

pole with the boeing on it

2381

01:20:23,750 --> 01:20:22,560

that's awesome i just wanted to make

2382

01:20:25,350 --> 01:20:23,760

because i'm looking at it's like oh it

2383

01:20:26,310 --> 01:20:25,360

looks like a cross i wanted to make sure

2384

01:20:27,830 --> 01:20:26,320

people it's like

2385

01:20:29,750 --> 01:20:27,840

no i have nothing against religion but

2386

01:20:31,510 --> 01:20:29,760

i'm not representing or anything

2387

01:20:33,270 --> 01:20:31,520

it's i if i am it's for the boeing

2388

01:20:35,990 --> 01:20:33,280

company

2389

01:20:36,790 --> 01:20:36,000

and you you're a pilot um a private

2390

01:20:39,990 --> 01:20:36,800

pilot

2391

01:20:41,910 --> 01:20:40,000

and yeah and uh how many hours to have

2392

01:20:43,590 --> 01:20:41,920

you log so far

2393

01:20:45,350 --> 01:20:43,600

nothing like maybe three or four hundred

2394

01:20:47,750 --> 01:20:45,360

hours something like that oh okay

2395

01:20:49,510 --> 01:20:47,760

i was going to ask you as far as flying

2396

01:20:50,790 --> 01:20:49,520

goes that's basically nothing

2397

01:20:52,310 --> 01:20:50,800

i've had far more hours actually

2398

01:20:53,189 --> 01:20:52,320

paragliding than i've had flying because

2399

01:20:56,070 --> 01:20:53,199

i've been doing it

2400

01:20:57,830 --> 01:20:56,080

a lot longer wow how about that i would

2401
01:20:58,629 --> 01:20:57,840
i probably have hundreds or thousands of

2402
01:21:00,709 --> 01:20:58,639
hours para

2403
01:21:01,669 --> 01:21:00,719
gliding and only a few hundred in an

2404
01:21:04,709 --> 01:21:01,679
aircraft

2405
01:21:05,350 --> 01:21:04,719
if you gave me a million dollars i would

2406
01:21:08,149 --> 01:21:05,360
not go

2407
01:21:09,510 --> 01:21:08,159
on a paraglider i just couldn't do it i

2408
01:21:12,790 --> 01:21:09,520
just have a fear

2409
01:21:14,709 --> 01:21:12,800
did you happen to catch the video it

2410
01:21:16,390 --> 01:21:14,719
over hawaii where it showed this blue

2411
01:21:17,910 --> 01:21:16,400
object and it looked like it

2412
01:21:20,070 --> 01:21:17,920
it was kind of floating and then it

2413
01:21:20,629 --> 01:21:20,080

landed in the they think it landed in

2414

01:21:22,470 --> 01:21:20,639

the sea

2415

01:21:23,990 --> 01:21:22,480

did you happen to catch that i didn't

2416

01:21:25,750 --> 01:21:24,000

see it but i did see the report the

2417

01:21:27,350 --> 01:21:25,760

thing is every time i see a video it's

2418

01:21:29,830 --> 01:21:27,360

like here's another video

2419

01:21:31,430 --> 01:21:29,840

like i said before it's like it's really

2420

01:21:32,790 --> 01:21:31,440

not going to prove anything but i

2421

01:21:34,790 --> 01:21:32,800

suppose it might be

2422

01:21:37,030 --> 01:21:34,800

interesting so i usually don't look at

2423

01:21:40,390 --> 01:21:37,040

them probably that's a mistake

2424

01:21:41,590 --> 01:21:40,400

but i i get no positive feedback about

2425

01:21:42,629 --> 01:21:41,600

looking at them like okay there's

2426

01:21:43,830 --> 01:21:42,639

another video of something's

2427

01:21:46,470 --> 01:21:43,840

unidentified

2428

01:21:46,870 --> 01:21:46,480

yeah i do think that one in particular

2429

01:21:51,430 --> 01:21:46,880

was

2430

01:21:54,629 --> 01:21:51,440

a glider with um led blue led lights

2431

01:21:55,669 --> 01:21:54,639

oh okay yeah there's a beautiful video

2432

01:21:57,430 --> 01:21:55,679

of a guy

2433

01:21:59,189 --> 01:21:57,440

speed flying which is a paraglider

2434

01:22:00,070 --> 01:21:59,199

that's way too small so you just fly

2435

01:22:02,070 --> 01:22:00,080

like

2436

01:22:04,629 --> 01:22:02,080

five times as fast which i would never

2437

01:22:06,470 --> 01:22:04,639

do in a high wind i might you either fly

2438

01:22:08,709 --> 01:22:06,480

him an extremely high wind or when you

2439

01:22:10,709 --> 01:22:08,719

want to fly really fast

2440

01:22:13,270 --> 01:22:10,719

but he's flying down like a mountain in

2441

01:22:15,189 --> 01:22:13,280

europe at night with leds in the wing

2442

01:22:16,310 --> 01:22:15,199

and doing like spins and everything it's

2443

01:22:17,750 --> 01:22:16,320

beautiful

2444

01:22:19,750 --> 01:22:17,760

wow but if you're far away you'd

2445

01:22:22,229 --> 01:22:19,760

probably think what the hell is that

2446

01:22:25,910 --> 01:22:22,239

you know yeah there was some uh there

2447

01:22:26,709 --> 01:22:25,920

was a famous ufo sighting it was for a

2448

01:22:29,270 --> 01:22:26,719

while

2449

01:22:31,030 --> 01:22:29,280

um that they had i think they had flares

2450

01:22:32,310 --> 01:22:31,040

when they jumped from the plane

2451

01:22:34,070 --> 01:22:32,320

um i don't know if you ever saw that

2452

01:22:35,990 --> 01:22:34,080

that was many years ago i i saw i

2453

01:22:37,750 --> 01:22:36,000

haven't but i've seen flares out in the

2454

01:22:38,790 --> 01:22:37,760

desert where i thought oh my god what's

2455

01:22:40,390 --> 01:22:38,800

that

2456

01:22:42,229 --> 01:22:40,400

because we saw these really bright

2457

01:22:44,470 --> 01:22:42,239

floating lights out in the desert

2458

01:22:46,229 --> 01:22:44,480

right over 29 palms marine base which

2459

01:22:47,990 --> 01:22:46,239

should have told you something

2460

01:22:49,510 --> 01:22:48,000

um they're probably doing night

2461

01:22:50,310 --> 01:22:49,520

operations sliding up the ground with

2462

01:22:52,870 --> 01:22:50,320

the flares

2463

01:22:55,510 --> 01:22:52,880

but you know from 15 20 miles away all

2464

01:22:56,709 --> 01:22:55,520

you see these floating yellowish lights

2465

01:22:58,629 --> 01:22:56,719

and i was with a friend and we were like

2466

01:23:00,070 --> 01:22:58,639

holy oh my god what is that

2467

01:23:01,910 --> 01:23:00,080

what is that oh my god we got all

2468

01:23:03,030 --> 01:23:01,920

excited i took out binoculars

2469

01:23:04,950 --> 01:23:03,040

and i looked and i could see the

2470

01:23:08,149 --> 01:23:04,960

parachutes above them

2471

01:23:09,750 --> 01:23:08,159

yeah yeah

2472

01:23:12,149 --> 01:23:09,760

i wish i could if i could find that

2473

01:23:15,189 --> 01:23:12,159

video i have a way of actually showing

2474

01:23:17,189 --> 01:23:15,199

uh like a whole screen here but

2475

01:23:18,870 --> 01:23:17,199

as we uh as we go along i'll take a look

2476

01:23:21,510 --> 01:23:18,880

for that um

2477

01:23:21,910 --> 01:23:21,520

i have i do have my favorite ufo video

2478

01:23:24,470 --> 01:23:21,920

if i

2479

01:23:25,750 --> 01:23:24,480

had to have one i can't find it it was

2480

01:23:28,950 --> 01:23:25,760

shot sometime in the

2481

01:23:30,149 --> 01:23:28,960

mid to late 80s in las vegas supposedly

2482

01:23:32,550 --> 01:23:30,159

from a hotel room

2483

01:23:34,070 --> 01:23:32,560

and it was shot but whoever did it said

2484

01:23:37,990 --> 01:23:34,080

i was pointing it at

2485

01:23:39,270 --> 01:23:38,000

north of vegas basically where the um

2486

01:23:41,030 --> 01:23:39,280

i can't remember the name of what the

2487

01:23:43,750 --> 01:23:41,040

air force base is there but

2488

01:23:45,110 --> 01:23:43,760

area 51 is part of that air force base

2489

01:23:46,950 --> 01:23:45,120

but this is right next

2490

01:23:48,629 --> 01:23:46,960

to vegas and it's three or four lights

2491

01:23:50,550 --> 01:23:48,639

doing the falling leaf motion

2492

01:23:51,750 --> 01:23:50,560

this kind of stuff they fall like this

2493

01:23:53,350 --> 01:23:51,760

and then they go shooting up and then

2494

01:23:55,270 --> 01:23:53,360

they do this again

2495

01:23:56,709 --> 01:23:55,280

wow and they're they're just a gaggle of

2496

01:23:58,709 --> 01:23:56,719

these lights doing this it's like

2497

01:24:00,790 --> 01:23:58,719

okay it was early enough that that can't

2498

01:24:02,149 --> 01:24:00,800

be faked and it's not anything that i

2499

01:24:03,910 --> 01:24:02,159

know of um

2500

01:24:05,270 --> 01:24:03,920

you know that could that could cause

2501

01:24:07,990 --> 01:24:05,280

that that was a natural

2502

01:24:09,830 --> 01:24:08,000

thing so i always loved that video but i

2503

01:24:11,110 --> 01:24:09,840

haven't seen it in years i haven't seen

2504

01:24:13,830 --> 01:24:11,120

it probably in over 10

2505

01:24:15,590 --> 01:24:13,840

or 20 years but it was totally stunning

2506

01:24:17,830 --> 01:24:15,600

to me i was like wow there's the falling

2507

01:24:20,950 --> 01:24:17,840

leaf motion that people talk about

2508

01:24:22,390 --> 01:24:20,960

huh how about that um it's funny you

2509

01:24:24,550 --> 01:24:22,400

mentioned that because uh

2510

01:24:26,470 --> 01:24:24,560

i have a friend i haven't spoken to her

2511

01:24:29,110 --> 01:24:26,480

in a number of years she has

2512

01:24:30,229 --> 01:24:29,120

she was on uh she had her own tv show

2513

01:24:32,470 --> 01:24:30,239

for a while on

2514

01:24:33,430 --> 01:24:32,480

like antiques uh decorating and stuff

2515

01:24:37,669 --> 01:24:33,440

like that

2516

01:24:41,110 --> 01:24:37,679

carrie unusual last name anyway

2517

01:24:42,870 --> 01:24:41,120

she she uh all of a sudden

2518

01:24:44,950 --> 01:24:42,880

one day we had this where she was

2519

01:24:46,070 --> 01:24:44,960

actually on my antique podcast you know

2520

01:24:47,750 --> 01:24:46,080

things like that

2521

01:24:49,910 --> 01:24:47,760

and then all of a sudden one day she

2522

01:24:52,390 --> 01:24:49,920

calls me and she goes i can't believe i

2523

01:24:54,470 --> 01:24:52,400

just found your name under ufos

2524

01:24:56,629 --> 01:24:54,480

i said what's going on and then she told

2525

01:24:58,310 --> 01:24:56,639

me she said i had this amazing sighting

2526
01:25:00,070 --> 01:24:58,320
in las vegas

2527
01:25:01,750 --> 01:25:00,080
she said we were coming out of our hotel

2528
01:25:03,669 --> 01:25:01,760
room and she said this

2529
01:25:04,870 --> 01:25:03,679
great big triangle was just sitting

2530
01:25:08,149 --> 01:25:04,880
there

2531
01:25:10,950 --> 01:25:08,159
sightings in

2532
01:25:12,070 --> 01:25:10,960
that area i mean there's a lot going on

2533
01:25:14,149 --> 01:25:12,080
yeah i mean i think

2534
01:25:15,669 --> 01:25:14,159
one there's incredibly huge amount of

2535
01:25:18,310 --> 01:25:15,679
testing going on

2536
01:25:20,310 --> 01:25:18,320
right um and two it's just been a place

2537
01:25:21,590 --> 01:25:20,320
where there's been ufos forever

2538
01:25:23,430 --> 01:25:21,600

it's funny that she was right in the

2539

01:25:24,470 --> 01:25:23,440

middle of vegas or right near there and

2540

01:25:27,430 --> 01:25:24,480

saw that and

2541

01:25:29,669 --> 01:25:27,440

it didn't become like a huge news story

2542

01:25:31,590 --> 01:25:29,679

and maybe that has to do with

2543

01:25:33,590 --> 01:25:31,600

different people seeing different things

2544

01:25:34,149 --> 01:25:33,600

or maybe you could just see it from that

2545

01:25:37,189 --> 01:25:34,159

spot

2546

01:25:38,870 --> 01:25:37,199

who knows yeah you know and that that

2547

01:25:40,070 --> 01:25:38,880

can be put down to all kinds of things i

2548

01:25:41,830 --> 01:25:40,080

mean maybe there is some kind of

2549

01:25:43,590 --> 01:25:41,840

military technology where only certain

2550

01:25:44,390 --> 01:25:43,600

people in a certain spot can see things

2551

01:25:46,229 --> 01:25:44,400

and other people

2552

01:25:48,470 --> 01:25:46,239

far away in a different spot cannot see

2553

01:25:49,669 --> 01:25:48,480

them maybe light is bent in some way i

2554

01:25:52,870 --> 01:25:49,679

don't know

2555

01:25:54,870 --> 01:25:52,880

i had a a a show where i did

2556

01:25:56,229 --> 01:25:54,880

i don't do a lot of these work it's a

2557

01:25:59,750 --> 01:25:56,239

it's a witness

2558

01:26:01,350 --> 01:25:59,760

of a single ufo incident but according

2559

01:26:02,070 --> 01:26:01,360

to him it was pretty spectacular his

2560

01:26:04,470 --> 01:26:02,080

name was tim

2561

01:26:06,229 --> 01:26:04,480

c nor he was on a few weeks ago some

2562

01:26:07,910 --> 01:26:06,239

people didn't really

2563

01:26:09,590 --> 01:26:07,920

care for the show all that much and then

2564

01:26:13,189 --> 01:26:09,600

some people really liked it

2565

01:26:15,110 --> 01:26:13,199

but his sighting was pretty spectacular

2566

01:26:17,110 --> 01:26:15,120

looked almost like a portal

2567

01:26:18,629 --> 01:26:17,120

type of thing situation with other you

2568

01:26:21,510 --> 01:26:18,639

know several objects or whatever

2569

01:26:23,830 --> 01:26:21,520

but it was just him his father his

2570

01:26:25,590 --> 01:26:23,840

mother and i think the kids

2571

01:26:26,950 --> 01:26:25,600

um his wife too he never really

2572

01:26:30,070 --> 01:26:26,960

mentioned that but

2573

01:26:33,270 --> 01:26:30,080

um that was one of the questions i had

2574

01:26:35,189 --> 01:26:33,280

it such a spectacular sighting

2575

01:26:38,149 --> 01:26:35,199

there were no other witnesses i mean he

2576

01:26:40,950 --> 01:26:38,159

yeah he contacted mufon put in

2577

01:26:42,709 --> 01:26:40,960

uh you know maybe maybe someone report

2578

01:26:45,189 --> 01:26:42,719

it since it was in oregon maybe

2579

01:26:46,550 --> 01:26:45,199

they reported it to peter davenport

2580

01:26:50,229 --> 01:26:46,560

instead i don't know

2581

01:26:52,790 --> 01:26:50,239

yeah but i reported my sighting to peter

2582

01:26:54,390 --> 01:26:52,800

to that to the uh peter davenport's

2583

01:26:55,510 --> 01:26:54,400

organization they said thank you

2584

01:26:59,750 --> 01:26:55,520

anything else you've ever heard like

2585

01:27:03,990 --> 01:27:02,390

so that's where it went yeah it went to

2586

01:27:06,950 --> 01:27:04,000

the national ufo reporting center

2587

01:27:09,189 --> 01:27:06,960

not to mufon or kufo as i sent it i

2588

01:27:10,550 --> 01:27:09,199

think kufos was still around then 2008

2589

01:27:13,830 --> 01:27:10,560

or

2590

01:27:17,189 --> 01:27:13,840

that but um

2591

01:27:20,470 --> 01:27:17,199

the uh the uh

2592

01:27:22,709 --> 01:27:20,480

uh uh now i forgot what i was saying oh

2593

01:27:24,310 --> 01:27:22,719

um that i for some reason i just wanted

2594

01:27:27,189 --> 01:27:24,320

to report to the national ufo

2595

01:27:28,470 --> 01:27:27,199

reporting center not the not mufon i was

2596

01:27:30,790 --> 01:27:28,480

already kind of

2597

01:27:32,629 --> 01:27:30,800

pulling away from dealing with mufon

2598

01:27:36,229 --> 01:27:32,639

anymore at that point i guess

2599

01:27:38,390 --> 01:27:36,239

i i don't i you know i don't

2600

01:27:40,149 --> 01:27:38,400

dislike mufon i just dislike the way

2601

01:27:42,310 --> 01:27:40,159

it's run and the fact that

2602

01:27:45,430 --> 01:27:42,320

i in a more greater sense that a

2603

01:27:47,030 --> 01:27:45,440

top-down organization cannot examine the

2604

01:27:48,550 --> 01:27:47,040

the the phenomenon and the way i think

2605

01:27:50,950 --> 01:27:48,560

it should be examined

2606

01:27:51,910 --> 01:27:50,960

uh they they're having they're having a

2607

01:27:56,070 --> 01:27:51,920

bit of uh

2608

01:27:59,030 --> 01:27:56,080

issues right now uh well i mean since uh

2609

01:28:00,470 --> 01:27:59,040

you know jan's uh issue i don't think it

2610

01:28:02,149 --> 01:28:00,480

helped any and

2611

01:28:03,750 --> 01:28:02,159

i don't know i mean they they had they

2612

01:28:05,270 --> 01:28:03,760

had problems before that too it just

2613

01:28:06,310 --> 01:28:05,280

gets worse and worse and worse and i

2614

01:28:08,229 --> 01:28:06,320

don't know why

2615

01:28:09,669 --> 01:28:08,239

people didn't leave on moss they did the

2616

01:28:12,390 --> 01:28:09,679

first time

2617

01:28:14,149 --> 01:28:12,400

um and then some came back the only

2618

01:28:15,669 --> 01:28:14,159

problem is and i go see mufon

2619

01:28:18,149 --> 01:28:15,679

you know i've spoken to one mufon

2620

01:28:20,550 --> 01:28:18,159

meeting since then in in in

2621

01:28:21,510 --> 01:28:20,560

up here in the san fernando valley for

2622

01:28:25,189 --> 01:28:21,520

um

2623

01:28:27,910 --> 01:28:25,199

their mufun group

2624

01:28:30,149 --> 01:28:27,920

and i keep asking people like why do you

2625

01:28:31,189 --> 01:28:30,159

stay with mufon after all these scandals

2626

01:28:33,270 --> 01:28:31,199

and everything that

2627

01:28:36,310 --> 01:28:33,280

the answer is and it's a legitimate

2628

01:28:37,750 --> 01:28:36,320

answer i have nowhere else to go

2629

01:28:40,070 --> 01:28:37,760

there's no other groups around here

2630

01:28:41,750 --> 01:28:40,080

where i can meet people and talk to them

2631

01:28:43,270 --> 01:28:41,760

about this subject and be able to talk

2632

01:28:45,270 --> 01:28:43,280

freely about it and

2633

01:28:46,709 --> 01:28:45,280

meet you know be around people who know

2634

01:28:48,149 --> 01:28:46,719

what i'm talking about i said you know

2635

01:28:49,910 --> 01:28:48,159

what that's a legit

2636

01:28:51,510 --> 01:28:49,920

reason but i still think you should

2637

01:28:55,270 --> 01:28:51,520

leave and the thing i

2638

01:28:58,470 --> 01:28:55,280

i say is look if you've got a a burning

2639

01:28:59,430 --> 01:28:58,480

issue question piece of research that

2640

01:29:02,390 --> 01:28:59,440

you want to do

2641

01:29:04,470 --> 01:29:02,400

form your own group and do it in fact

2642

01:29:05,910 --> 01:29:04,480

when i spoke at the mufon thing i

2643

01:29:07,830 --> 01:29:05,920

encouraged people to do that there was

2644

01:29:09,189 --> 01:29:07,840

somebody there from the national office

2645

01:29:09,990 --> 01:29:09,199

and they did not look happy with me

2646

01:29:13,110 --> 01:29:10,000

saying that

2647

01:29:13,590 --> 01:29:13,120

but i didn't care because i think that

2648

01:29:18,870 --> 01:29:13,600

the

2649

01:29:20,790 --> 01:29:18,880

amenable to

2650

01:29:22,310 --> 01:29:20,800

many many different people looking at it

2651
01:29:25,270 --> 01:29:22,320
from many many different

2652
01:29:26,870 --> 01:29:25,280
viewpoints independently i think that's

2653
01:29:28,709 --> 01:29:26,880
where a lot of answers or

2654
01:29:30,870 --> 01:29:28,719
understanding or whatever will come from

2655
01:29:32,629 --> 01:29:30,880
not from a giant organization that

2656
01:29:33,830 --> 01:29:32,639
where a few people the top determine

2657
01:29:36,070 --> 01:29:33,840
what's going to happen where all the

2658
01:29:37,830 --> 01:29:36,080
information goes and has a certain idea

2659
01:29:39,430 --> 01:29:37,840
and collects all the information for tv

2660
01:29:41,750 --> 01:29:39,440
shows or whatever

2661
01:29:43,270 --> 01:29:41,760
however close however down far down that

2662
01:29:46,110 --> 01:29:43,280
rabbit hole you want to go

2663
01:29:47,910 --> 01:29:46,120

but the the point to me is that a

2664

01:29:49,990 --> 01:29:47,920

democratization of the

2665

01:29:52,229 --> 01:29:50,000

of the study is probably going to be a

2666

01:29:54,310 --> 01:29:52,239

lot better for the subject than

2667

01:29:56,229 --> 01:29:54,320

one or two big groups telling everybody

2668

01:29:58,870 --> 01:29:56,239

what they think

2669

01:30:00,870 --> 01:29:58,880

because the subject is not it is not a

2670

01:30:03,189 --> 01:30:00,880

top down subject it is a completely

2671

01:30:05,830 --> 01:30:03,199

democratic subject

2672

01:30:07,750 --> 01:30:05,840

you know what i mean if you've got an

2673

01:30:09,030 --> 01:30:07,760

idea about it it's probably right in

2674

01:30:13,189 --> 01:30:09,040

some way

2675

01:30:16,310 --> 01:30:13,199

no matter how insane it sounds um

2676

01:30:18,870 --> 01:30:16,320

well um i know it it's probably

2677

01:30:19,669 --> 01:30:18,880

very hard to start something and the

2678

01:30:23,750 --> 01:30:19,679

only

2679

01:30:24,550 --> 01:30:23,760

uh if someone does feel like starting

2680

01:30:27,750 --> 01:30:24,560

something

2681

01:30:30,229 --> 01:30:27,760

it's better to start in an area like

2682

01:30:31,350 --> 01:30:30,239

you can get people maybe interested and

2683

01:30:34,390 --> 01:30:31,360

um like i said

2684

01:30:36,390 --> 01:30:34,400

i don't use uh social media much uh i

2685

01:30:39,430 --> 01:30:36,400

post the show and a few other things

2686

01:30:42,149 --> 01:30:39,440

but it's a good way to start a group

2687

01:30:44,629 --> 01:30:42,159

facebook i've started more than one

2688

01:30:45,910 --> 01:30:44,639

group we did it we worked on one subject

2689

01:30:47,430 --> 01:30:45,920

then when we were done with it we

2690

01:30:48,950 --> 01:30:47,440

stopped and went on to something else

2691

01:30:50,629 --> 01:30:48,960

with a completely different group and i

2692

01:30:53,830 --> 01:30:50,639

think that's how it should be done

2693

01:30:57,350 --> 01:30:53,840

because organizations start to get

2694

01:31:00,310 --> 01:30:57,360

hierarchies and you know uh

2695

01:31:01,430 --> 01:31:00,320

issues of power and i want things to be

2696

01:31:03,430 --> 01:31:01,440

run this way but if you

2697

01:31:04,629 --> 01:31:03,440

have a group running for a year or two

2698

01:31:06,470 --> 01:31:04,639

or a few months

2699

01:31:08,470 --> 01:31:06,480

and you have us focus and you do what

2700

01:31:09,270 --> 01:31:08,480

you're going to do be like a ufo

2701
01:31:12,629 --> 01:31:09,280
sighting

2702
01:31:15,430 --> 01:31:12,639
you know come in do something finish

2703
01:31:16,950 --> 01:31:15,440
it and then move on and then publish

2704
01:31:18,550 --> 01:31:16,960
these findings if they're useful to

2705
01:31:19,830 --> 01:31:18,560
other fronts or other people to see them

2706
01:31:21,510 --> 01:31:19,840
i mean that's what the internet's for

2707
01:31:24,790 --> 01:31:21,520
right

2708
01:31:26,070 --> 01:31:24,800
so you know i i know how people feel and

2709
01:31:27,590 --> 01:31:26,080
how that you know they have some place

2710
01:31:28,550 --> 01:31:27,600
to go and talk and i i think that's

2711
01:31:31,189 --> 01:31:28,560
valuable

2712
01:31:32,550 --> 01:31:31,199
um in a lot of ways but if you really

2713
01:31:34,709 --> 01:31:32,560

want your own answers

2714

01:31:36,149 --> 01:31:34,719

form your own damn group of two people

2715

01:31:37,750 --> 01:31:36,159

or 10 or whatever

2716

01:31:40,070 --> 01:31:37,760

and then when you're done with that that

2717

01:31:41,510 --> 01:31:40,080

project stop the group and go on to

2718

01:31:43,590 --> 01:31:41,520

something else

2719

01:31:45,350 --> 01:31:43,600

you know go on to the next project with

2720

01:31:46,470 --> 01:31:45,360

different people

2721

01:31:48,310 --> 01:31:46,480

because otherwise you're just going to

2722

01:31:50,310 --> 01:31:48,320

get the same answer all the time and

2723

01:31:51,750 --> 01:31:50,320

ufos are not the same answer all the

2724

01:31:55,669 --> 01:31:51,760

time that they just

2725

01:31:58,790 --> 01:31:55,679

aren't so many grace was asking have i

2726

01:31:59,990 --> 01:31:58,800

started something no i haven't um a lot

2727

01:32:03,350 --> 01:32:00,000

of times my

2728

01:32:05,430 --> 01:32:03,360

uh my regular like life

2729

01:32:07,189 --> 01:32:05,440

for work um it did slow down at first

2730

01:32:09,030 --> 01:32:07,199

when the pandemic started but

2731

01:32:10,310 --> 01:32:09,040

uh but it's going crazy these days for

2732

01:32:13,669 --> 01:32:10,320

some reason so

2733

01:32:14,870 --> 01:32:13,679

i don't time to do something like that

2734

01:32:15,669 --> 01:32:14,880

but i do want to tell everyone that

2735

01:32:18,149 --> 01:32:15,679

phone lines

2736

01:32:18,709 --> 01:32:18,159

are open if you'd like to call in ask

2737

01:32:21,669 --> 01:32:18,719

our

2738

01:32:23,270 --> 01:32:21,679

guest a question uh and i'll leave so i

2739

01:32:24,790 --> 01:32:23,280

think she said you started something

2740

01:32:28,550 --> 01:32:24,800

because i got all uppity for a little

2741

01:32:31,830 --> 01:32:30,310

yeah no i haven't started a group or

2742

01:32:32,390 --> 01:32:31,840

anything like that i think that's what

2743

01:32:34,790 --> 01:32:32,400

she meant

2744

01:32:36,149 --> 01:32:34,800

anyway okay you're doing what you what

2745

01:32:37,430 --> 01:32:36,159

you should be doing which is doing this

2746

01:32:38,870 --> 01:32:37,440

great show i mean that's your

2747

01:32:41,510 --> 01:32:38,880

contribution which is great

2748

01:32:42,310 --> 01:32:41,520

you do the thing that you find to do and

2749

01:32:44,870 --> 01:32:42,320

that's great

2750

01:32:45,350 --> 01:32:44,880

i think everybody should do that yeah

2751

01:32:48,229 --> 01:32:45,360

yeah

2752

01:32:48,709 --> 01:32:48,239

i've enjoyed this this show has really

2753

01:32:50,709 --> 01:32:48,719

been

2754

01:32:52,390 --> 01:32:50,719

wonderful and i want to thank you know

2755

01:32:53,430 --> 01:32:52,400

everyone for being here and listening

2756

01:32:57,910 --> 01:32:53,440

and

2757

01:32:59,590 --> 01:32:57,920

um it's really interesting to talk to

2758

01:33:02,229 --> 01:32:59,600

people all over the world and

2759

01:33:03,590 --> 01:33:02,239

um you introduced me to paul heineck i

2760

01:33:06,629 --> 01:33:03,600

thank you still for that

2761

01:33:07,990 --> 01:33:06,639

and and um calvin parker parker yeah

2762

01:33:09,750 --> 01:33:08,000

that was a fun time out there

2763

01:33:11,669 --> 01:33:09,760

yeah it was it was a lot of fun it was

2764

01:33:13,590 --> 01:33:11,679

they're they're both they're both really

2765

01:33:14,950 --> 01:33:13,600

nice people i could not believe how cool

2766

01:33:16,709 --> 01:33:14,960

they were and how well we got along we

2767

01:33:19,270 --> 01:33:16,719

had a nice talk

2768

01:33:20,629 --> 01:33:19,280

yep uh the phone lines are open everyone

2769

01:33:24,070 --> 01:33:20,639

and that number is eight five

2770

01:33:27,750 --> 01:33:24,080

five 855-472-5483

2771

01:33:29,669 --> 01:33:27,760

and bill will be taking your call

2772

01:33:31,110 --> 01:33:29,679

so i guess i'm going to ask you this

2773

01:33:34,149 --> 01:33:31,120

question you know you

2774

01:33:39,590 --> 01:33:37,270

you know how people might experience

2775

01:33:40,310 --> 01:33:39,600

things in different ways and things like

2776

01:33:43,510 --> 01:33:40,320

that

2777

01:33:44,470 --> 01:33:43,520

what do you what do you think is in your

2778

01:33:47,030 --> 01:33:44,480

opinion

2779

01:33:48,310 --> 01:33:47,040

what um and i hate when people ask me

2780

01:33:50,790 --> 01:33:48,320

this when i'm on a show but i'm going to

2781

01:33:54,149 --> 01:33:50,800

ask you anyway

2782

01:33:58,870 --> 01:33:54,159

go ahead one of the sightings what like

2783

01:34:01,990 --> 01:33:58,880

one of the best historical uh encounters

2784

01:34:05,350 --> 01:34:02,000

what are mine or what are they in it's

2785

01:34:08,629 --> 01:34:05,360

oh my favorites yeah

2786

01:34:09,990 --> 01:34:08,639

pascal ghouls i like a lot uh this one

2787

01:34:13,430 --> 01:34:10,000

right here well documented

2788

01:34:15,350 --> 01:34:13,440

yeah exactly yes watch calvin parker

2789

01:34:19,189 --> 01:34:15,360

which is why i was glad to meet him

2790

01:34:21,669 --> 01:34:19,199

pascagoula i like a lot um

2791

01:34:23,830 --> 01:34:21,679

the joe simonton pancake one i love that

2792

01:34:27,430 --> 01:34:23,840

one because it's so absurd

2793

01:34:28,550 --> 01:34:27,440

um i like the uh papua new guinea father

2794

01:34:31,910 --> 01:34:28,560

gill case

2795

01:34:32,709 --> 01:34:31,920

yeah i love that one yeah um those are

2796

01:34:34,470 --> 01:34:32,719

just a few

2797

01:34:36,149 --> 01:34:34,480

even dale sparrow that you were just

2798

01:34:39,669 --> 01:34:36,159

talking about recently the the

2799

01:34:41,510 --> 01:34:39,679

portage uh ohio case right because his

2800

01:34:43,350 --> 01:34:41,520

life was completely changed by that

2801
01:34:43,750 --> 01:34:43,360
thing it was kind of ruined just like

2802
01:34:46,950 --> 01:34:43,760
poor

2803
01:34:51,430 --> 01:34:46,960
um the guy uh um

2804
01:34:53,030 --> 01:34:51,440
oh what was his name in in iowa

2805
01:34:54,709 --> 01:34:53,040
i can't remember his name that's another

2806
01:34:56,629 --> 01:34:54,719
favorite the

2807
01:34:58,709 --> 01:34:56,639
i can't think of it right now but dale

2808
01:35:00,390 --> 01:34:58,719
sparrow what happened to him is kind of

2809
01:35:01,270 --> 01:35:00,400
typical what happens to a lot of people

2810
01:35:03,590 --> 01:35:01,280
that especially

2811
01:35:04,470 --> 01:35:03,600
law enforcement that report this he was

2812
01:35:08,070 --> 01:35:04,480
kind of

2813
01:35:09,910 --> 01:35:08,080

community um

2814

01:35:11,990 --> 01:35:09,920

and it really affected his life in a

2815

01:35:15,189 --> 01:35:12,000

negative way

2816

01:35:17,270 --> 01:35:15,199

um yeah and the clip that i played for

2817

01:35:18,870 --> 01:35:17,280

the people on kgra didn't get to see it

2818

01:35:21,830 --> 01:35:18,880

but you got to see it

2819

01:35:23,109 --> 01:35:21,840

um there was a gentleman that talked

2820

01:35:26,229 --> 01:35:23,119

about seeing

2821

01:35:28,950 --> 01:35:26,239

this uh red light come down and then

2822

01:35:30,629 --> 01:35:28,960

there were a blue light and the dogs

2823

01:35:32,310 --> 01:35:30,639

were all barking at six dogs and they

2824

01:35:35,109 --> 01:35:32,320

were all blocking that guy

2825

01:35:35,510 --> 01:35:35,119

yeah i saw a video i did remember him

2826

01:35:37,910 --> 01:35:35,520

because

2827

01:35:38,790 --> 01:35:37,920

later on i believe it's in that very

2828

01:35:41,990 --> 01:35:38,800

same interview

2829

01:35:43,350 --> 01:35:42,000

he says um if i saw

2830

01:35:46,310 --> 01:35:43,360

something right now if it landed right

2831

01:35:48,070 --> 01:35:46,320

beside me i'd never say a thing about it

2832

01:35:49,430 --> 01:35:48,080

yeah because that's what that's what i

2833

01:35:52,070 --> 01:35:49,440

thought said too

2834

01:35:53,669 --> 01:35:52,080

i think yeah he said that the ufo had

2835

01:35:55,109 --> 01:35:53,679

come back and he gave it a name he

2836

01:35:57,109 --> 01:35:55,119

called it floyd

2837

01:35:58,149 --> 01:35:57,119

asks if you have his son on ask him

2838

01:36:00,310 --> 01:35:58,159

about that

2839

01:36:01,669 --> 01:36:00,320

in fact there's if you look it up online

2840

01:36:05,030 --> 01:36:01,679

i think there's actually a

2841

01:36:06,390 --> 01:36:05,040

um an article called a ufo called floyd

2842

01:36:08,149 --> 01:36:06,400

and it basically deals with what

2843

01:36:10,390 --> 01:36:08,159

happened dale sparr it broke up his

2844

01:36:13,510 --> 01:36:10,400

marriage it basically ruined his life

2845

01:36:15,590 --> 01:36:13,520

um uh lonnie zamora had those problems

2846

01:36:17,750 --> 01:36:15,600

too that's another favorite case too the

2847

01:36:19,750 --> 01:36:17,760

lonnie's amore case yeah i like that one

2848

01:36:21,430 --> 01:36:19,760

a lot that i always go back to that one

2849

01:36:23,590 --> 01:36:21,440

but yeah i mean there's there's so many

2850

01:36:25,830 --> 01:36:23,600

classic cases i can't think of any

2851

01:36:27,669 --> 01:36:25,840

more recently i mean i like all of

2852

01:36:30,790 --> 01:36:27,679

whitley strieber's stuff

2853

01:36:32,790 --> 01:36:30,800

um because of his viewpoint and i

2854

01:36:34,550 --> 01:36:32,800

i keep saying this on shows and people

2855

01:36:35,590 --> 01:36:34,560

say well you do do you believe him or

2856

01:36:37,510 --> 01:36:35,600

not

2857

01:36:39,669 --> 01:36:37,520

i said that's like asking if i believe

2858

01:36:40,629 --> 01:36:39,679

the beatles that's like asking me if i

2859

01:36:43,830 --> 01:36:40,639

believe

2860

01:36:45,669 --> 01:36:43,840

um monet's what his motivation was for

2861

01:36:47,669 --> 01:36:45,679

for painting the water lilies

2862

01:36:49,750 --> 01:36:47,679

that's that's not the question the

2863

01:36:50,629 --> 01:36:49,760

question is how is the subject coming

2864

01:36:53,430 --> 01:36:50,639

through his mind

2865

01:36:54,790 --> 01:36:53,440

as an artist what is he what is he

2866

01:36:58,070 --> 01:36:54,800

trying to communicate to you

2867

01:37:00,070 --> 01:36:58,080

that you know

2868

01:37:02,310 --> 01:37:00,080

at least in my view that you must

2869

01:37:02,950 --> 01:37:02,320

believe that aliens and ufos are here

2870

01:37:05,669 --> 01:37:02,960

and they're

2871

01:37:06,709 --> 01:37:05,679

walking to his bedroom what my take on

2872

01:37:10,070 --> 01:37:06,719

it is

2873

01:37:12,310 --> 01:37:10,080

this is um what do you think of his

2874

01:37:13,590 --> 01:37:12,320

interpretation of what's happened to him

2875

01:37:15,270 --> 01:37:13,600

and i think it's a valuable

2876

01:37:16,149 --> 01:37:15,280

interpretation like you know why the

2877

01:37:17,830 --> 01:37:16,159

beatles so

2878

01:37:20,070 --> 01:37:17,840

why are they so popular well because

2879

01:37:21,910 --> 01:37:20,080

there's something that they said in a

2880

01:37:22,390 --> 01:37:21,920

lot of their music and they presented it

2881

01:37:23,830 --> 01:37:22,400

that

2882

01:37:25,510 --> 01:37:23,840

connected with a lot of people and

2883

01:37:27,669 --> 01:37:25,520

that's kind of how i feel about

2884

01:37:28,870 --> 01:37:27,679

um strieber and maybe even travis walton

2885

01:37:29,350 --> 01:37:28,880

and people like that it's just kind of

2886

01:37:30,550 --> 01:37:29,360

like

2887

01:37:33,189 --> 01:37:30,560

well not really travis because he

2888

01:37:34,709 --> 01:37:33,199

doesn't try to his his view is that

2889

01:37:36,709 --> 01:37:34,719

this happened to him and it's exactly as

2890

01:37:38,629 --> 01:37:36,719

he described

2891

01:37:40,550 --> 01:37:38,639

but yeah i mean i think there should be

2892

01:37:43,669 --> 01:37:40,560

a lot more

2893

01:37:45,990 --> 01:37:43,679

art and music dealing with this subject

2894

01:37:49,270 --> 01:37:46,000

i have a collection of like 200 ufo

2895

01:37:52,149 --> 01:37:49,280

songs from the 1950s up to now

2896

01:37:53,830 --> 01:37:52,159

how about that i had whitley's on a few

2897

01:37:54,790 --> 01:37:53,840

months ago and i took a lot of flack for

2898

01:37:59,189 --> 01:37:54,800

that

2899

01:38:02,629 --> 01:38:00,470

how come you didn't call him out what do

2900

01:38:03,189 --> 01:38:02,639

you believe everything and i i let him

2901

01:38:05,590 --> 01:38:03,199

talk

2902

01:38:07,590 --> 01:38:05,600

i just let him do it i had that same

2903

01:38:09,109 --> 01:38:07,600

thing yeah i had people criticize me for

2904

01:38:09,750 --> 01:38:09,119

having them on and not questioning it's

2905

01:38:12,390 --> 01:38:09,760

like

2906

01:38:13,910 --> 01:38:12,400

that's not the point the point of having

2907

01:38:15,910 --> 01:38:13,920

whitley on is not to say

2908

01:38:18,550 --> 01:38:15,920

well what did this really happen where's

2909

01:38:20,390 --> 01:38:18,560

the proof it's like that's not the point

2910

01:38:22,229 --> 01:38:20,400

that is not the point with whitley and

2911

01:38:24,550 --> 01:38:22,239

if you think that's the point of ufo

2912

01:38:26,550 --> 01:38:24,560

study then you go right ahead i think

2913

01:38:29,990 --> 01:38:26,560

it's far more rich than that

2914

01:38:33,189 --> 01:38:30,000

um and it has to include the the right

2915

01:38:35,910 --> 01:38:33,199

brain and our creative side and

2916

01:38:37,910 --> 01:38:35,920

you know what i wrote an essay many

2917

01:38:39,350 --> 01:38:37,920

years ago called our ufos of cosmic art

2918

01:38:43,030 --> 01:38:39,360

project

2919

01:38:46,390 --> 01:38:45,590

a ufo sighting will affect people in

2920

01:38:49,910 --> 01:38:46,400

ways

2921

01:38:50,709 --> 01:38:49,920

that is echoed may the only other thing

2922

01:38:53,270 --> 01:38:50,719

that you can

2923

01:38:55,990 --> 01:38:53,280

come close to is something traumatic or

2924

01:38:59,189 --> 01:38:56,000

something beautiful or or inspirational

2925

01:39:00,310 --> 01:38:59,199

like um like seeing a movie or hearing a

2926

01:39:01,910 --> 01:39:00,320

piece of music or

2927

01:39:03,590 --> 01:39:01,920

or seeing a great piece of art or

2928

01:39:05,590 --> 01:39:03,600

whatever those

2929

01:39:07,430 --> 01:39:05,600

change the way people look at things

2930

01:39:09,350 --> 01:39:07,440

sometimes it changes their lives

2931

01:39:11,910 --> 01:39:09,360

ufo sightings the closer they are

2932

01:39:13,430 --> 01:39:11,920

actually often change people's lives and

2933

01:39:15,590 --> 01:39:13,440

the way the only other thing i can

2934

01:39:17,830 --> 01:39:15,600

equate that to is a great piece of art

2935

01:39:19,430 --> 01:39:17,840

it affects you so deeply that you start

2936

01:39:21,350 --> 01:39:19,440

questioning everything you start

2937

01:39:22,550 --> 01:39:21,360

seeing things in a different way and it

2938

01:39:24,310 --> 01:39:22,560

may

2939

01:39:26,790 --> 01:39:24,320

you know change your life in profound

2940

01:39:28,790 --> 01:39:26,800

ways and it has

2941

01:39:30,870 --> 01:39:28,800

and that's not data that's not something

2942

01:39:32,390 --> 01:39:30,880

that's in a in a row of data

2943

01:39:34,310 --> 01:39:32,400

that's something that goes deeper into

2944

01:39:36,149 --> 01:39:34,320

who we are and

2945

01:39:37,590 --> 01:39:36,159

you know the right and left brain should

2946

01:39:40,390 --> 01:39:37,600

be both honored in

2947

01:39:42,310 --> 01:39:40,400

when studying ufos i i feel strongly

2948

01:39:44,390 --> 01:39:42,320

about that at this point

2949

01:39:46,310 --> 01:39:44,400

you know uh i know i'm going off the

2950

01:39:49,830 --> 01:39:46,320

topic a bit here but you just mentioned

2951

01:39:52,950 --> 01:39:49,840

art and i did a i did a

2952

01:39:55,189 --> 01:39:52,960

uh on my antiques podcast

2953

01:39:56,390 --> 01:39:55,199

i did a really nice show with a one of

2954

01:39:58,870 --> 01:39:56,400

the experts

2955

01:40:00,070 --> 01:39:58,880

of uh davinci and it was about the

2956

01:40:03,910 --> 01:40:00,080

salomon gandhi

2957

01:40:07,189 --> 01:40:03,920

uh painting recently that so recently

2958

01:40:09,430 --> 01:40:07,199

salvador mundi you mean yeah

2959

01:40:10,950 --> 01:40:09,440

sold for 400 million dollars you know

2960

01:40:11,590 --> 01:40:10,960

the most expensive piece of art ever

2961

01:40:14,550 --> 01:40:11,600

sold

2962

01:40:16,950 --> 01:40:14,560

yeah yeah but they had a film uh

2963

01:40:18,950 --> 01:40:16,960

christie's i think it was had a film

2964

01:40:20,790 --> 01:40:18,960

before at the exhibition and they had

2965

01:40:22,149 --> 01:40:20,800

people come up and stare at it and it

2966

01:40:25,270 --> 01:40:22,159

was showing the people

2967

01:40:26,870 --> 01:40:25,280

it was showing them not not them uh you

2968

01:40:27,990 --> 01:40:26,880

know like it was the camera was facing

2969

01:40:28,709 --> 01:40:28,000

them when they were looking at the

2970

01:40:30,790 --> 01:40:28,719

artwork

2971

01:40:31,750 --> 01:40:30,800

yeah and there was so many people were

2972

01:40:35,109 --> 01:40:31,760

sobbing

2973

01:40:36,870 --> 01:40:35,119

and um you know leo dicaprio and they

2974

01:40:38,229 --> 01:40:36,880

had a lot of celebrities too and they

2975

01:40:40,470 --> 01:40:38,239

they were just tears in their eyes

2976

01:40:43,910 --> 01:40:40,480

looking at that thing and art is moving

2977

01:40:45,830 --> 01:40:43,920

it can be nothing you can't describe

2978

01:40:48,149 --> 01:40:45,840

what's happening to you the only that

2979

01:40:49,030 --> 01:40:48,159

that what's being communicated is not in

2980

01:40:51,750 --> 01:40:49,040

language

2981

01:40:53,990 --> 01:40:51,760

and that's exactly what happens in ufo

2982

01:40:55,830 --> 01:40:54,000

you know in a lot of ufo encounters

2983

01:40:57,189 --> 01:40:55,840

something is communicated even if it's

2984

01:40:58,790 --> 01:40:57,199

just from you but

2985

01:41:00,310 --> 01:40:58,800

you can't describe it in language in

2986

01:41:03,430 --> 01:41:00,320

fact putting it in language

2987

01:41:06,950 --> 01:41:03,440

demeans the experience i think

2988

01:41:08,870 --> 01:41:06,960

vermeer uh the artwork of is just crazy

2989

01:41:10,390 --> 01:41:08,880

wonderful art that you can look at the

2990

01:41:13,510 --> 01:41:10,400

girl with the pearl earring

2991

01:41:15,270 --> 01:41:13,520

400 year old painting and it looks like

2992

01:41:18,629 --> 01:41:15,280

it was painted yesterday i mean like

2993

01:41:20,950 --> 01:41:18,639

the vermeer painting the girl she's

2994

01:41:24,550 --> 01:41:20,960

looking over her shoulder yeah

2995

01:41:29,109 --> 01:41:24,560

that one you have ron uh calling

2996

01:41:32,470 --> 01:41:32,229

you there ron it's me great i forgot to

2997

01:41:35,910 --> 01:41:32,480

do

2998

01:41:41,030 --> 01:41:38,070

yeah i had a question for for both of

2999

01:41:44,709 --> 01:41:41,040

you um

3000

01:41:47,910 --> 01:41:44,719

what has been your

3001

01:41:51,830 --> 01:41:47,920

most compelling sighting and

3002

01:41:54,229 --> 01:41:51,840

how do you tell somebody about it when

3003

01:41:56,229 --> 01:41:54,239

you see it and it's like you cannot

3004

01:41:58,709 --> 01:41:56,239

believe

3005

01:42:00,149 --> 01:41:58,719

what you're looking at and so like how

3006

01:42:00,950 --> 01:42:00,159

do you how do you describe that to

3007

01:42:04,390 --> 01:42:00,960

somebody

3008

01:42:06,790 --> 01:42:04,400

who's gonna be a skeptic

3009

01:42:08,470 --> 01:42:06,800

i don't think you can because their mind

3010

01:42:11,510 --> 01:42:08,480

is already made up

3011

01:42:13,430 --> 01:42:11,520

it's unfortunate um so

3012

01:42:14,790 --> 01:42:13,440

it's it's part of that new do not engage

3013

01:42:17,350 --> 01:42:14,800

thing i have if somebody's not going to

3014

01:42:19,590 --> 01:42:17,360

listen to you and honor your

3015

01:42:21,590 --> 01:42:19,600

um experience then it's not really worth

3016

01:42:23,350 --> 01:42:21,600

talking to them i mean it's not

3017

01:42:24,709 --> 01:42:23,360

why try to convince somebody who's not

3018

01:42:26,470 --> 01:42:24,719

going to be convinced

3019

01:42:29,430 --> 01:42:26,480

the other thing i think of when you say

3020

01:42:30,950 --> 01:42:29,440

that ron ronald is that

3021

01:42:32,709 --> 01:42:30,960

i don't know if you know this and i'm

3022

01:42:34,629 --> 01:42:32,719

sure you do but i've noticed this you'll

3023

01:42:35,830 --> 01:42:34,639

go to conventions or talk to people or

3024

01:42:38,870 --> 01:42:35,840

whatever

3025

01:42:42,310 --> 01:42:38,880

people that have had this experience

3026

01:42:44,310 --> 01:42:42,320

of of seeing a ufo close or far away

3027

01:42:46,070 --> 01:42:44,320

the only way you can describe it to

3028

01:42:47,669 --> 01:42:46,080

somebody is if somebody else has had

3029

01:42:49,030 --> 01:42:47,679

that experience as well

3030

01:42:50,709 --> 01:42:49,040

i'll see people come up and they'll

3031

01:42:51,990 --> 01:42:50,719

immediate even though their experiences

3032

01:42:53,830 --> 01:42:52,000

are completely different

3033

01:42:55,510 --> 01:42:53,840

they will both know exactly what each

3034

01:42:58,229 --> 01:42:55,520

other's talking about

3035

01:42:59,910 --> 01:42:58,239

um and that's indescribable that's i

3036

01:43:01,510 --> 01:42:59,920

don't know really how any other way to

3037

01:43:03,270 --> 01:43:01,520

put that you don't know what it is

3038

01:43:05,669 --> 01:43:03,280

unless it's happened to you

3039

01:43:07,270 --> 01:43:05,679

so i mean it's of course you're going to

3040

01:43:07,990 --> 01:43:07,280

get grief from people who don't believe

3041

01:43:09,430 --> 01:43:08,000

you but

3042

01:43:10,550 --> 01:43:09,440

you kind of have to not care what they

3043

01:43:13,270 --> 01:43:10,560

think because they're never going to

3044

01:43:16,149 --> 01:43:13,280

believe you so why bother

3045

01:43:18,229 --> 01:43:16,159

um that's at least the conclusion i've

3046

01:43:20,550 --> 01:43:18,239

come to

3047

01:43:22,709 --> 01:43:20,560

yeah good point yeah and it doesn't mean

3048

01:43:25,750 --> 01:43:22,719

you're being rude it just means

3049

01:43:28,310 --> 01:43:25,760

how do you you know how do you make any

3050

01:43:29,830 --> 01:43:28,320

sense of it with anybody yeah i got you

3051

01:43:31,189 --> 01:43:29,840

yeah you got that's why people join

3052

01:43:32,229 --> 01:43:31,199

mufon and go to these groups because

3053

01:43:33,750 --> 01:43:32,239

there's people that have had that

3054

01:43:36,310 --> 01:43:33,760

experience and they know

3055

01:43:37,910 --> 01:43:36,320

that they're going to be you know you

3056

01:43:39,990 --> 01:43:37,920

know no matter what they're going to be

3057

01:43:40,310 --> 01:43:40,000

at least around some receptive people i

3058

01:43:42,149 --> 01:43:40,320

will

3059

01:43:44,149 --> 01:43:42,159

always listen to people's experiences

3060

01:43:45,669 --> 01:43:44,159

you know i do this i go to conventions

3061

01:43:47,030 --> 01:43:45,679

and i'm signing books and people often

3062

01:43:47,830 --> 01:43:47,040

come up to me and they will say can i

3063

01:43:49,270 --> 01:43:47,840

tell you something

3064

01:43:51,030 --> 01:43:49,280

and they tell me about what they've seen

3065

01:43:52,950 --> 01:43:51,040

or what happened to them and then

3066

01:43:55,030 --> 01:43:52,960

they don't want an explanation they

3067

01:43:55,669 --> 01:43:55,040

don't want me to do anything except to

3068

01:43:58,070 --> 01:43:55,679

say

3069

01:43:59,750 --> 01:43:58,080

you know thank you you know i'm i'm that

3070

01:44:02,229 --> 01:43:59,760

sounds like a great experience or

3071

01:44:03,669 --> 01:44:02,239

frightening or whatever it is all they

3072

01:44:05,430 --> 01:44:03,679

want is somebody that's going to listen

3073

01:44:06,229 --> 01:44:05,440

without questioning them or laughing at

3074

01:44:08,310 --> 01:44:06,239

them

3075

01:44:09,510 --> 01:44:08,320

you know and that that that's the most

3076

01:44:10,950 --> 01:44:09,520

valuable thing i can do

3077

01:44:12,950 --> 01:44:10,960

i think when somebody describes an

3078

01:44:14,390 --> 01:44:12,960

experience to me unless they want some

3079

01:44:14,950 --> 01:44:14,400

other kind of information or have a

3080

01:44:16,629 --> 01:44:14,960

question

3081

01:44:18,550 --> 01:44:16,639

but a lot of the time they don't they

3082

01:44:20,550 --> 01:44:18,560

just want to tell me

3083

01:44:23,510 --> 01:44:20,560

without without uh having somebody judge

3084

01:44:25,109 --> 01:44:23,520

them and i think that's really valuable

3085

01:44:27,109 --> 01:44:25,119

thank you very much and thank you for

3086

01:44:28,310 --> 01:44:27,119

your work and thank you martin again for

3087

01:44:33,270 --> 01:44:28,320

a great show

3088

01:44:36,709 --> 01:44:35,669

uh you we'll probably let's see we've

3089

01:44:37,669 --> 01:44:36,719

yeah we're probably not going to take

3090

01:44:39,990 --> 01:44:37,679

any more calls

3091

01:44:41,669 --> 01:44:40,000

that's our sole call for this evening uh

3092

01:44:44,870 --> 01:44:41,679

thanks for that

3093

01:44:46,229 --> 01:44:44,880

um oh greg oh again like i said

3094

01:44:49,109 --> 01:44:46,239

let's see something else came up here

3095

01:44:50,629 --> 01:44:49,119

yeah we got five minutes um

3096

01:44:52,550 --> 01:44:50,639

when you were on last time i know it was

3097

01:44:53,830 --> 01:44:52,560

a long time ago but you must still have

3098

01:44:57,350 --> 01:44:53,840

this

3099

01:44:58,790 --> 01:44:57,360

actually last week

3100

01:45:00,390 --> 01:44:58,800

um because i thought it was a very

3101

01:45:01,510 --> 01:45:00,400

unique thing that you said and it still

3102

01:45:03,030 --> 01:45:01,520

stuck with me

3103

01:45:05,430 --> 01:45:03,040

well enough so i brought it up with dave

3104

01:45:08,709 --> 01:45:05,440

marlar and mark rodiger last week

3105

01:45:10,470 --> 01:45:08,719

and that is uh the the strange part of a

3106

01:45:12,709 --> 01:45:10,480

ufo sighting

3107

01:45:14,229 --> 01:45:12,719

is something that's important i remember

3108

01:45:15,270 --> 01:45:14,239

you telling me about a woman that drove

3109

01:45:17,430 --> 01:45:15,280

by

3110

01:45:18,709 --> 01:45:17,440

uh her neighborhood she said she saw a

3111

01:45:21,189 --> 01:45:18,719

plaid bear and you said

3112

01:45:22,310 --> 01:45:21,199

wait a minute a plaid teddy bear or

3113

01:45:25,430 --> 01:45:22,320

something like that

3114

01:45:27,109 --> 01:45:25,440

rabbit okay and you said

3115

01:45:29,510 --> 01:45:27,119

it turns out that's not what happened

3116

01:45:32,550 --> 01:45:29,520

actually talk to the person that that

3117

01:45:33,590 --> 01:45:32,560

yeah i mean it was still weird but weird

3118

01:45:36,950 --> 01:45:33,600

things are what

3119

01:45:38,149 --> 01:45:36,960

i like the weird things about some ufo

3120

01:45:40,229 --> 01:45:38,159

sightings i think

3121

01:45:42,550 --> 01:45:40,239

the weirder they are you mentioned the

3122

01:45:44,629 --> 01:45:42,560

pancakes that's pretty darn weird

3123

01:45:46,149 --> 01:45:44,639

you know and and those are the things

3124

01:45:48,629 --> 01:45:46,159

that kind of

3125

01:45:50,950 --> 01:45:48,639

almost make it more convincing in a way

3126

01:45:52,629 --> 01:45:50,960

yeah the outliers are i think where a

3127

01:45:53,990 --> 01:45:52,639

lot of the answer lies

3128

01:45:56,550 --> 01:45:54,000

carla turner said this when i

3129

01:45:58,310 --> 01:45:56,560

interviewed her a long time ago uh ufo

3130

01:45:59,830 --> 01:45:58,320

abduction researcher carla turner she

3131

01:46:01,830 --> 01:45:59,840

said i think the answer is going to lie

3132

01:46:03,669 --> 01:46:01,840

in the anomalous details and i totally

3133

01:46:05,510 --> 01:46:03,679

agree with that

3134

01:46:06,870 --> 01:46:05,520

if you start filtering out the stuff

3135

01:46:09,030 --> 01:46:06,880

that doesn't quote undoes

3136

01:46:10,709 --> 01:46:09,040

unquote doesn't fit i think you're

3137

01:46:14,070 --> 01:46:10,719

missing

3138

01:46:15,189 --> 01:46:14,080

large swaths of what's going on uh this

3139

01:46:16,790 --> 01:46:15,199

is a question up here

3140

01:46:17,990 --> 01:46:16,800

um and i'm sorry if i missed some of

3141

01:46:18,790 --> 01:46:18,000

your questions we still have five more

3142

01:46:20,950 --> 01:46:18,800

minutes

3143

01:46:22,870 --> 01:46:20,960

i'll try to look for some uh bobby wants

3144

01:46:23,189 --> 01:46:22,880

to know have you ever done any debunking

3145

01:46:26,310 --> 01:46:23,199

or

3146

01:46:30,950 --> 01:46:26,320

recreating of scenes to try to make uh

3147

01:46:38,149 --> 01:46:34,550

no i don't think i have i mean i don't

3148

01:46:40,229 --> 01:46:38,159

i have you know as an armchair person or

3149

01:46:41,910 --> 01:46:40,239

you know knowing what i know about

3150

01:46:44,390 --> 01:46:41,920

flying and things like that if i

3151
01:46:46,870 --> 01:46:44,400
can say something about something i will

3152
01:46:49,270 --> 01:46:46,880
but no i mean

3153
01:46:51,270 --> 01:46:49,280
i i guess i've done some debunking of

3154
01:46:53,430 --> 01:46:51,280
things i wrote an article about um

3155
01:46:54,629 --> 01:46:53,440
ufos and renaissance paintings once and

3156
01:46:57,510 --> 01:46:54,639
i got so many

3157
01:46:58,229 --> 01:46:57,520
nasty emails and messages about it

3158
01:47:00,229 --> 01:46:58,239
because they

3159
01:47:01,990 --> 01:47:00,239
they meant those things that people that

3160
01:47:05,109 --> 01:47:02,000
are thinking or ufos

3161
01:47:08,470 --> 01:47:05,119
are or the sun or something right

3162
01:47:11,750 --> 01:47:08,480
well it depends i mean it

3163
01:47:13,270 --> 01:47:11,760

i was saying that if you know some of

3164

01:47:14,790 --> 01:47:13,280

the history around something and this is

3165

01:47:16,390 --> 01:47:14,800

just renaissance

3166

01:47:17,830 --> 01:47:16,400

italian renaissance paintings i wasn't

3167

01:47:19,750 --> 01:47:17,840

talking about anything else people's

3168

01:47:20,790 --> 01:47:19,760

like oh well everything in history is

3169

01:47:22,229 --> 01:47:20,800

fake then it's like

3170

01:47:24,070 --> 01:47:22,239

no i was just talking about ufos and

3171

01:47:26,229 --> 01:47:24,080

renaissance paintings one because my

3172

01:47:28,470 --> 01:47:26,239

only degree is in art history

3173

01:47:29,990 --> 01:47:28,480

um and two is because i'm very

3174

01:47:31,669 --> 01:47:30,000

interested in the italian renaissance

3175

01:47:34,629 --> 01:47:31,679

it's just the thing that i like

3176

01:47:35,189 --> 01:47:34,639

um and what was in the paintings were uh

3177

01:47:37,109 --> 01:47:35,199

the the

3178

01:47:39,189 --> 01:47:37,119

famous one the madonna of the ufo that's

3179

01:47:41,109 --> 01:47:39,199

in the palazzo vecchio in florence

3180

01:47:42,790 --> 01:47:41,119

it's that famous one where the you know

3181

01:47:44,149 --> 01:47:42,800

marion jesus but then behind her in the

3182

01:47:46,470 --> 01:47:44,159

sky is this

3183

01:47:48,629 --> 01:47:46,480

kind of oval-shaped cloud and it's got

3184

01:47:50,229 --> 01:47:48,639

great golden rays coming out of it

3185

01:47:53,109 --> 01:47:50,239

um and there's a guy on the ground like

3186

01:47:57,270 --> 01:47:53,119

pointing at it and a dog looking at it

3187

01:47:59,030 --> 01:47:57,280

and you know i i read an essay by an art

3188

01:47:59,990 --> 01:47:59,040

historian who's going to be skeptical

3189

01:48:02,629 --> 01:48:00,000

anyway but

3190

01:48:04,870 --> 01:48:02,639

you know his explanation was you weren't

3191

01:48:07,109 --> 01:48:04,880

supposed to show god

3192

01:48:08,550 --> 01:48:07,119

that is supposed to be a divine presence

3193

01:48:09,990 --> 01:48:08,560

the only time everything anybody ever

3194

01:48:11,910 --> 01:48:10,000

really showed it i think is i think

3195

01:48:12,629 --> 01:48:11,920

micelangelo's painting of you know the

3196

01:48:16,149 --> 01:48:12,639

creation of

3197

01:48:18,229 --> 01:48:16,159

adam um it was uh

3198

01:48:20,310 --> 01:48:18,239

right it was it was there it it

3199

01:48:22,149 --> 01:48:20,320

represents the divine and they can't

3200

01:48:24,070 --> 01:48:22,159

show it exactly because it would be a

3201

01:48:25,830 --> 01:48:24,080

blasphemous and idolatrous

3202

01:48:28,629 --> 01:48:25,840

especially in florence at that time to

3203

01:48:30,950 --> 01:48:28,639

show a depiction of of god himself or

3204

01:48:32,390 --> 01:48:30,960

itself or whatever and so they used this

3205

01:48:34,709 --> 01:48:32,400

convention of having a

3206

01:48:37,270 --> 01:48:34,719

a cloud or or something you know

3207

01:48:40,709 --> 01:48:37,280

floating in the sky that is is glowing

3208

01:48:42,629 --> 01:48:40,719

now maybe somebody saw a ufo and

3209

01:48:44,229 --> 01:48:42,639

and and decided that that's the way to

3210

01:48:47,109 --> 01:48:44,239

depict the

3211

01:48:48,390 --> 01:48:47,119

god but um you know it's it's very well

3212

01:48:49,030 --> 01:48:48,400

and so few of these other things are

3213

01:48:50,709 --> 01:48:49,040

very well

3214

01:48:52,149 --> 01:48:50,719

the the one in kosovo the one with the

3215

01:48:53,590 --> 01:48:52,159

two figures and the things that look

3216

01:48:56,229 --> 01:48:53,600

like spaceships

3217

01:48:57,750 --> 01:48:56,239

um oh yeah that yeah that's the sun and

3218

01:48:58,790 --> 01:48:57,760

the moon i mean you can tell by the

3219

01:49:00,390 --> 01:48:58,800

iconography that

3220

01:49:02,070 --> 01:49:00,400

it represents the sun and moon in fact

3221

01:49:03,270 --> 01:49:02,080

those logos are on the sides of what

3222

01:49:04,950 --> 01:49:03,280

they're inside

3223

01:49:06,790 --> 01:49:04,960

so i was thinking of that particularly

3224

01:49:08,709 --> 01:49:06,800

yeah you know i mean

3225

01:49:10,709 --> 01:49:08,719

and you know the idea that apollo drives

3226

01:49:11,669 --> 01:49:10,719

the drives the sun across the sky every

3227

01:49:12,950 --> 01:49:11,679

day in a chariot

3228

01:49:15,189 --> 01:49:12,960

well that's how people thought about

3229

01:49:17,430 --> 01:49:15,199

things then we only have one

3230

01:49:19,030 --> 01:49:17,440

here so let me just quickly i commend to

3231

01:49:20,629 --> 01:49:19,040

get various questions do you think there

3232

01:49:21,510 --> 01:49:20,639

is a link between the phenomenon and

3233

01:49:23,669 --> 01:49:21,520

tapping into

3234

01:49:25,030 --> 01:49:23,679

consciousness and then we're going to

3235

01:49:25,669 --> 01:49:25,040

have to wrap it up you got one minute

3236

01:49:30,070 --> 01:49:25,679

yeah

3237

01:49:31,750 --> 01:49:30,080

okay um i think so

3238

01:49:34,149 --> 01:49:31,760

the first thing i think of when you say

3239

01:49:36,950 --> 01:49:34,159

that is people like greer

3240

01:49:38,310 --> 01:49:36,960

or even whitley strieber meditating and

3241

01:49:40,390 --> 01:49:38,320

concentrating on some

3242

01:49:42,229 --> 01:49:40,400

kind of contact and that seems to work

3243

01:49:44,310 --> 01:49:42,239

for them

3244

01:49:45,589 --> 01:49:44,320

i think there's a very deep connection

3245

01:49:47,669 --> 01:49:45,599

between the phenomenon

3246

01:49:49,750 --> 01:49:47,679

and what people call consciousness

3247

01:49:53,430 --> 01:49:49,760

especially your subconscious

3248

01:49:55,030 --> 01:49:53,440

and that um that should probably be

3249

01:49:58,229 --> 01:49:55,040

explored more it's just kind of

3250

01:50:00,709 --> 01:49:58,239

it's kind of anathema anathematized

3251

01:50:02,070 --> 01:50:00,719

because of the ufo subject and

3252

01:50:03,510 --> 01:50:02,080

consciousness but i think there's a

3253

01:50:05,270 --> 01:50:03,520

definite connection with it

3254

01:50:06,709 --> 01:50:05,280

also you know what whitley strieber's

3255

01:50:08,550 --> 01:50:06,719

wife ann said there's a connection

3256

01:50:10,149 --> 01:50:08,560

between this and what we call the dead

3257

01:50:11,669 --> 01:50:10,159

and i think that's a very important

3258

01:50:14,070 --> 01:50:11,679

connection too

3259

01:50:15,430 --> 01:50:14,080

greg we ran we're past time so anyway

3260

01:50:18,790 --> 01:50:15,440

thank you so much

3261

01:50:20,550 --> 01:50:18,800

thank you all right thank you

3262

01:50:21,830 --> 01:50:20,560

all right everyone so that's it for the

3263

01:50:23,910 --> 01:50:21,840

show thank you so much

3264

01:50:25,430 --> 01:50:23,920

and remember to come back for jonathan

3265

01:50:28,229 --> 01:50:25,440

lace next week

3266

01:50:39,280 --> 01:50:28,239

and also remember to keep your eyes to

3267

01:50:47,690 --> 01:50:39,290

the sky